



2003

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (Standard)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 2 hours
- Write using black or blue pen

Total marks – 60

Section I Pages 2–3

20 marks

- Attempt ONE question from Questions 1–3
- Allow about 40 minutes for this section

Section II Pages 4–6

20 marks

- Attempt ONE question from Questions 4–7
- Allow about 40 minutes for this section

Section III Pages 7–8

20 marks

- Attempt ONE question from Questions 8–10
- Allow about 40 minutes for this section

Section I — Module A: Experience Through Language

20 marks

Attempt ONE question from Questions 1–3

Allow about 40 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative, dialogue or image
 - organise, develop and express your ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Telling Stories (20 marks)

Stories involve us in a range of experiences.

How is narrative used to involve you in the experiences presented in your prescribed text, and in at least ONE other related text of your own choosing?

The prescribed texts are:

- **Prose Fiction**
 - Henry Lawson, *The Penguin Henry Lawson Short Stories*
 - * *The Drover's Wife*
 - * *In a Dry Season*
 - * *The Loaded Dog*
 - * *Joe Wilson's Courtship*
- **Media**
 - William Fitzwater, *Through Australian Eyes*
 - * *China*
 - * *Hungary*
- **Nonfiction**
 - Boori (Monty) Pryor, with Meme McDonald, *Maybe Tomorrow*

or

- Amanda Tattam, *Tales from the Blackboard*
 - * *Choose Your Own Adventure: Don't We All?*
 - * *Rubicon*
 - * *Slippery, the School Mascot*
 - * *To Ms with Love?*
 - * *Kultitja*
 - * *Red Corner, White Corner*
 - * *Walls and Bridges*
 - * *Write for Life*
 - * *The Lesson*
 - * *Feral Line Five*

Question 2 — Elective 2: Dialogue (20 marks)

Dialogue involves us in a range of experiences.

How is dialogue used to involve you in the experiences presented in your prescribed text, and in at least ONE other related text of your own choosing?

The prescribed texts are:

- **Drama**
 - Jane Harrison, *Stolen*
- or**
- David Williamson, *The Club*
- **Poetry**
 - Komninos, *Komninos by the Kupful*
 - * *hillston welcome*
 - * *eat*
 - * *drunken derelict*
 - * *diary of a residency*
 - * *thomastown talk*

Question 3 — Elective 3: Image (20 marks)

Images involve us in a range of experiences.

How are images used to involve you in the experiences presented in your prescribed text, and in at least ONE other related text of your own choosing?

The prescribed texts are:

- **Poetry**
 - Kevin Gilbert (ed.), *Inside Black Australia*
 - * Oodgeroo Noonuccal, *The Past*
 - * Errol West, *There is no one to teach me the songs that bring the Moon Bird*
 - * Kevin Gilbert, *Tree* and *Kiacatoo*
 - * Eva Johnson, *Weevilly Porridge*
 - * Jenny Hargraves Nampijinpa, *Yuntalpa–Ku (Child, leave the tape recorder)*
- **Film**
 - Baz Luhrmann, *Strictly Ballroom*
- or**
- Peter Weir, *The Truman Show*
- **Multimedia**
 - Raymond Briggs, *When the Wind Blows*

Section II — Module B: Close Study of Text

20 marks

Attempt ONE question from Questions 4–7

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of a text’s distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Marks

Question 4 — Drama (20 marks)

What aspects of your prescribed text had the greatest impact on you?

20

In your response you should reflect on both the ideas and dramatic techniques used in the prescribed text you have studied.

The prescribed texts are:

- Katherine Thomson, *Navigating*

or

- John Misto, *The Shoe-Horn Sonata*

or

- William Shakespeare, *Macbeth*

Question 5 — Prose Fiction (20 marks)

What aspects of your prescribed text had the greatest impact on you?

20

In your response you should reflect on both the ideas and prose fiction techniques used in the prescribed text you have studied.

The prescribed texts are:

- Robert Cormier, *We All Fall Down*

or

- Jane Yolen, *Briar Rose*

Question 6 — Nonfiction, Film, Media or Multimedia (20 marks)

- (a) **Film** — Peter Weir, *Witness* **20**

What aspects of your prescribed text had the greatest impact on you?

In your response you should reflect on both the ideas and film techniques used in the prescribed text you have studied.

OR

- (b) **Nonfiction** — Gordon Matthews, *An Australian Son* **20**

What aspects of your prescribed text had the greatest impact on you?

In your response you should reflect on both the ideas and nonfiction techniques used in the prescribed text you have studied.

OR

- (c) **Multimedia** — *Australian War Memorial Website* **20**

What aspects of your prescribed text had the greatest impact on you?

In your response you should reflect on both the ideas and multimedia techniques used in the prescribed text you have studied.

The section of the site set for study is:

1918 Australians in France: Contents and Feedback

Please turn over

In your answer you will be assessed on how well you:

- demonstrate understanding of a text's distinctive qualities and how these shape meaning
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Marks

Question 7 — Poetry (20 marks)

What aspects of your prescribed text had the greatest impact on you?

20

In your response you should reflect on both the ideas and poetic techniques used in the prescribed text you have studied.

You must refer to at least TWO poems.

The prescribed texts are:

- Debbie Westbury, *Mouth to Mouth*
 - * *The Scribe's Daughter*
 - * *the prince*
 - * *shells*
 - * *TV News*
 - * *Somewhere Else*
 - * *Mouth to mouth*
 - * *Dapto Dressing Up*

or

- Wilfred Owen, *War Poems and Others*
 - * *The Send-Off*
 - * *Anthem for Doomed Youth*
 - * *Dulce et Decorum Est*
 - * *Miners*
 - * *Spring Offensive*
 - * *Futility*

Section III — Module C: Texts and Society

20 marks

Attempt ONE question from Questions 8–10

Allow about 40 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In this section you will be assessed on how well you:

- demonstrate analysis of the ways texts and meaning are shaped by context
 - organise, develop and express ideas using language appropriate to audience, purpose, context and form
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Question 8 — Elective 1: The Institution and Personal Experience (20 marks)

You have been invited to contribute an essay to a website for HSC students. Your essay should explain how your texts communicate information and ideas about this elective, *The Institution and Personal Experience*.

In your answer you should refer to your prescribed text, and at least TWO other related texts of your own choosing.

The prescribed texts are:

- **Prose Fiction** – Scott Monk, *Raw*
- **Drama** – Tony Strachan, *State of Shock*
- **Film** – Bill Couturie, *Dear America*

Please turn over

In this section you will be assessed on how well you:

- demonstrate analysis of the ways texts and meaning are shaped by context
 - organise, develop and express ideas using language appropriate to audience, purpose, context and form
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Question 9 — Elective 2: Exploration and Travel (20 marks)

You have been invited to contribute an essay to a website for HSC students. Your essay should explain how your texts communicate information and ideas about this elective, *Exploration and Travel*.

In your answer you should refer to your prescribed text, and at least TWO other related texts of your own choosing.

The prescribed texts are:

- **Prose Fiction** — Douglas Adams, *The Hitch Hiker's Guide to the Galaxy*
- **Media** — Les Hiddins, *The Bush Tucker Man: Stories of Survival*
 - * *Gold Fever*
 - * *The Passionate Prussian*
 - * *The Great Misadventure*
 - * *Into the Vilest Country*
- **Nonfiction** — Robyn Davidson, *Tracks*

Question 10 — Elective 3: Consumerism (20 marks)

You have been invited to contribute an essay to a website for HSC students. Your essay should explain how your texts communicate information and ideas about this elective, *Consumerism*.

In your answer you should refer to your prescribed text, and at least TWO other related texts of your own choosing.

The prescribed texts are:

- **Poetry** — Bruce Dawe, *Sometimes Gladness*
 - * *Enter Without So Much as Knocking*
 - * *Americanized*
 - * *Abandonment of Autos*
 - * *Breakthrough*
 - * *The Not-so-good Earth*
 - * *Televistas*
- **Multimedia** — Real Wild Child Consortium, *Real Wild Child*

End of paper