



B O A R D O F S T U D I E S
NEW SOUTH WALES

HIGHER SCHOOL CERTIFICATE EXAMINATION

1998

ENGLISH

2 UNIT GENERAL

PAPER 1

**USES OF ENGLISH AND
TOPIC AREAS**

*Time allowed—Two hours
(Plus 10 minutes reading time)*

DIRECTIONS TO CANDIDATES

- Attempt ALL questions.

Section I Reading Task Question 1

Section II Writing Task Question 2

Section III Topic Areas Question 3

- All questions are of equal value.
- Allow about 40 minutes for each question.
- Answer Questions 1 and 3 in SEPARATE Writing Booklets.
- You may ask for extra Writing Booklets if you need them.
- Answer Question 2 in the Question 2 Answer Booklet provided.

SECTION I—READING TASK

QUESTION 1. (20 marks)

Use a SEPARATE Writing Booklet.

Allow about 40 minutes for this question.

Read the following passage, then answer the questions on the following page.

Copyright not available

*béchamel—a plain white creamy sauce

QUESTION 1. (Continued)	Marks
(a) In your own words, summarise what the writer is saying about chokoes.	5
(b) Find THREE examples of humour in the passage, and comment on their effect.	6
(c) What additional language techniques are used in developing the writer's point of view?	6
(d) Do you think the title is appropriate, or not? Give your reasons.	3

Please turn over

SECTION II—WRITING TASK**QUESTION 2.** (20 marks)

Answer the question in the Question 2 Answer Booklet provided.

Allow about 40 minutes for this question.

Look at the picture below.



Imagine the letter she is reading.

Your task: write the letter.

Write at least 300 words.

(Do NOT sign the letter with your own name or address.)

SECTION III—TOPIC AREAS

QUESTION 3. (20 marks)

Use a SEPARATE Writing Booklet.

Allow about 40 minutes for this question.

The Topic Areas for 1998 are (a) Aboriginal Experience and (b) Crossing Boundaries.

EITHER

(a) **Aboriginal Experience**

‘The sense of identity is fundamental to the Aboriginal experience.’

What in your view contributes to that sense of identity?

In your answer, refer to ONE of the set texts and a variety of supplementary materials.

The texts set for study are listed below.

Jack Davis, Stephen Muecke, Mudrooroo, and Adam Shoemaker (eds),

Paperbark: A Collection of Black Australian Writings

Ruby Langford, *Don't Take Your Love to Town*

Sally Morgan, *My Place*

Mudrooroo (Colin Johnson), *Wild Cat Falling*

OR

(b) **Crossing Boundaries**

‘You can't go back once you cross the boundary.’

What makes people cross boundaries?

In your answer, refer to ONE of the set texts and a variety of supplementary materials.

The texts set for study are listed below.

Nadine Gordimer, *July's People*

Melina Marchetta, *Looking for Alibrandi*

Beryl Markham, *West with the Night*

Willy Russell, *Educating Rita*

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