



HIGHER SCHOOL CERTIFICATE EXAMINATION

1999  
**ENGLISH**  
3 UNIT (ADDITIONAL)

*Time allowed—Two hours  
(Plus 5 minutes reading time)*

**DIRECTIONS TO CANDIDATES**

- Attempt TWO questions.
- Answer each question in a SEPARATE Writing Booklet.
- All questions are of equal value.
- Allow about an hour for each question.
- Hand in your answers in TWO separate bundles. Write on the cover of each bundle the number of the question contained in it.
- You may ask for extra Writing Booklets if you need them.

Attempt TWO questions.

Hand in your answers in TWO separate bundles. Write on the front cover of each bundle the number of the question contained in it.

### **QUESTION 1 Shakespearean Comedy**

Examine the view that ‘Shakespearean comedy explores the power and delight in making illusions.’

In your answer, refer in detail to TWO of the plays set for study.

William Shakespeare, *Twelfth Night*  
*As You Like It*  
*The Merry Wives of Windsor*

### **QUESTION 2 Contemporary Australian Drama**

Examine the view that ‘a significant achievement of contemporary Australian drama has been the establishment of an Australian dramatic idiom.’

In your answer, refer in detail to THREE of the plays set for study.

Timothy Daly, *Kafka Dances*  
 Jack Davis, *The Dreamers*  
 Nicholas Parsons, *Dead Heart*  
 Hannie Rayson, *Falling from Grace*  
 David Williamson, *Dead White Males*

### **QUESTION 3 Chaucer: The Canterbury Tales**

‘Chaucer delights in the representation of deception and self-deception.’

What evidence of this do you find in the *General Prologue* and either *The Pardoner’s Tale* or *The Wife of Bath’s Tale* (including their prologues).

#### QUESTION 4 Yeats: The Later Poems

‘And what if excess of love bewildered them ’till they died?’

How is ‘excess of love’ transformed into art in Yeats’ poetry? Discuss with close reference to THREE of the poems set for study.

The poems set for study are:

William Butler Yeats, ‘The Wild Swans at Coole’  
 ‘Easter, 1916’  
 ‘The Second Coming’  
 ‘A Prayer for my Daughter’  
 ‘Sailing to Byzantium’  
 ‘Leda and the Swan’  
 ‘Among School Children’  
 ‘An Acre of Grass’  
 ‘Long-legged Fly’  
 ‘The Circus Animals’ Desertion’

#### QUESTION 5 The Study of the Sonnet

‘The speaker of Shakespeare’s sonnets is concerned above all to arrive at self-understanding.’

Discuss this view with reference to FOUR of the sonnets set for study.

William Shakespeare, *The Sonnets*

‘When forty winters shall besiege thy brow’ (2)  
 ‘When I do count the clock that tells the time’ (12)  
 ‘When I consider every thing that grows’ (15)  
 ‘Who will believe my verse in time to come,’ (17)  
 ‘Shall I compare thee to a summer’s day?’ (18)  
 ‘Devouring Time, blunt thou the lion’s paws’ (19)  
 ‘A woman’s face with Nature’s own hand painted’ (20)  
 ‘Weary with toil, I haste me to my bed’ (27)  
 ‘When in disgrace with Fortune and men’s eyes’ (29)  
 ‘If thou survive my well-contented day’ (32)  
 ‘Full many a glorious morning have I seen’ (33)  
 ‘Like as the waves make towards the pebbled shore’ (60)  
 ‘Since brass, nor stone, nor earth, nor boundless sea’ (65)  
 ‘That time of year thou mayst in me behold’ (73)  
 ‘Farewell, thou art too dear for my possessing’ (87)  
 ‘They that have pow’r to hurt, and will do none’ (94)  
 ‘When in the chronicle of wasted time’ (106)  
 ‘Let me not to the marriage of true minds’ (116)  
 ‘O thou my lovely boy, who in thy power’ (126)  
 ‘Th’expense of spirit in a waste of shame’ (129)  
 ‘My mistress’ eyes are nothing like the sun’ (130)  
 ‘When my love swears that she is made of truth’ (138)  
 ‘Two loves I have, of comfort and despair’ (144)

**Please turn over**

### QUESTION 6 Utopias and Anti-Utopias

Examine the view that ‘Utopian and anti-Utopian fictions stretch the sense of the possible and challenge the plausible.’

In your answer, discuss Thomas More’s *Utopia* and TWO of the other texts set for study:

Margaret Atwood, *The Handmaid’s Tale*

William Gibson, *Virtual Light*

George Orwell, *Nineteen Eighty-Four*

### QUESTION 7 The Novel of Awakening

How effectively does the narrative method of Charlotte Bronte’s *Jane Eyre*, Jean Rhys’ *Wide Sargasso Sea* and ONE of the other set texts lead us to the moment of awakening in these novels?

Kate Chopin, *The Awakening*

James Joyce, *Portrait of the Artist as a Young Man*

### QUESTION 8 Modern Prose

Examine the view that ‘Nothing emerges more clearly from these examples of modern prose than the solitariness of the individual.’

In your answer, refer to THREE of the texts set for study.

Karen Blixen, *Out of Africa*

Jung Chang, *Wild Swans*

Robert Dassaix, *Night Letters*

Patrick White, *Flaws in the Glass*

Virginia Woolf, *A Room of One’s Own*

### QUESTION 9 Australian English

Discuss the view that ‘The richness of Australian English is of more importance to us than correctness.’

**End of paper**