



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2005**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

# English (Standard)

## Paper 2 — Modules

### General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

### Total marks – 60

**Section I** Pages 2–3

#### 20 marks

- Attempt ONE question from Questions 1–3
- Allow about 40 minutes for this section

**Section II** Pages 5–9

#### 20 marks

- Attempt ONE question from Questions 4–7
- Allow about 40 minutes for this section

**Section III** Pages 10–11

#### 20 marks

- Attempt ONE question from Questions 8–10
- Allow about 40 minutes for this section

## Section I — Module A: Experience Through Language

20 marks

Attempt ONE question from Questions 1–3

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative, dialogue or image
  - organise, develop and express your ideas using language appropriate to audience, purpose and form
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### Question 1 — Elective 1: Telling Stories (20 marks)

How important are the roles of storytellers in shaping your understanding of other people and their worlds?

Base your response on your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Henry Lawson, *The Penguin Henry Lawson Short Stories*
  - \* *The Drover's Wife*
  - \* *In a Dry Season*
  - \* *The Loaded Dog*
  - \* *Joe Wilson's Courtship*
- **Nonfiction** – Boori (Monty) Pryor, with Meme McDonald, *Maybe Tomorrow*
- **Media** – Les Hiddins, *Bush Tucker Man: Stories of Survival*
  - \* *Gold Fever*
  - \* *The Passionate Prussian*
  - \* *The Great Misadventure*
  - \* *Into the Vilest Country*

## Question 2 — Elective 2: Dialogue (20 marks)

How important are the voices of individuals in shaping your understanding of other people and their worlds?

Base your response on your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Drama** – Jane Harrison, *Stolen*
- or**
- David Williamson, *The Club*
- **Poetry** – Bruce Dawe, *Sometimes Gladness, Collected Poems 1954–1997* (5th edition)
  - \* *Enter Without So Much as Knocking*
  - \* *Up the Wall*
  - \* *Weapons Training*
  - \* *Pleasant Sunday Afternoon*
  - \* *Big Jim*
  - \* *Bedroom Conversations*

## Question 3 — Elective 3: Image (20 marks)

How important are particular images in shaping your understanding of other people and their worlds?

Base your response on your prescribed text and at least ONE other related text of your own choosing.

The prescribed texts are:

- **Poetry** – Samuel Wagan Watson, *Itinerant Blues*
  - \* *the dusk sessions*
  - \* *kangaroo crossing*
  - \* *we're not truckin' around*
  - \* *abandoned factories*
  - \* *itinerant blue*
  - \* *jaded Olympic moments*
  - \* *the night train from Newcastle*
- **Film** – Baz Luhrmann, *Strictly Ballroom*
- or**
- Peter Weir, *The Truman Show*
- **Multimedia** – Raymond Briggs, *When the Wind Blows*

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## Section II — Module B: Close Study of Text

**20 marks**

**Attempt ONE question from Questions 4–7**

**Allow about 40 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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In your answer you will be assessed on how well you:

- demonstrate understanding of a text’s distinctive qualities and how these shape meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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### Question 4 — Prose Fiction (20 marks)

Identify a key episode in your prescribed text.

Analyse the ways in which this key episode reflects both the ideas and characteristics of the text as a whole.

Present your analysis in ONE of the following forms:

(a) a speech at an HSC Study Day

**or**

(b) a contribution to an online HSC Resources site.

The prescribed texts are:

• Robert Cormier, *We All Fall Down*

**or**

• Amin Maalouf, *Ports of Call*

**or**

• Jane Yolen, *Briar Rose*

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In your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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**Question 5 — Drama** (20 marks)

Identify a key scene in your prescribed text.

Analyse the ways in which this key scene reflects both the ideas and characteristics of the text as a whole.

Present your analysis in ONE of the following forms:

(a) a speech at an HSC Study Day

**or**

(b) a contribution to an online HSC Resources site.

The prescribed texts are:

• Katherine Thomson, *Navigating*

**or**

• John Misto, *The Shoe-Horn Sonata*

**or**

• William Shakespeare, *King Richard III*

**Question 6 — Poetry (20 marks)**

Identify ONE poem from your prescribed collection of poetry.

Analyse the ways in which this poem reflects both the ideas and characteristics of your prescribed collection of poetry as a whole.

Present your analysis in ONE of the following forms:

(a) a speech at an HSC Study Day

**or**

(b) a contribution to an online HSC Resources site.

The prescribed texts are:

- Deb Westbury, *Mouth to Mouth*

- \* *The Scribe's Daughter*

- \* *The prince*

- \* *shells*

- \* *coffee and rain*

- \* *the persistence of memory*

- \* *mouth to mouth*

- \* *Dapto dressing up*

**or**

- Wilfred Owen, *War Poems and Others*

- \* *The Send-Off*

- \* *Anthem for Doomed Youth*

- \* *Dulce Et Decorum Est*

- \* *The Next War*

- \* *The Last Laugh*

- \* *Futility*

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In your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
  - organise, develop and express ideas using language appropriate to audience, purpose and form
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**Question 7 — Nonfiction, Film, Media or Multimedia (20 marks)**

(a) **Nonfiction** — Jon Krakauer, *Into The Wild*

Identify a key episode in your prescribed text.

Analyse the ways in which this key episode reflects both the ideas and characteristics of the text as a whole.

Present your analysis in ONE of the following forms:

(i) a speech at an HSC Study Day

**or**

(ii) a contribution to an online HSC Resources site.

**OR**

**Question 7 continues on page 9**



Question 7 (continued)

(b) **Film** — Peter Weir, *Witness*

Identify a key scene in your prescribed text.

Analyse the ways in which this key scene reflects both the ideas and characteristics of the text as a whole.

Present your analysis in ONE of the following forms:

(i) a speech at an HSC Study Day

**or**

(ii) a contribution to an online HSC Resources site.

**OR**

(c) **Multimedia** — *Australian War Memorial Website*

Identify a key page in the prescribed section of the website.

Analyse the ways in which this key page reflects both the ideas and characteristics of the section as a whole.

Present your analysis in ONE of the following forms:

(i) a speech at an HSC Study Day

**or**

(ii) a contribution to an online HSC Resources site.

The section of the site set for study is:

*1918 Australians in France: Contents and Feedback*

**End of Question 7**

## Section III — Module C: Texts and Society

**20 marks**

**Attempt ONE question from Questions 8–10**

**Allow about 40 minutes for this section**

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

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In this section you will be assessed on how well you:

- demonstrate analysis of the ways texts and meaning are shaped by context
  - organise, develop and express ideas using language appropriate to audience, purpose, context and form
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### **Question 8 — Elective 1: The Institution and Individual Experience (20 marks)**

‘An Address to the Next Generation’

Using this title, present your views on the contributions of institutions to society.

In your response, you should refer to your prescribed text and at least TWO other related texts of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Scott Monk, *Raw*
- **Drama** – Tony Strachan, *State of Shock*
- **Nonfiction** – Stan Arneil, *One Man’s War*

**Question 9 — Elective 2: Ways of Living (20 marks)**

‘An Address to the Next Generation’

Using this title, present your views on the varied ways people live in society.

In your response, you should refer to your prescribed text and at least TWO other related texts of your own choosing.

The prescribed texts are:

- **Poetry**
  - Komninos, *Komninos by the Kupful*
    - \* *back to melbourne*
    - \* *kuranda, october 1992*
    - \* *hillston welcome*
    - \* *the girls*
    - \* *eat*
    - \* *at christmas*
    - \* *consumer rap*
- **Media**
  - Deb Cox, *SeaChange: Something Rich & Strange* (Series 1: Episode 1, *Something Rich and Strange*, and Episode 2, *Full Fathom Five*)
- **Multimedia**
  - Real Wild Child Consortium, *Real Wild Child*

**Question 10 — Elective 3: Into the World (20 marks)**

‘An Address to the Next Generation’

Using this title, present your views on growing up and making transitions into society.

In your response, you should refer to your prescribed text and at least TWO other related texts of your own choosing.

The prescribed texts are:

- **Drama**
  - Willy Russell, *Educating Rita*
- **Poetry**
  - Steven Herrick, *The Simple Gift*
- **Film**
  - Stephen Daldry, *Billy Elliot*

**End of paper**

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