

B O A R D O F S T U D I E S
NEW SOUTH WALES

2008

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Entertainment Industry

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen
- Board-approved calculators may be used
- Write your Centre Number and Student Number at the top of pages 9 and 13

Total marks – 80

Section I Pages 2–5

15 marks

- Attempt Questions 1–15
- Allow about 15 minutes for this section

Section II Pages 9–15

35 marks

- Attempt Questions 16–20
- Allow about 45 minutes for this section

Section III Pages 17–18

30 marks

- Attempt TWO questions from Questions 21–23
- Allow about 1 hour for this section

Section I

15 marks

Attempt Questions 1–15

Allow about 15 minutes for this section

Use the multiple-choice answer sheet for Questions 1–15.

- 1 How many points of contact should a person maintain when working at heights?
 - (A) 1
 - (B) 2
 - (C) 3
 - (D) 4

- 2 What type of set piece can you float, lash and toggle?
 - (A) Flat
 - (B) Revolve
 - (C) Tread
 - (D) Truck

- 3 Which employer group provides information about workplace relations in the entertainment industry?
 - (A) ACTU
 - (B) AEIA
 - (C) EIAA
 - (D) MEAA

- 4 Which set of terms refers to the same area of a stage?
 - (A) Stage left, OP, and camera left
 - (B) Stage left, PS, and camera right
 - (C) Stage right, OP, and camera right
 - (D) Stage right, PS, and camera left

- 5 What documentation would be the most appropriate to take to an interview for a job in an entertainment workplace?
- (A) Supervisor reports and rosters
 - (B) Competency record and rosters
 - (C) Qualifications and work schedules
 - (D) Learning portfolio and qualifications
- 6 An accident has occurred, and many people have been injured.
Which person should be treated first? The person who is
- (A) screaming in pain.
 - (B) unconscious and bleeding.
 - (C) conscious and spurting blood.
 - (D) unconscious with a distorted limb.
- 7 What should a box office attendant do first when allocating a seat to a customer with a vision impairment?
- (A) Notify the ushers
 - (B) Offer seating near an exit
 - (C) Ensure there is appropriate access
 - (D) Establish the customer requirements
- 8 With what type of lantern can an accessory be used to produce a patterned effect?
- (A) Fresnel
 - (B) PC
 - (C) Par Can
 - (D) Profile
- 9 What is managed for workers by WorkCover NSW?
- (A) Accounts
 - (B) Awards
 - (C) Compensation
 - (D) Wages

- 10 The management at an indoor entertainment venue wants to ensure that patrons can access the venue and audiences can enjoy performances without distraction.

Which group of symbols is most appropriate for management to display?



- 11 A stage manager has been informed that several musicians seated in an orchestra pit below stage level have become unconscious. A strange odour has also been reported.

What is the appropriate safe work practice for the stage manager to follow?

- (A) Commence first aid then evacuate the building
- (B) Contact appropriate personnel and start evacuation procedures
- (C) Call for help then proceed to the orchestra pit to assist evacuation
- (D) Seek help and instruct conscious musicians to carry out casualties

12 With which of the following personnel would a stage manager communicate during a performance?

- (A) Audio operator, FOH manager and lighting operator
- (B) Costume designer, lighting operator and ushers
- (C) Director, lighting operator and performers
- (D) Lighting operator, production manager and stage crew

13 What light is created in additive colour mixing when blue, green and red are used in equal intensity?

- (A) Amber
- (B) Brown
- (C) Magenta
- (D) White

14 What frequencies correspond to the High, Mid and Low controls on an audio desk?

	<i>High</i>	<i>Mid</i>	<i>Low</i>
(A)	1200 Hz	1 kHz	20 Hz
(B)	6000 kHz	600 Hz	60 Hz
(C)	12 kHz	1 kHz	60 Hz
(D)	12 kHz	600 Hz	20 kHz

15 You have been asked to set up vision system equipment for a daytime, outdoor event.

The main consideration to ensure visibility of the projected images at this event is the position of the

- (A) power source.
- (B) projector.
- (C) screen.
- (D) stage.

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Entertainment Industry

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Centre Number

Section II

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Student Number

35 marks

Attempt Questions 16–20

Allow about 45 minutes for this section

Answer the questions in the spaces provided.

Marks

Question 16 (9 marks)

You are responsible for the staff at a daytime, outdoor entertainment event.

- (a) What communication techniques would you advise the box office attendant to use to ensure quality service when responding to telephone enquiries? **2**

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- (b) Describe appropriate personal presentation and safety considerations for ushers at this event. **4**

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Question 16 continues on page 10

Question 16 (continued)

- (c) You have scheduled a meeting with a team member to discuss their work practices during the event. **3**

What work records would you advise the team member to bring to the meeting and why?

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End of Question 16

Question 17 (6 marks)

- (a) Give examples of information sources that can be used to research new technology in vision systems. **2**

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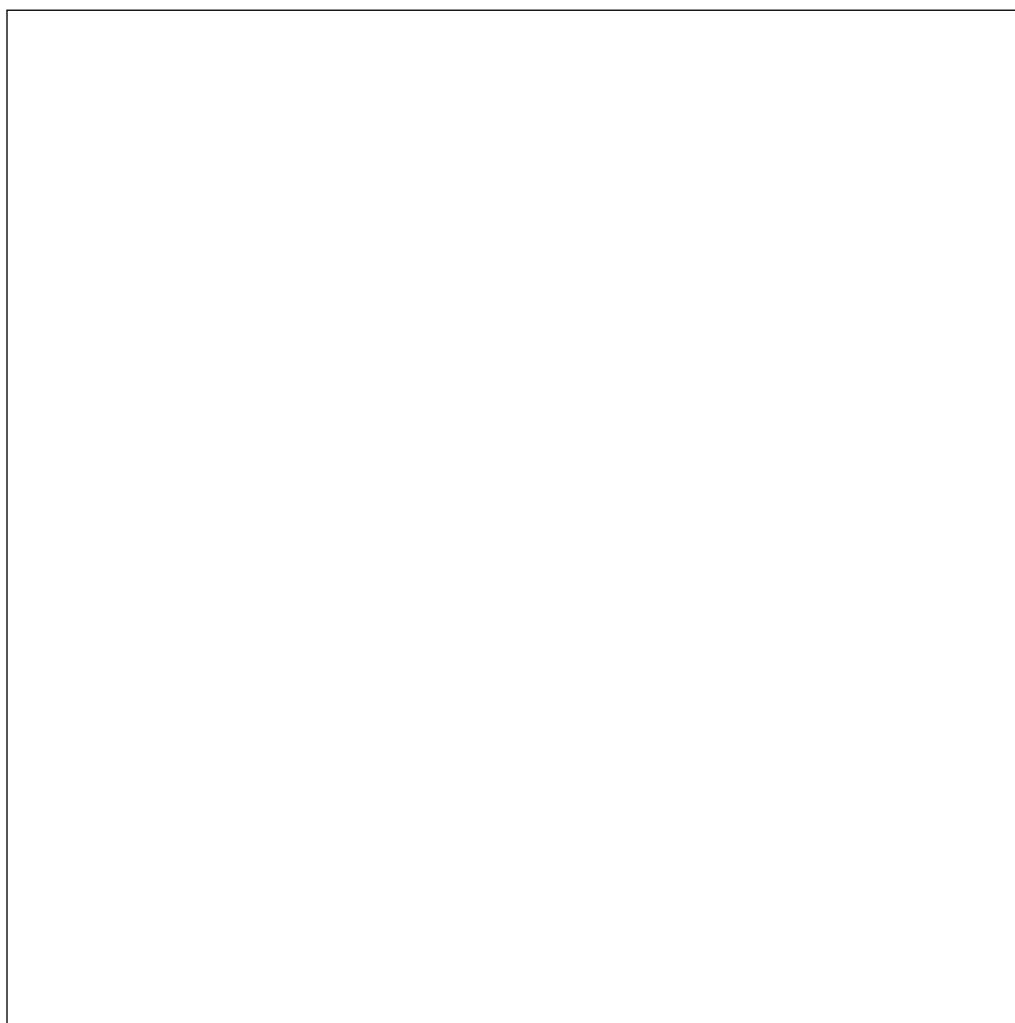
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The director has asked the vision system team to project live images from two cameras, and pre-recorded visual material to a large screen in an auditorium during a performance.

- (b) Draw a diagram to show the vision system set-up for the production. Label all equipment and the signal flow on the diagram. **4**



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Entertainment Industry

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Centre Number

Section II (continued)

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Student Number

Marks

Question 18 (6 marks)

Describe a potential complaint situation in an entertainment workplace and the procedures to be followed for its effective resolution.

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Please turn over

Question 19 (7 marks)

You are the supervisor of the audio team at an outdoor music event.

- (a) During a pre-show check there is no signal from a radio microphone. **3**

Identify possible actions to resolve this problem.

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- (b) A thunder storm warning has been issued for the day of the performance. **4**

Identify potential risks and propose a range of strategies to minimise the impact on team members.

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Question 20 (7 marks)

You are the production manager of an entertainment organisation.

- (a) What are the benefits of having employees from culturally diverse backgrounds in your workplace? **3**

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- (b) Describe how you could use TWO different information communication systems to share information and enhance work outcomes. **4**

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Entertainment Industry

Section III

30 marks

Attempt TWO questions from Questions 21–23

Allow about 1 hour for this section

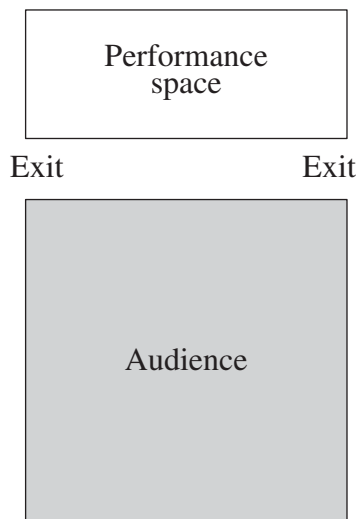
Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

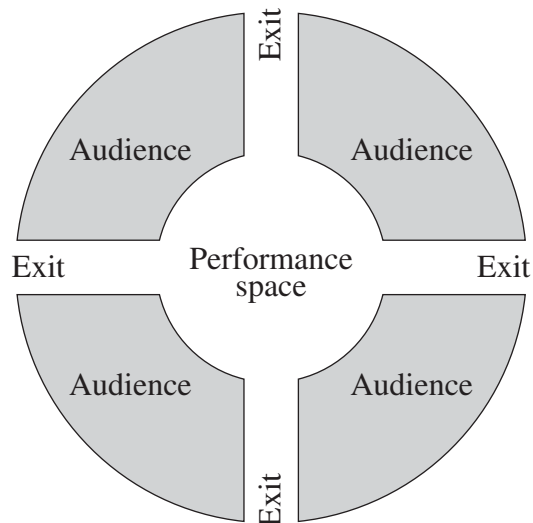
- demonstrate relevant knowledge and understanding
- communicate ideas and information, using precise industry terminology and appropriate workplace examples
- organise information in a well-reasoned and cohesive response
- solve proposed issues or problems

Question 21 (15 marks)

The diagrams show two stage types. Discuss the advantages and disadvantages of each stage type for audience seating, entrances, exits, and set pieces.



Stage Type A



Stage Type B

Please turn over

In your answers you will be assessed on how well you:

- demonstrate relevant knowledge and understanding
 - communicate ideas and information, using precise industry terminology and appropriate workplace examples
 - organise information in a well-reasoned and cohesive response
 - solve proposed issues or problems
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Question 22 (15 marks)

Discuss the risk-management and first-aid considerations for employees and patrons at a large scale entertainment event.

In your response include reference to government legislation and guidelines.

Question 23 (15 marks)

As the lighting designer of a new stage drama, discuss your role and the tasks you would undertake to ensure the success of the production from pre-production to opening night.

End of paper