

2000 FILIPINO

STUDENT /
REGISTRATION
NUMBER

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PAGES: 12

CENTRE
NUMBER

STATE /
TERRITORY

EXTENDED LEVEL

PAPER 1: PROCESSING SPOKEN INFORMATION

Tuesday 24 October: 1.00 p.m. Eastern Standard Time

Time: 1 hour

*Approved English–Filipino/Filipino–English dictionaries
or monolingual dictionaries may be used.*

Instructions to Candidates

1. You will have 10 minutes to read all the papers and familiarise yourself with the requirements of the tasks.
2. Write all your responses to the tasks in Paper 1 in this booklet in ink or ball-point pen. Space is provided for you to make notes.
3. You are required to respond to both Part A and Part B.
4. Part A may be answered either ALL in Filipino or ALL in English. Part B MUST be answered in Filipino.
5. Make sure that you write your Student/Registration Number, the State or Territory in which the examination is taken, and the Centre Number (if required) on the front cover of this booklet.
6. All question booklets will be collected at the end of the examination.
7. The assessment criteria for this paper are printed on the back page of this booklet.

This examination is used for the WACE (Western Australia), the HSC (New South Wales), the TCE (Tasmania), the SACE (South Australia), the NTCE (Northern Territory), the Senior Certificate (Queensland), and the VCE (Victoria).

MGA TAGUBILIN SA IKSAMEN

May dalawang bahagi ang gawaing ito, Unang Bahagi (Part A) at Pangalawang Bahagi (Part B). Sa Unang Bahagi, maaring ang LAHAT NG SAGOT ay isulat sa Ingles o sa Filipino. Sa Pangalawang Bahagi, isulat ang LAHAT NG SAGOT sa Filipino.

Dalawang akda ng impormasyon ang iparirinig sa inyo. Habang nakikinig sa bawa't akda, magnota o magtala kayo sa nakalaang pahina upang magamit bilang tulong sa pagtalakay sa mga gawaing nakatakda sa bawa't Bahagi.

Unang Bahagi: Gawain sa Dalawang Akda

Pakinggan ang isang patalastas. Pagkaraan ng tatlong (3) minuto, iparirinig muli ang patalastas. Bibigyan kayo ng limang (5) minuto upang matapos ang nakatakdang gawain. Maaring ang LAHAT NG SAGOT ay isulat sa Ingles o sa Filipino.

Pakinggan ang pangalawang akda. Pagkaraan ng tatlong minuto, maririnig uli ang akda. Bibigyan kayo ng limang (5) minuto upang matapos ang gawain. Maaring ang LAHAT NG SAGOT ay isulat sa Ingles o sa Filipino.

Kailangang matapos ang mga gawaing ito para sa Unang Bahagi (Part A).

Pagkatapos ay umpisahan ang pangalawang Bahagi (Part B).

Pangalawang Bahagi: Gawaing Batay sa Dalawang Akda

Ang gawain sa Pangalawang Bahagi ay batay sa impormasyong iniuulat ng dalawang akda. Isulat ang sagot sa Filipino. Para matulungan kayo sa inyong gawain, iparirinig muli ang mga akda habang tinatapos ninyo ang gawain.

INSTRUCTIONS

There are two parts to this task, Part A and Part B. In Part A you may respond either ALL in English or ALL in Filipino. In Part B you must respond in Filipino.

Two passages of spoken information will be played to you. While you are listening to each of these you should make notes on the pages provided, to help you complete both Part A and Part B.

Part A—Tasks on the Two Spoken Passages

You will hear a recorded passage. After 3 minutes the passage will be repeated. You will then have 5 minutes to complete the task based on that passage. You may respond either ALL in English or ALL in Filipino.

You will then hear a second passage. After 3 minutes the passage will be repeated. You will then have 5 minutes to complete the task based on that passage. You may respond either ALL in English or ALL in Filipino.

These two tasks are the requirements for Part A.

You should then begin working on Part B.

Part B—Task Drawing on Both Passages

Part B consists of a task based on the information in both passages. You must complete this task in Filipino. To help you, you will hear both passages again while you are working.

Part A—Tasks on the Two Spoken Passages

Takdang Gawain: Isulat ang LAHAT NG SAGOT sa Ingles o sa Filipino.

Respond either ALL in Filipino or ALL in English.

AKDA 1

Pakinggan ang sumusunod na akda at tapusin ang takdang gawain.

1. Sino ang maaaring lumahok sa timpalak na ito?

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2. Magbigay ng DALAWANG mahahalagang dahilan sa pag-aaral ng wikang Filipino.

(a)
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.....

(b)
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.....

3. Anu-anong mga gantimpala ang maaaring mapanalunan?

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Mga Tala / Notes

PASSAGE 1

Listen to the first passage and answer the following questions.

1. *Who can enter this competition?*

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2. *Give TWO reasons why it is important to learn Filipino.*

(a)
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(b)
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.....

3. *What prizes can be won?*

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Mga Tala / Notes

AKDA 2

Pakinggan ang pangalawang akda at sagutin ang mga sumusunod.

1. Bakit tuwang-tuwa ang magkaibigan sa narinig nilang patalastas sa radyo?

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2. Bakit mahalaga para sa kanila ang pag-aaral ng Filipino? Magbigay ng TATLONG dahilan.

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3. Anong pagpapahalaga ang gustong ipahayag ni Angelo sa katapusan ng pag-uusap nila? Bakit?

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Mga Tala / Notes

PASSAGE 2

Listen to the second passage and answer the following questions.

1. *Why are the two friends excited about the radio broadcast?*

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2. *Why do the two friends feel that learning Filipino is personally beneficial? Give **THREE** reasons.*

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3. *What thought does Angelo express at the end of their conversation? Why?*

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Mga Tala / Notes

Part B—Task Drawing on Both Passages

Sagutin sa Filipino.

Respond in Filipino.

Batay LAMANG sa impormasyong narinig mo sa dalawang akda, sagutin ang takdang gawain sa Filipino nang hindi kukulang sa 120–150 salita.

Ikaw ay isa sa dalawang magkaibigang magka-usap tungkol sa narinig nilang patalastas sa radyo ukol sa timpalak para sa “Rizal Young Writers’ Award”.

Isulat mo ang sanaysay na iyong ilalahok sa timpalak no ito.

Using ONLY information from the two passages, complete the following task in Filipino in 120–150 words.

You are one of the two friends talking about the radio broadcast that announced details of the ‘Rizal Young Writers’ Award’.

Write the essay that you will submit for the competition.

Mga Tala / Notes

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2000 FILIPINO

PAPER 1: PROCESSING SPOKEN INFORMATION

PART A—ASSESSMENT CRITERIA

- The capacity to select and use relevant information
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PART B—ASSESSMENT CRITERIA

- The capacity to select and use relevant information
- Form and organisation
 - † *Observation of the conventions of the discourse form (e.g. format, style, cultural appropriateness)*
 - † *Linking of related ideas*
 - † *Organisation of information from sources into a meaningful sequence*
- Effective expression
 - † *Control of the language required to complete the task (appropriateness, clarity of expression including accuracy in the use of linguistic elements)*
 - † *Degree of independence from the wording of the original information*