



HIGHER SCHOOL CERTIFICATE EXAMINATION

1997

FRENCH

3 UNIT (ADDITIONAL)
(25 Marks)

*Time allowed—One hour and a quarter
(Plus 5 minutes reading time)*

DIRECTIONS TO CANDIDATES

- Attempt BOTH questions.
- Answer each question in a *separate* Writing Booklet.

QUESTION 1. Reading Skills (15 marks)

Read the passage, then answer the questions on page 3 in ENGLISH.

POURQUOI LE CONCERT DE RAP ANNULÉ À LA FNAC A-T-IL MAL TOURNÉ?

**DUE TO COPYRIGHT RESTRICTIONS THIS
TEXT COULD NOT BE REPRODUCED.**

QUESTION 1. (Continued)

- (a) What is the FNAC, and what event is being reported in this article?
- (b) Comment on Anne Cicco's use of language in lines 4–6.
- (c) *Le local ... quelques jeunes.* (lines 8–10)
- (i) Comment on the sentence structure in these lines.
 - (ii) What effect does the writer wish to convey?
- (d) *Résultat ... la police.* (lines 11–13)
- (i) Explain the use of the *guillemets* in line 11.
 - (ii) Comment on the use of language in the sentence *Seules ... leur vie.* (lines 12–13)
- (e) Why does the management of the FNAC react in the way it does to the events at the FNAC Ternes? (lines 14–24) Support your answer with specific reference to the text.
- (f) How does Anne Cicco reveal with whom she sympathises in relation to the events at the FNAC Ternes? Support your answer with TWO specific references to the text.
- (g) How does Anne Cicco indicate to the reader that the FNAC employees cannot speak freely about these events? Give TWO examples.
- (h) Why was there a difference in reaction to the events that occurred in the rue des Ternes and at Vélizy?
- (i) *On ne pouvait ignorer qu'il y aurait du monde.* (lines 38–9)
- What is the meaning of this expression, and why has the writer used it in this case?
- (j) Comment on the use of a question as the title to this article.

QUESTION 2. Writing Skills (10 marks)

Use a *separate* Writing Booklet.

Write clearly on every second line.

Ecrivez environ 200–300 mots en français.

On dit que chaque génération ressent le besoin de se différencier de la génération de ses parents. Le fossé entre les générations est particulièrement évident au niveau de la musique. De plus, les jeunes ont aussi d'autres moyens d'exprimer leur identité.

Commentez en vous référant à votre expérience personnelle.

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