



STUDENT NUMBER

CENTRE NUMBER

HIGHER SCHOOL CERTIFICATE EXAMINATION

**1995**

**MUSIC**

**2 UNIT COURSE I**

**AURAL SKILLS**

*(30 Marks)*

**DIRECTIONS TO CANDIDATES**

- Write your Student Number and Centre Number at the top right-hand corner of this page, the first page for each question, and on any manuscript used.
- Attempt ALL questions.
- ALL questions are of equal value.
- Answer the questions in the spaces provided in this paper.

The recording will not be stopped until the end of the examination.

An excerpt from *The Colour of the Cat* by Nigel Westlake will be played THREE times for you to answer part (a).

(a) Describe the melody.

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Time:	first playing	—	short pause
	second playing	—	30 second pause
	third playing	—	2 minute pause
	fourth playing	—	2 minute pause

(b) How does the composer achieve contrast between the various layers of sound?

This image shows a full page of white paper with ten horizontal dashed lines, typical of primary school handwriting practice paper. The lines are evenly spaced and extend across the entire width of the page. There is no text or other markings on the paper.

## QUESTION 1. (Continued)

A second excerpt from the same piece will be played FOUR times for you to answer part (c).

Time:      first playing      —      short pause  
              second playing   —      30 second pause  
              third playing      —      2 minute pause  
              fourth playing     —      3 minute pause

(c) How does this excerpt contrast with the first excerpt?

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CANDIDATE'S NOTES. *These notes will not be marked.*

Question 1 Total

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EXAMINER'S USE ONLY

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**QUESTION 2**

An excerpt from *Adjustable Wrench* by Michael Torke will be played FIVE times for you to answer Question 2.

Time:      first playing      —      short pause  
              second playing      —      30 second pause  
              third playing      —      1 minute pause  
              fourth playing      —      2 minute pause  
              fifth playing      —      3 minute pause

Explain THREE ways in which the composer attracts and maintains the listener's interest in this excerpt.

- (a) .....
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- .....
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- .....
- (b) .....
- .....
- .....
- .....
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EXAMINER'S  
USE ONLY

## QUESTION 2. (Continued)

- (c) .....
- .....
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CANDIDATE'S NOTES. *These notes will not be marked.*

Question 2 Total

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**QUESTION 3**EXAMINER'S  
USE ONLY

An excerpt from *Gesang der Jünglinge* by Stockhausen will be played FIVE times for you to answer Question 3, parts (a) and (b).

Time:      first playing      —      short pause  
              second playing    —      30 second pause  
              third playing       —      1 minute pause  
              fourth playing      —      2 minute pause  
              fifth playing        —      3 minute pause

(a) How are the voices used in this excerpt?

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**Question 3 continues on page 8**

## QUESTION 3. (Continued)

- (b) Discuss the relationship between the vocal and non-vocal sounds in this excerpt.

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CANDIDATE'S NOTES. *These notes will not be marked.*

Question 3 Total



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**Please turn over**

**QUESTION 4**

An excerpt from *Whisper Your Name* by Harry Connick Jr will be played ONCE for familiarization.

The beginning of this excerpt will be played TWICE while you answer part (a).

Time:      first playing      —      short pause  
              second playing    —      1 minute pause

- (a) Identify the instruments used in each layer of sound. There may be more than one instrument in each layer.

<div style="border-bottom: 1px solid black; margin-bottom: 10px; width: 80%;"></div> layer 1	<div style="border-bottom: 1px solid black; margin-bottom: 10px; width: 80%;"></div> layer 2
<div style="border-bottom: 1px solid black; margin-bottom: 10px; width: 80%;"></div> layer 3	<div style="border-bottom: 1px solid black; margin-bottom: 10px; width: 80%;"></div> voice layer 4

The whole excerpt will be played FIVE times while you answer part (b).

Time:      first playing      —      short pause  
              second playing    —      1 minute pause  
              third playing        —      1 minute pause  
              fourth playing        —      2 minute pause  
              fifth playing         —      3 minute pause

## QUESTION 4. (Continued)

- (b) Discuss the role of each layer of sound in the texture.

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CANDIDATE'S NOTES. *These notes will not be marked.*

Question 4 Total

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