



HIGHER SCHOOL CERTIFICATE EXAMINATION

1997
INDONESIAN
2/3 UNIT (COMMON)

*Time allowed—Two hours and a quarter
(Plus 5 minutes reading time)*

DIRECTIONS TO CANDIDATES

- Each Writing Booklet must be handed in separately.

Section I—Reading Skills (25 marks)

- Answer Section I in a *separate* eight-page Writing Booklet.
- Attempt ALL questions.
- All answers MUST be written in ENGLISH.

Section II—Writing Skills (15 marks)

- Answer Section II in a *separate* four-page Writing Booklet.
- Attempt ONE question.
- All answers MUST be written in INDONESIAN.

Section III—Options (20 marks)

- Answer Section III in a *separate* eight-page Writing Booklet.
- Attempt *EITHER* Part A (Contemporary Writing) *OR* Part B (Song).
- Answers may be written in *EITHER* English *OR* Indonesian.

SECTION I—READING SKILLS

(25 Marks)

Use a *separate* eight-page Writing Booklet.

Attempt ALL questions.

Read the following passages, then answer, in ENGLISH, the questions that relate to each passage.

QUESTION 1. (2½ marks)

BERITA GEMBIRA UNTUK CALON PENGANTIN

Mencari tempat yang eksklusif untuk
RESEPSI PERNIKAHAN ??

Bosan dengan tempat yang sudah sering dipakai ??

PAKET PERNIKAHAN

**SUASANA DAN DESAIN MEWAH HOTEL
BERBINTANG.**

**DAPAT MENAMPUNG S/D 900 ORANG
(STANDING PARTY).**

**HARGA BERVARIASI, SUDAH TERMASUK SEWA
RUANG SERTA HIDANGAN PRASMANAN.**

LOKASI STRATEGIS, MUDAH DICAPAI.

MULAI RP. 2.500.000,-

Hubungi : REST. ELTA / ELOK TIRTA

Jl. Siliwangi 176 - BOGOR

Telp. 322635, 338877

- (a) What is the advertisement offering?
- (b) State THREE of the advertised attractions of the offer.

QUESTION 2. (3 marks)**PT KALTIM PRIMA COAL**

M.008/BA/97.ss
12 Januari 1997

MEMO KEPADA : Semua Karyawan Pemeluk Agama Islam

INFO : General Managers
Managers

DARI : B.S. Perkins

PERIHAL : Ramadhan

Pada awal bulan puasa yang suci ini, saya mengucapkan kepada semua karyawan yang sedang melakukan ibadah puasa, 'Selamat Berpuasa'. Kami semua yang bergabung dalam KPC berharap bahwa Anda semua diberiNya kekuatan dan ketabahan dalam melaksanakan ibadah ini yang merupakan salah satu dari kewajiban/rukun Islam.

Berpuasa memerlukan kekuatan fisik dan mental. Oleh karena itu, kini adalah waktunya untuk lebih berhati-hati dalam hal keselamatan pribadi, terutama menjelang akhir jam puasa di mana kelelahan mulai timbul. Bagi yang mengendarai kendaraan diminta untuk ekstra hati-hati. Kami ingin agar semua karyawan menjalankan ibadah puasanya dengan selamat, selalu dalam keadaan sehat pada Hari Raya Idul Fitri.

Sekali lagi kami ucapkan Selamat Berpuasa; semoga sehat, sejahtera serta dalam lindunganNya selalu.

B. S. Perkins
Managing Director

- (a) Who is the memo being sent to, and why?
- (b) Why is safety a concern?
- (c) Who in particular should take extra care?

QUESTION 3. ($8\frac{1}{2}$ marks)

Khusus Bagi Ex Pramugari/ra

**JIKA ANDA BERPRESTASI,
RAIHLAH REPUTASI BERSAMA SEMPATI AIR**

**DUE TO COPYRIGHT RESTRICTIONS THIS
ARTICLE COULD NOT BE REPRODUCED.**

- (a) How old do applicants have to be to get this job?
- (b) There are a number of personal and physical attributes that an applicant must possess. List SIX of them.
- (c) Will women with children be considered for this job? Explain.
- (d) What are THREE attractions of the job?
- (e) State FOUR requirements of the job application.

QUESTION 4. (5 marks)**PULAU NIAS MENYAMBUT ANDA**

Kalau Anda penggemar olahraga berselancar, Anda pasti akan menyukai Pantai Sorake di Pulau Nias. Gelombang Lautan India yang besar memecah pantai yang luas, seluas mata memandang. Pohon kelapa yang tumbuh berderet di sepanjang pantai melambai tertiuip angin laut.

Dibandingkan dengan Pantai Sorake, Pantai Kuta boleh dikatakan hanya pantai yang terletak di suatu teluk tanpa gelombang laut. Itulah sebabnya di Pantai Sorake lebih dari tiga tahun yang lalu, tepatnya bulan Juli 1994, diadakan Kejuaraan Selancar Indonesia. Pantai Sorake dianggap sebagai salah satu pantai yang paling bagus di seluruh dunia untuk berselancar dan cocok untuk mengadakan kejuaraan selancar yang bertaraf internasional.

Mungkin Anda kurang tahu tentang Pulau Nias. Pulau ini terletak di Lautan India, di lepas pantai barat propinsi Sumatra Utara. Besarnya hampir dua kali Pulau Bali, tetapi penduduknya hanya sekitar 600.000 jiwa, kira-kira seperlima penduduk Bali. Ibu kota Nias adalah Gunung Sitoli yang dapat dicapai dengan pesawat terbang dari Medan, atau dari pelabuhan Sibolga di pantai barat, dengan menggunakan kapal dengan kecepatan tinggi.

Daerah pegunungan terletak di bagian tengah Pulau Nias. Puncak yang tertinggi adalah Gunung Dolok yang tingginya sekitar 900 meter. Di sekeliling pegunungan terdapat dataran rendah subur yang kaya akan berjenis-jenis binatang dan tumbuh-tumbuhan.

Kebudayaan Nias mendapat pengaruh dari kebudayaan Hindu, Cina, Islam, Kristen dan bahkan masih terasa adanya pengaruh kebudayaan zaman perunggu yang biasanya dikenal dengan nama kebudayaan Don Song. Percampuran pengaruh-pengaruh ini ditambah dengan keindahan alamnya, membuat Pulau Nias unik dan menarik. Makin lama makin banyak turis berdatangan ke pulau ini. Anda pun dapat menikmati Nias. Hubungilah agen perjalanan terdekat Anda.

- (a) Who would enjoy *Pantai Sorake*, and why?
- (b)
 - (i) What took place in July 1994?
 - (ii) Why was this place chosen?
- (c) How do visitors get to Nias?
- (d) What is attracting tourists to Nias?

QUESTION 5. (6 marks)

Surat Pembaca

KANTONG KERTAS DAN BANJIR

Musim hujan sudah tiba dan banjir di ibu kota bukan hal yang aneh lagi. Banjir terutama disebabkan oleh berkurangnya pepohonan yang berfungsi menyerap air. Juga oleh tumpukan sampah terutama sampah anorganik yang tidak dapat didaur ulang. Contoh yang paling jelas adalah plastik. Plastik tergolong sampah anorganik karena sulit terurai oleh bakteri pembusuk.

Saat ini jika kita berbelanja, dari tukang sayur sampai pasar swalayan besar selalu menggunakan plastik sebagai pembungkus. Karena modernisasi, daun pisang diganti oleh plastik. Yang menjadi pertimbangan utama pilihan ini adalah bahwa plastik praktis, ringan, awet dan murah. Padahal daun pisang dan kertas lebih mudah didaur ulang. Oleh karena itu mengapa kita tidak mencoba mengganti pembungkus plastik dengan daun atau kertas? Seperti di negara-negara maju kantong kertas banyak dipakai untuk kantong belanjaan. Apakah di Indonesia tidak mungkin diusahakan? Dengan segala upaya harga kantong kertas pasti bisa dibuat lebih murah daripada plastik. Alangkah senangnya jika ada pasar swalayan besar di negeri kita yang berani memakai kantong kertas. Paling tidak ada kebutuhan untuk menjaga lingkungan yang akhirnya bermanfaat bagi bangsa dan negeri tercinta ini.

– Yasmine, Bandung

- (a) (i) What problem inspired Yasmine to write this letter?
- (ii) In her opinion, what are the TWO causes of the problem?
- (b) (i) In what way has shopping changed in Indonesia?
- (ii) Why has this change come about?
- (c) What suggestion does Yasmine make? Why?

BLANK PAGE

SECTION II—WRITING SKILLS

(15 Marks)

Use a *separate* four-page Writing Booklet.

Attempt ONE question.

You may choose it from *EITHER* Topic 1 *OR* Topic 2.

The answer **MUST** be written in **INDONESIAN**.

Answer in about 200 words.

Except where indicated, your writing may take any one of the following forms: a narrative, letter, interview, dialogue, or newspaper report.

Candidates who write more than 200 words will not be given extra marks.

EITHER

TOPIC 1—PERSONAL WORLD

Either

QUESTION 6

Write a letter to a magazine asking for advice about problems you are facing with your parents.

Or

QUESTION 7

Prepare an entry for a writing competition being run by the Australian Youth Forum. The topic you have been asked to write about is:

‘The future for today’s young Australians’.

Or

QUESTION 8

You invite a friend to spend the holidays with your family at your holiday house. Describe the house and where it is located, and outline your plans.

OR

TOPIC 2—TRAVELLING IN INDONESIA*Either***QUESTION 9**

Indonesia is often described as a land of contrasts—a blend of modern and traditional life. Write a newspaper report in which you outline these contrasts.

*Or***QUESTION 10**

Describe your recent adventure holiday in Indonesia.

*Or***QUESTION 11**

You are visiting one of Indonesia's large and bustling cities. Write a diary entry detailing some of your experiences and observations.

**DUE TO COPYRIGHT RESTRICTIONS THIS
IMAGE COULD NOT BE REPRODUCED.**

SECTION III—OPTIONS

(20 Marks)

Attempt *EITHER* Part A *OR* Part B.

Use a *separate* eight-page Writing Booklet.

Answers may be written in *EITHER* English *OR* Indonesian.

PART A—CONTEMPORARY WRITING

QUESTION 12

The following extract is taken from the set text ‘Kisah Perjuangan Suku Naga’.

Read the extract, then answer the questions on page 11.

PROLOGUE

(Dalang masuk)

DALANG

**DUE TO COPYRIGHT RESTRICTIONS THIS
TEXT COULD NOT BE REPRODUCED.**

QUESTION 12. (Continued)

**DUE TO COPYRIGHT RESTRICTIONS THIS
TEXT COULD NOT BE REPRODUCED.**

- (a) (i) The Dalang stresses that the story does not take place in Indonesia. Why?
- (ii) What comment does Rendra make about the role of satire in this extract?
- (iii) The kingdom of Astinam is described in detail. What kind of picture is painted here?
- (iv) What is the Dalang's role in this extract?
- (b) Rendra has chosen the Wayang style for the play. What techniques of traditional Wayang are evident in this extract and in the play as a whole?
- (c) *EITHER*
- (i) Imagine you are a director of the play. Choose another scene and write about how you would use stage directions, costumes, props, and characterisation to convey Rendra's message.

OR

- (ii) This scene illustrates the Dalang's power over events in the play. By referring to other characters, show how Rendra portrays different kinds of power in the play.

PART B—SONG**QUESTION 13**

Answer all parts of this question (a)–(f).

Parts (a) and (b) on page 13 refer to the song *Nak*, which is reproduced below.

NAK

**DUE TO COPYRIGHT RESTRICTIONS THIS
TEXT COULD NOT BE REPRODUCED.**

QUESTION 13. (Continued)

- (a) The singer refers to a number of traditional and folk characters. Explain their significance in the song.
- (b) 'Latihlah bibirmu agar pandai berkicau
Sebab mereka sangat perlu kicau yang merdu' (lines 12–13)

'Jadilah bunglon jangan sapi
Sebab seekor bunglon pandai baca situasi' (lines 37–8)

Give the meaning, and explain the significance, of these lines in the context of the song as a whole.

Question 13 continues on page 14

QUESTION 13. (Continued)

Parts (c) and (d) refer to the song *Calon Mertua*, which is reproduced below.

CALON MERTUA

**DUE TO COPYRIGHT RESTRICTIONS THIS
TEXT COULD NOT BE REPRODUCED.**

- (c) What does the title mean? Explain the significance of the title to the song as a whole.
- (d) Comment on the effect of repetition in this song.

Parts (e) and (f) refer to both songs.

- (e) What comments are made in each of the songs in relation to:
- (i) honesty?
 - (ii) wealth?
- (f) Describe the musical presentation of each of the songs. Of the TWO songs, which musical presentation more effectively conveys its theme and message?

Justify your answer with specific references.

BLANK PAGE

BLANK PAGE