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Centre Number

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Student Number

2005
HIGHER SCHOOL CERTIFICATE
EXAMINATION

English (ESL)

Listening Paper

General Instructions

- Working time – 30 minutes including reading time and listening time
- Write using black or blue pen
- Write your Centre Number and Student Number at the top of this page

Total marks – 15

- Attempt Questions 1–6

Total marks – 15
Attempt Questions 1–6

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

- demonstrate understanding of the relationship between language, text, audience and purpose
-

The Listening Task

You are about to hear Barry Dickins read extracts from a book he wrote about his grandmother (Nan). He tells us about her life, and experiences he has shared with her.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2–4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

	Marks
Question 1 (1 mark)	
Tick the box that corresponds to the best answer.	1
Why does Barry think he is lucky?	
(A) His grandmother lives in Northcote.	<input type="checkbox"/>
(B) His grandmother cooks for him.	<input type="checkbox"/>
(C) His grandmother is still alive.	<input type="checkbox"/>
(D) His grandmother takes him shopping.	<input type="checkbox"/>

CANDIDATE'S NOTES: *These notes will NOT be marked.*

Question 2 (2 marks)

Barry's grandmother is sometimes confused and forgetful.

2

Give TWO examples that illustrate this.

- (i)
-
- (ii)
-

Question 3 (3 marks)

(a) What are Barry's feelings towards his grandmother?

1

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(b) How does Barry communicate his feelings to the listener?

2

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Question 4 (2 marks)

How is music used in this text?

2

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Please turn over

CANDIDATE'S NOTES: *These notes will NOT be marked.*

Question 5 (4 marks)

Identify TWO features of spoken language Barry uses. Explain how these features engage the listener.

4

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Question 6 (3 marks)

Analyse how a reflective or thoughtful mood is created in the text you have heard.

3

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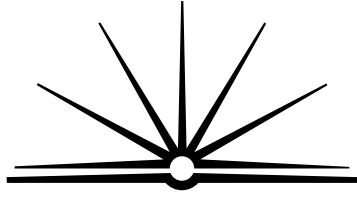
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End of paper

CANDIDATE'S NOTES: *These notes will NOT be marked.*



B O A R D O F S T U D I E S
NEW SOUTH WALES

2005

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

English (ESL) Listening Paper

Transcript

2005 HIGHER SCHOOL CERTIFICATE EXAMINATION
English (ESL) — Listening Paper

TRANSCRIPT

My Grandmother

Written and read by Barry Dickins

[Music]

**Most people don't have a grandmother
When they are grown up themselves
But I'm lucky
Because I do**

This is the story of my grandmother

[Music]

*When my grandmother was a little girl
She and her brothers and sisters
Were often taken on family picnics*

*Nine little girls and two boys called Bill and Bung
By the Yarra in the sun
Photographs taken of them
By their friendly father*

*They ate fluffy scones in the breeze
They drank coffee mixed with chicory
They snoozed on those peaceful banks
Of the Yarra*

*And Nan's father might sing a song of the sea
And paint the little girls a picture of a sailing ship
All the way from England it came
In many rough storms*

[Music]

Nan is ninety-nine years old. She gets nearly everything right, but sometimes she forgets if the tap is on or not, and sometimes she thinks that the radiator is the radio.

And sometimes Nan thinks my grandfather is coming home, even though he died many years ago.

**Nan lives here in Northcote.
All alone.**

I go to see Nan with my younger brother Rob.

We peep over the wooden paling fence. Nan looks so tiny and white-haired, asleep on a stripey plastic chair in the sun.

We go through the gate and I call,

‘You there, Nan?’

She gets a fright sometimes.

‘Sorry boys, I’m vague today.’ Nan says (She still calls us boys even though Rob and I are grown up men!)

We follow Nan into the kitchen that smells of old pineapples.

Nan is puffing.

‘Getting a bit old now, boys,’ she smiles.

Nan is very slow and dithery.

‘Blasted eyes have had it!’ she says, as she casually chucks a match at the stove to see if it goes ‘Whoomph!’

Nan takes the Anzacs out of the oven. They are dark, stubborn biscuits. They look like they’re saying: ‘Eat us, Barry, or you’ve had it!’

We all sit down at the kitchen table. Nan pours some tea for me and Rob.

In the quiet of the morning, we hear the green trams rumble by.

After some tea and a chat, Nan hops up.

‘Down the market time, boys!’ she says, and off we go to the Preston Market. Nan smiles at the Greek lady coming out through her gate.

‘How are you, Mrs Over-the-Road?’

We choose all the things Nan likes – cheese, bread, eggs, bacon and fruit for her kitchen table. Always a pineapple and its two friends, the bananas.

We put everything in a basket
‘Just like a picnic, isn’t it?’ Nan says.

Nan’s pretty tired when we get back from the market, so Rob and I make her some lunch – a Coon cheese sandwich and a bowl of canned soup.

‘Bit hot, this muck!’ says Nan, as steam settles on the criss-cross lines of her pretty face.

[Music]

*When I was little I stayed at Nan’s
And lay in bed and heard the first morning trams start up
Saw the milky headlights rolling across the bedroom walls
Heard the conductors’ footsteps and voices
I heard the trams float into town*

*Nan hopped up early
When I stayed there
She pressed her fingertips into the soft sand
To look like little footsteps
‘Look Barry!’ she would say
‘Fairies!’*

*Then I’d get up and have breakfast
Nan made porridge
With awful wheat germ hidden underneath
‘Eat it and become a man!’ Nan declared*

[Music]

I notice Nan has done her hair. Brown paper strips dunked into tea is what she uses to make the curls.

Her big blue eyes smile, and she touches me under the chin.
‘How ya going, darling?’
Ever since I was a little boy, Nan has always made me feel special.

[Music]