

B O A R D O F S T U D I E S
NEW SOUTH WALES

2008

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (ESL)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

Total marks – 40

Section I Pages 2–3

20 marks

- Attempt either Question 1 or Question 2
- Allow about 30 minutes for this section

Section II Pages 4–5

20 marks

- Attempt either Question 3 or Question 4
- Allow about 30 minutes for this section

Section I — Module A: Experience Through Language

20 marks

Attempt either Question 1 or Question 2

Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative or dialogue
 - organise, develop and express ideas using language appropriate to audience, purpose and form
-

Question 1 — Elective 1: Telling Stories (20 marks)

‘Telling a story is a way of creating a personal and emotional connection with an audience.’

How is this achieved in your prescribed text AND one other text of your own choosing?

The prescribed texts are:

- **Prose Fiction** – Amin Maalouf, *Ports of Call*
- **Poetry** – Steven Herrick, *The Simple Gift*
- **Nonfiction** – Carmel Bird (ed.), *The Stolen Children – Their Stories*
- **Film** – Giuseppe Tornatore, *Cinema Paradiso*

OR

Question 2 — Elective 2: Dialogue (20 marks)

‘Dialogue can be used to silence characters and at other times to give them a voice.’

How is this achieved in your prescribed text AND one other text of your own choosing?

The prescribed texts are:

- **Prose Fiction** – Maureen McCarthy, *In Between* series
 - * *Fatima*
 - * *Saret*
 - * *Angie*
 - * *Alex*

- **Drama** – Willy Russell, *Educating Rita*

- **Poetry** – Bruce Dawe, *Sometimes Gladness, Collected Poems 1954–1997*
 - * *Enter Without So Much as Knocking*
 - * *Up the Wall*
 - * *Weapons Training*
 - * *Pleasant Sunday Afternoon*
 - * *Big Jim*
 - * *Bedroom Conversations*

- **Film** – Baz Luhrmann, *Strictly Ballroom*

Section II — Module B: Texts and Society

20 marks

Attempt either Question 3 or Question 4

Allow about 30 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- organise, develop and communicate information, ideas and attitudes
- use language appropriate to audience, purpose and context

Question 3 — Elective 1: Living and Working in the Community (20 marks)

You are the supervisor of a work experience student, Sam Smith, and have to conduct an interview to discuss the following work report.

Write the transcript of the interview. You should focus on providing clear advice to Sam on how to improve.

| Work Experience Report | | | |
|---|-----------------|------------|----------------|
| Name | Sam Smith | | |
| Position | Sales Assistant | | |
| Date | 18 October 2008 | | |
| | Satisfactory | Developing | Unsatisfactory |
| Punctuality and attendance | ✓ | | |
| Personal presentation | ✓ | | |
| Ability to work with others (cooperation, interpersonal skills, helpfulness) | | ✓ | |
| Communication with customers (clarity, politeness, appropriate use of language) | | ✓ | |
| Application (enthusiasm, interest, efforts to increase job knowledge) | ✓ | | |
| Safety (consistently following workplace guidelines) | | | ✓ |

OR

Question 4 — Elective 2: English for Study (20 marks)

You are the Year 11 Adviser and have to conduct an interview to discuss the following end of term report with the student Jo Johnson.

Write the transcript of the interview. You should focus on providing clear advice to Jo on how to improve.

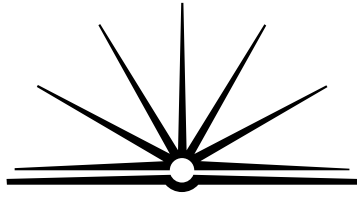
| End of Term Report Study Skills | | | | |
|--|-----------------------------|---------------------|-------------------|-----------------------|
| Name | Jo Johnson | | | |
| Year | 11 | | | |
| Date | 18 October 2008 | | | |
| | <i>Excellent</i> | <i>Satisfactory</i> | <i>Developing</i> | <i>Unsatisfactory</i> |
| Application to study | ✓ | | | |
| Organisation (time management, summarising, note-taking) | | ✓ | | |
| Academic language skills (subject vocabulary, register, written expression) | | | ✓ | |
| Essay writing (paragraphing, organisation of ideas) | | | | ✓ |
| Research skills (original work, referencing sources, plagiarism) | | | ✓ | |

End of paper

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**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

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Centre Number

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Student Number

English (ESL)

Listening Paper

General Instructions

- Working time – 30 minutes including reading time and listening time
- Write using black or blue pen
- Write your Centre Number and Student Number at the top of this page

Total marks – 15

- Attempt Questions 1–7

Total marks – 15
Attempt Questions 1–7

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

- demonstrate understanding of the relationship between language, text, audience and purpose
-

The Listening Task

You are about to hear an excerpt from the ABC Radio National program *MovieTime*. The presenters, Julie Rigg and Jason Di Rosso, are reviewing a selection of films.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate’s Notes spaces provided on pages 2–4. Anything you write in the Candidate’s Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

Marks

Question 1 (1 mark)

MovieTime is a radio program. How else can you listen to this program?

1

.....

Question 2 (1 mark)

Tick the box that corresponds to the best answer.

1

Which movie does Julie describe as a ‘warm, funny film with a big heart’?

(A) *Margot at the Wedding*

(B) *Rambo*

(C) *Bella*

(D) *The Black Balloon*

CANDIDATE’S NOTES: *These notes will NOT be marked.*

Question 3 (3 marks)

Compare Jason’s and Julie’s views on the film *Bella*. Provide examples from the text which show their opinions.

3

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Question 4 (2 marks)

Identify TWO things Jason likes about the film *Rambo*.

2

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Question 5 (2 marks)

There are two reviewers on this program. Explain how this creates interest.

2

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Please turn over

CANDIDATE’S NOTES: *These notes will NOT be marked.*

Question 6 (2 marks)

Explain how Julie Rigg uses her voice to be an effective presenter.

2

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Question 7 (4 marks)

How is the program structured to maintain the listener’s attention?

4

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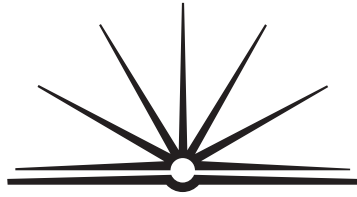
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End of paper

CANDIDATE’S NOTES: *These notes will NOT be marked.*



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**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (ESL) Listening Paper

Transcript

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