

BOARD OF STUDIES
NEW SOUTH WALES

HIGHER SCHOOL CERTIFICATE EXAMINATION

1998

INDONESIAN

2/3UNIT (COMMON)

(60 Marks)

*Time allowed—Two hours and a quarter
(Plus 5 minutes reading time)*

DIRECTIONS TO CANDIDATES

- Each Writing Booklet must be handed in separately.

Section I—Reading Skills (25 marks)

- Answer Section I in a SEPARATE eight-page Writing Booklet.
- Attempt ALL questions.
- All answers MUST be written in ENGLISH.

Section II—Writing Skills (15 marks)

- Answer Section II in a SEPARATE four-page Writing Booklet.
- Attempt ONE question.
- All answers MUST be written in INDONESIAN.

Section III—Options (20 marks)

- Answer Section III in a SEPARATE eight-page Writing Booklet.
- Attempt EITHER Part A (Contemporary Writing) OR Part B (Song).
- Answers may be written in EITHER English OR Indonesian.

SECTION I—READING SKILLS

(25 Marks)

Use a SEPARATE eight-page Writing Booklet.

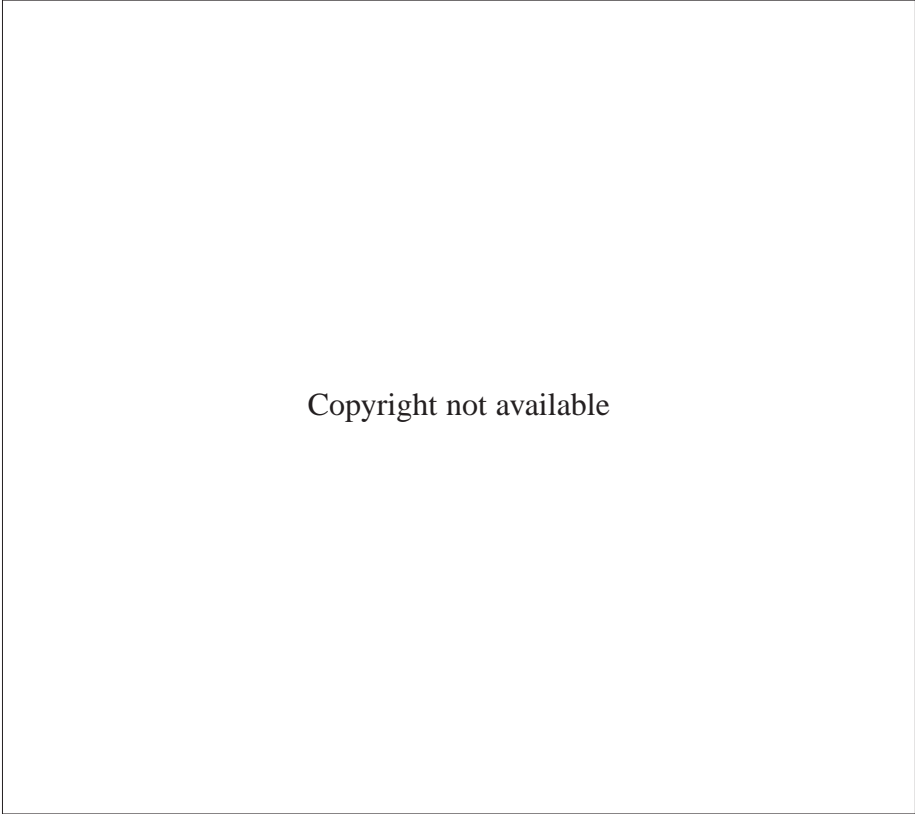
Attempt ALL questions.

Read each item, then answer, in ENGLISH, the questions that follow.

QUESTION 1. (1 $\frac{1}{2}$ marks)

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Give THREE reasons why children might enjoy reading this magazine.

QUESTION 2. (4 marks)

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- (a) What is the reader of this notice asked to imagine?
- (b) The reader is given TWO choices. What are they?
- (c) Why is the reader's help requested?

QUESTION 3. (5½ marks)

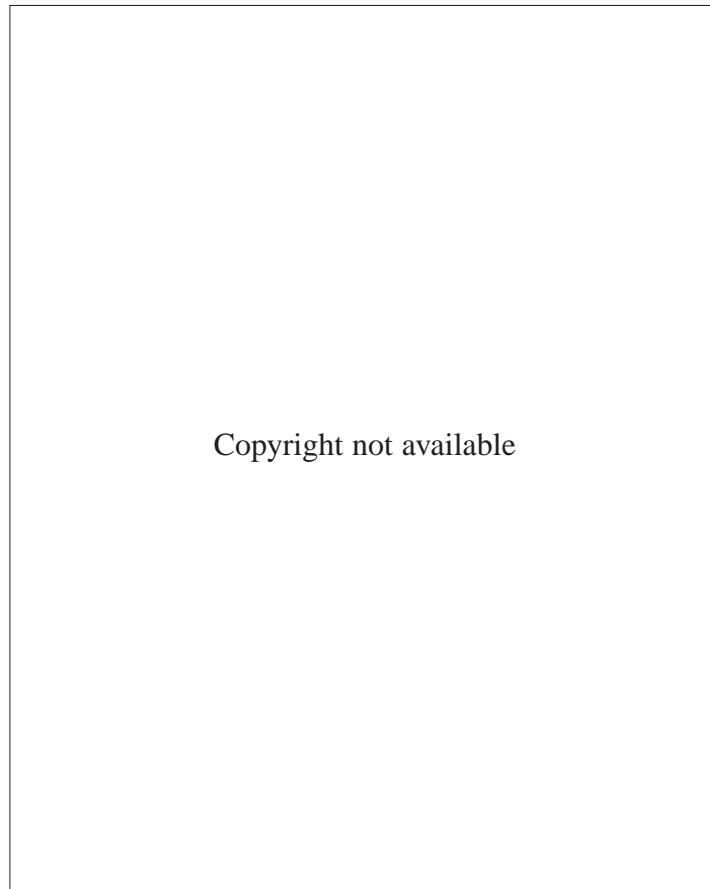
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- (a) Power walking is a popular activity in Indonesia. What are the indications of this?
- (b) What are the advantages of power walking as a way of losing weight?
- (c) State THREE other benefits of power walking.
- (d) What concluding comment does the writer make about health and fitness?

QUESTION 4. ($4\frac{1}{2}$ marks)

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- (a) What tourist activity is becoming increasingly popular in Bali?
- (b) How does the day begin for the tourists who choose this activity?
- (c) What are they advised to do? Why?
- (d) Mention THREE sights they may expect to see along the way.

QUESTION 5. (3 marks)

- (a) How is Ida feeling?
- (b) What is she looking for?

QUESTION 6. (6½ marks)

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- (a) What is *Pajak Bepergian* as mentioned in this article?
- (b) Outline the different rates.
- (c) How does Fuad Bawazier defend the increase?
- (d) Mention TWO groups of people who are exempt from the *Pajak Bepergian*.
- (e) Who must pay?

SECTION II—WRITING SKILLS

(15 Marks)

Use a SEPARATE four-page Writing Booklet.

Attempt ONE question from EITHER Topic 1 OR Topic 2.

The answer MUST be written in **INDONESIAN**.

Answer in about 200 words.

Except where indicated, your writing may take any one of the following forms: a narrative, letter, dialogue or newspaper report.

EITHER

TOPIC 1—PERSONAL WORLD

Either

QUESTION 7

You have been called to the principal's office for breaking school rules. Write a dialogue between you and the principal.

Or

QUESTION 8

You interviewed an exchange student from Indonesia who is attending your school. You have recorded her/his experiences and impressions of life in Australia. Write an article based on your interview for the school magazine.

Or

QUESTION 9

Write a letter to your friend apologising for not having attended his/her birthday party. Give reasons.

OR

TOPIC 2—TRAVELLING IN INDONESIA

Either

QUESTION 10

Your return flight from Indonesia to Australia leaves in three hours. Everything goes wrong...

Or

QUESTION 11

You have already holidayed in Java and Bali and are planning your next trip to Indonesia. Discuss with your Indonesian friend other possible interesting destinations.

Or

QUESTION 12

You are a writer for a travel magazine. Write a report on the types of accommodation available to tourists in Indonesia.

Please turn over

SECTION III—OPTIONS

(20 Marks)

Attempt EITHER Part A OR Part B

Use a SEPARATE four-page Writing Booklet.

Answers may be written in EITHER English OR Indonesian.

PART A—CONTEMPORARY WRITING**QUESTION 13**

The following two extracts are taken from the set text 'Kisah Perjuangan Suku Naga'.

Read both extracts, then answer questions (a)–(d) on pages 11 and 12.

EXTRACT 1

MR JOE Inilah yang sungguh utama. Ada perusahaan dari negara saya ingin menanamkan modal yang besar di sini di dalam bidang pertambangan.

(kepada ketua fraksi)

Tentu saja ia akan memakai saluran resmi. Sebab ia selalu menghargai saluran yang resmi.

Dan saya hanya semata-mata akan memberi dukungan. Sebab saya tahu betul pribadi presiden direktur perusahaan itu. Ia adalah seorang juta-juta-jutawan yang dalam ilmu kehidupan sudah makrifat. Selain bidang pertambangan, ia juga punya kegiatan di bidang obat-obatan, perhotelan, dan... kerohanian!

Ia banyak membuat gereja-gereja, mesjid-mesjid dan vihara-vihara di seluruh dunia. Bahkan akhir-akhir ini ia mendirikan vihara sendiri di sebuah gunung yang indah, lengkap dengan pelajaran yoga, samadhi, silat, tai'chi dan sebagainya. Yah, saya sepenuhnya menjamin usahawan ini.

RATU Asal orang penuh pengertian kami pasti menghargainya.

MR JOE Wah, pengertian beliau sungguh besar.

MENTERI PERTAMBANGAN Ma'af, Sri Ratu, saya memberanikan diri untuk menambah dukungan terhadap beliau ini. Pengertiannya benar-benar besar. Untuk membuktikan bahwa ia benar-benar ahli di bidang pertambangan, ia telah memilih sebutir hasil tambang yang mulia, untuk dipersembahkan kepada Sri Ratu, ialah intan ini.

QUESTION 13. (Continued)

RATU	Intan?
MENTERI PERTAMBANGAN	Harganya tak akan kurang dari dua juta dollar, dengan mutu alam mimpi.
RATU	Terima kasih. Aku senang sekali. Ini sungguh-sungguh art!
MENTERI PERTAMBANGAN:	Sri Ratu, The Big Boss, begitu biasa kami panggil teman kami itu, sangat kagum dan terpikat kepada alam negeri kita. Terdorong oleh kekagumannya itu ia telah lama membuat survei hasil-hasil tambang kita. Sehingga tahulah ia bahwa di bukit Saloka di wilayah kaum Suku Naga ada sebuah tambang tembaga yang cukup kaya. Demi kemajuan negara kita, ia akan menanamkan modalnya yang besar untuk mengeduk tambang itu. — Wah mesin-mesinnya sungguh modern.
PERDANA MENTERI	Saya kira ini perlu dengan sungguh-sungguh dipertimbangkan.

- (a) (i) In this extract, how does Mr Joe describe The Big Boss? Is the Queen impressed with his description? Explain.
- (ii) Mr Joe and the Menteri Pertambangan often don't say what they really mean. Give TWO examples from this extract (one from each character) and explain them.

Question 13 continues on page 12

QUESTION 13 (Continued)

EXTRACT 2

ABIVARA Para paman, para bapak, dan saudaraku semua, aku Abivara, putra Abisavam, telah pulang belajar dari tanah seberang, dan kini kembali pulang ke kampung halaman untuk bekerja.

ABISAVAM Bagus! Bagus! — Bukankah lengkap tutur katanya? Iya, toh? Meski sederhana tapi kena semuanya!

PAMAN Memang! Aku senang bahwa ia mau pulang. Aku senang pula bahwa ia tidak lupa akan adat istiadat kampung halamannya.

ABIVARA Di dalam kesempatan ini aku juga akan memperkenalkan temanku ini. Ia kukenal di kota tempatku belajar di tanah seberang. Ia bekerja di sebuah surat kabar, dan ia adalah sahabat karibku. Ia tertarik kepada nasib rakyat dari masyarakat yang sedang berkembang.

Dan kini, ia di sini, menjadi tamuku, di dalam rangka membuat tulisan mengenai masyarakat kita, untuk surat kabarnya dan untuk buku yang khusus, yang sedang dipersiapkannya. — Namanya Carlos.

PAMAN Apakah ia bisa berbicara bahasa Indon... eh, bahasa Astinam?

- (b) (i) In this extract, Abisavam and Paman are pleased with Abivara. What matters are they pleased about? What insight into their values do their statements give us?
- (ii) Paman brings a lot of humour to the play. Explain the humour he brings in this extract. Mention TWO other humorous incidents in the play involving Paman.

- (c) *'Carlos is not one of the Suku Naga, and yet he is.'*

Explain this statement, referring to Carlos' role in the struggle of the Nagas. If you were staging this play, how would you portray Carlos (dress, language, gestures, etc.)? Give reasons for your choices.

- (d) 'Kisah Perjuangan Suku Naga' was written more than 20 years ago. Is Rendra's message still relevant? Choose THREE of the important issues in the play to illustrate your answer.

PART B—SONG

QUESTION 14

Answer all parts of this question (a)–(f).

Parts (a)–(c) refer to the song *Rumah Kaca*, which is reproduced below.

RUMAH KACA

<p>Lahan kota kini s'makin menyempit Sampai sampai rumahpun terhimpit Tamanku habis terkikis Bumiku tak cantik lagi</p>	<p>Rumah kaca bakar tubuhku Rumah kekar sumbat nafasku... hmm Lahan sempit siksa gerakku 20 Bias macamu hanguskan semua milikku</p>
<p>5 Bias rumah kaca s'makin menyengat Membakar raga, membunuh semangat Namun kau masih perkasa Bahkan kau s'makin menjulang</p>	<p>Jantung kotaku kini sirna, (sirna) oh Tergilas rencana serba gila tanpa pola Oh, Oh, Oh aku kecewa Tak sanggup lagi 'tuk menata kata 25 Oh, Oh, Oh, aku menjerit karena cuaca kini s'makin panas panas, panas, kotaku panas pan-a-a-as</p>
<p>Jantung kotaku kini sirna, (sirna) oh 10 Tergilas rencana serba gila tanpa pola Oh, Oh, Oh aku kecewa Tak sanggup lagi 'tuk menata kata Oh, Oh, Oh, aku menjerit karena cuaca kini s'makin panas 15 panas, panas, kotaku panas pan-a-a-as</p>	

(a) Is the song's title an appropriate one? Explain.

(b) 'Bias rumah kaca s'makin menyengat
Membakar raga, membunuh semangat' (lines 5–6)

'Jantung kotaku kini sirna, (sirna) oh
Tergilas rencana serba gila tanpa pola' (lines 9–10)

Give the meaning, and explain the significance of these lines in the context of the song as a whole.

(c) Explain the use of personification in this song. What is its effect?

Question 14 continues on page 14

QUESTION 14. (Continued)

Part (d) on page 15 refers to the song *Manusia Robot*, which is reproduced below.

MANUSIA ROBOT

- Di dalam peradaban modern,
 manusia berpacu dengan waktu
 Semua melintas cepat
 memburu sasaran yang dituju
 5 Tiada lagi waktu 'tuk merenung diri
- Abad kini abad mesin-mesin,
 kemanusiaan di mana lagi
 Kerja keras semua dari pagi sampai larut malam
 Bagai robot yang tak punya keluh kesah
 10 Memeras tenaga sampai tua...
- Manusia hanya angka-angka,
 tak perlu nama lagi
 Bekerja atas p'rintah...
 Hanya satu tekad rebutlah cita-citamu
 15 Hanya satu cara singkirkan semua rintangan
 Mengacungkan tanganmu dan kerahkan pikiranmu
 Seraya berkata kita yang kuasa...
- Merdeka
 Oh oh ayo... Oh oh ayo (*diulang*)
- 20 Abad kini abad mesin-mesin,
 kemanusiaan di mana lagi
 Kerja keras semua dari pagi sampai larut malam
 Bagai robot yang tak punya keluh kesah
 Memeras tenaga sampai tua...
- 25 Manusia hanya angka-angka,
 tak perlu nama lagi
 Bekerja atas p'rintah...
 Hanya satu tekad rebutlah cita-citamu
 Hanya satu cara singkirkan semua rintangan
 30 Mengacungkan tanganmu dan kerahkan pikiranmu
 Seraya berkata kita yang kuasa...
 Hanya satu tekad rebutlah cita-citamu
 Hanya satu cara singkirkan semua rintangan
 Mengacungkan tanganmu dan kerahkan pikiranmu
 35 Seraya berkata kita yang kuasa...
- Merdeka
 Oh oh ayo... Oh oh ayo... Oh oh ayo (*diulang*)

QUESTION 14. (Continued)

- (d) Comment on the language used in *Manusia Robot*. Give THREE examples showing how it is used to support the theme of the song.

Parts (e) and (f) refer to both *Rumah Kaca* and *Manusia Robot*.

- (e) Each song addresses issues that require urgent attention. What are these issues? Explain, in relation to both songs.
- (f) How does the musical presentation of each song help to reinforce this urgency? In your answer you should refer to both voice and instrumentation.

End of paper

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