

--	--	--	--	--

Centre Number

--	--	--	--	--	--	--	--	--	--

Student Number

2002
HIGHER SCHOOL CERTIFICATE
EXAMINATION

Indonesian Extension

Written Examination

General Instructions

- Reading time – 10 minutes
- Working time – 1 hour and 50 minutes
- Write using black or blue pen
- Monolingual and/or bilingual print dictionaries may be used
- Write your Centre Number and Student Number at the top of this page

Total marks – 40

Section I Pages 2–5

25 marks

This section has two parts, Part A and Part B

- Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

- Attempt Question 1

Part B – 10 marks

- Attempt Question 2

Section II Page 6

15 marks

- Attempt either Question 3 or Question 4
- Allow about 40 minutes for this section

Section I — Response to Prescribed Text

25 marks

Allow about 1 hour and 10 minutes for this section

Part A – 15 marks

Attempt Question 1

Answer the question in the spaces provided.

In your answer you will be assessed on how well you:

- respond critically to the prescribed text
 - analyse how meaning is conveyed
 - demonstrate an understanding of the relationship between the prescribed text and prescribed issues
-

Question 1 (15 marks)

Read the extract from the film, *Langitku, Rumahku*, then answer in ENGLISH the questions that follow.

GEMPOL Nah, kalau di kampung saya, kalau nolak hujan begini... ini.
Mudah-mudahan ndak hujan...

ANDRI Wah, lho kok hujan?
Ah... payah juga, pakai cabe!

GEMPOL Tadi, Bung Kecil, ambil cabe dan bawang dari mana?

ANDRI Nyolong di warung!

GEMPOL Pantas, nggak manjur!

ANDRI Ah, lagian hujan mana tahu ini barang curian!

GEMPOL Tapi Tuhan tahu!

ANDRI Aku nggak nyolong, kok! Aku beli!

GEMPOL Nyolong atau beli?

ANDRI Beli!! Ini kembaliannya!

GEMPOL Wah, Bung Kecil, sekarang udah pinter bo'ong, ya!

Eh, Bung Kecil, kalau bo'ong kwalat.

Tahu nggak sebabnya kamu jatuh di kakus?

ANDRI Nggak. Apa?

GEMPOL Saya bohong sama Mbok De!

ANDRI Bohong apa?

GEMPOL Bung kecil udah dapat ijin sama orang tuanya.

ANDRI Oh, kamu yang bo'ong, ya? Kan saya yang kena!

GEMPOL Uuuh..., cabenya hilang.

ANDRI Kalau hujan, ya, hujan aja. Huh, hujannya lama, ya?

GEMPOL Kamu sih bohong!

ANDRI Ya, ya udah! Saya nggak bohong lagi, kok!

Question 1 continues on page 3

Question 1 (continued)

- (a) Explain how Andri and Gempol find themselves in the predicament depicted in this scene. 2

.....

.....

.....

.....

.....

.....

- (b) Comment on this scene in the light of Gempol’s parting words to Andri at the end of the film: *‘Mau pulang ke desa, mbetulan kursi yang rusak’*. 3

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

- (c) Explain how film techniques add meaning to your overall understanding of the scene. 4

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

Question 1 continues on page 4

Question 1 (continued)

- (d) In this scene, the director uses Gempol and Andri to represent the conflict between two different value systems. Analyse how this is done and how the conflict is resolved.

6

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

.....

End of Question 1

Indonesian Extension

Section I (continued)

Part B – 10 marks

Attempt Question 2

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate an understanding of the prescribed text
 - write in Indonesian for a specific context
-

Question 2 (10 marks)

Read the extract from the film, *Langkitku, Rumahku*, then answer the question that follows. Write approximately 200 words in INDONESIAN.

DI SETASIUN GAMBIR

ANDRI & GEMPOL	Pak Dimik..., Pak Dimik... Pak Dimik...!
PAK DIMIK	Puji Tuhan... Bagaimana kalian?
ANDRI & GEMPOL	Sip! Sip!
ANDRI	Pak Dimik, Pak Dimik Masih ingat, nggak?
PAK DIMIK	Masih. TOK. Ayo.
GEMPOL	Ini sandal buat Pak Dimik.
PAK DIMIK	Waahh... Ada yang mau ketemu dengan Den Andri.
ANDRI	Bung Kecil!
PAK DIMIK	Oh... Bung Kecil.
ANDRI	Siapa?
PAK DIMIK	Mbok Balung.
ANDRI	Mbok Balung! Di mana?
BAPAK	Masa, Bapak mau ditembak?

Tulislah percakapan antara Andri dan bapaknya sesudah mereka dipertemukan kembali di setasiun kereta api.

Write a conversation between Andri and his father after they are reunited at the railway station.

Please turn over

Section II — Writing in Indonesian

15 marks

Attempt either Question 3 or Question 4

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

Write approximately 300 words in INDONESIAN.

In your answer you will be assessed on how well you:

- present and support a point of view
 - write for a specific audience and/or purpose and/or context
 - demonstrate accuracy and variety of vocabulary and sentence structures
 - structure and sequence ideas and information
-

Question 3 (15 marks)

Tulislah surat kepada redaksi sebuah surat kabar menjelaskan pendapat Anda mengenai masalah prasangka yang sering menimbulkan konflik.

Write a letter to the editor expressing your opinion about the way stereotyping often causes conflict.

OR

Question 4 (15 marks)

Anda seorang peserta lomba berpidato. Topik Anda berjudul “Kekayaan tidak menjamin kebahagiaan”. Tulislah naskah pidato Anda.

You are a participant in a public speaking competition. The topic that you are to address is: ‘Wealth does not guarantee happiness’. Write the script of your speech.

End of paper