

HIGHER SCHOOL CERTIFICATE EXAMINATION

1995 ENGLISH

2/3 UNIT (COMMON)

RESOURCES AND USES OF ENGLISH AND SHAKESPEARE (King Lear)

Time allowed—Two hours (*Plus 10 minutes' reading time*)

DIRECTIONS TO CANDIDATES

- Attempt ALL questions.
 - Part A Question 1. Reading Task (15 marks) Allow about 40 minutes for this question.
 Question 2. Writing Task (15 marks) Allow about 30 minutes for this question.

Part BQuestion 3.Shakespeare, King Lear(20 marks)Allow about 50 minutes for this question.

- Answer each question in a *separate* Writing Booklet.
- You may ask for extra Writing Booklets if you need them.

PART A—RESOURCES AND USES OF ENGLISH Marks

QUESTION 1. Reading Task (15 marks)

Use a *separate* Writing Booklet.

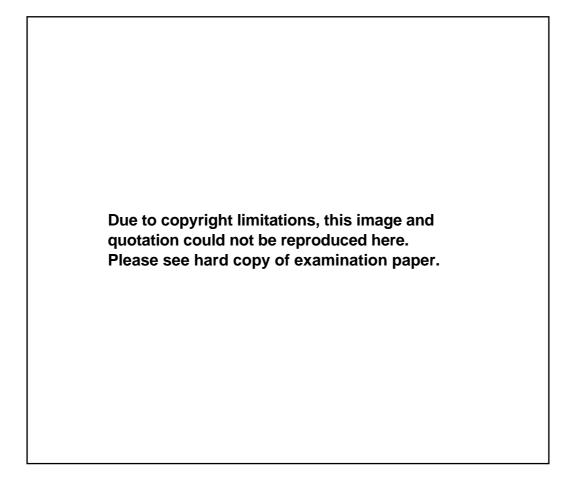
Attempt parts (a), (b), and (c).

Allow about 40 minutes for this question.

(a) Both the photograph and the piece of writing below are a record of a family 4 celebration.

In what ways does the passage 'Bloodlines' support the happy image in the photograph, and in what ways does it suggest something different?

BLOODLINES



QUESTION 1. (Continued)

Marks

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BETH SPENCER

Question 1 continues on page 4

QUESTION 1. (Continued)

(b) In the following poem, 'In Black and White', how is the passage of time **4** suggested?

IN BLACK AND WHITE

In the photograph taken ten years ago you are in your garden. It's high summer, the vines in full foliage, the orange trees mere saplings-they shade the entire garden now and their fruit succulent and sweet just as you predicted. The photograph is black and white and I can't remember the colour of your dressa flower print, buttons down the front. There is laughter in your eyes but the thick brows cast a shadow. Your teeth show white and symmetrical through the half open lips, (what was it you were saying?) Your hands, webbed with prominent veins as mine are now, clasp the small hands of my one-year-old daughter who struggles to steady herself on her chubby bowed legs on the gravel garden path-she's grown lovely, and people say she takes after you and after your mother and her legs are long and slender, as you said they'd be. Brushing my hair this morning I saw her in the bathroom mirror painting her eyelids-her face moist impatient, behind mine.

Eleni Fourtouni

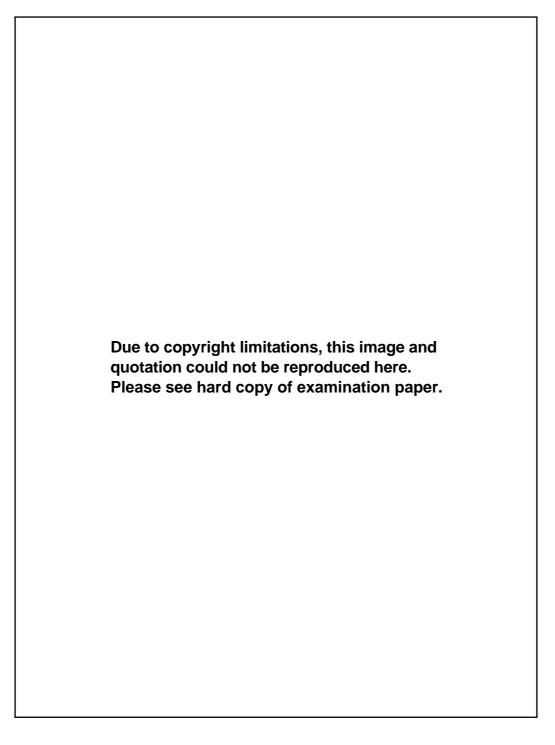
'Watch the flame', Eleni Fourtouni, Thelphini Press 1983.

Marks

QUESTION 1. (Continued)

(c) In the following passage, 'Chinese New Year, 1955', how does the writer use language to express a sense of family celebration?

CHINESE NEW YEAR, 1955



BETH YAHP

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QUESTION 2. Writing Task. Use a separate Writing Booklet.	Marks
Allow about 30 minutes for this question.	15
'I should take a photo, while I've got you all together.'	
Write about 300–500 words, using this sentence somewhere in your answer.	
You may write in any form you choose.	

PART B—SHAKESPEARE

QUESTION 3. King Lear. Use a separate Writing Booklet.

20

Allow about 50 minutes for this question.

King Lear distresses us by its display of the emptiness and disorder of human life. Yet we are moved by the persistent attempts to reclaim order from disorder.

Discuss the complex nature and effect of tragedy as it unfolds in King Lear.

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