



BOARD OF STUDIES
NEW SOUTH WALES

2004

HIGHER SCHOOL CERTIFICATE
EXAMINATION

English (ESL)

Paper 2 — Modules

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

Total marks – 40

Section I Pages 2–5

20 marks

- Attempt either Question 1 or Question 2
- Allow about 30 minutes for this section

Section II Page 6

20 marks

- Attempt either Question 3 or Question 4
- Allow about 30 minutes for this section

Section I — Module A: Experience Through Language

20 marks

Attempt either Question 1 or Question 2

Allow about 30 minutes for this section

Answer the question in a writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative or dialogue
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 1 — Elective 1: Telling Stories (20 marks)

(a) **Prose Fiction** – Amin Maalouf, *Ports of Call*

Your local library is conducting a speaking competition called ‘What makes a story great?’ Write the speech you present for the competition on this question.

In your speech, you should refer to *Ports of Call* and ONE text of your own choosing.

Or

(b) **Poetry** – Steven Herrick, *The Simple Gift*

Your local library is conducting a speaking competition called ‘What makes a story great?’ Write the speech you present for the competition on this question.

In your speech, you should refer to *The Simple Gift* and ONE text of your own choosing.

Or

Question 1 continues on page 3

Question 1 (continued)

- (c) **Nonfiction** – Carmel Bird (ed.), *The Stolen Children – Their Stories*

Your local library is conducting a speaking competition called ‘What makes a story great?’ Write the speech you present for the competition on this question.

In your speech, you should refer to *The Stolen Children – Their Stories* and ONE text of your own choosing.

Or

- (d) **Film** – Giuseppe Tornatore, *Cinema Paradiso*

Your local library is conducting a speaking competition called ‘What makes a story great?’ Write the speech you present for the competition on this question.

In your speech, you should refer to *Cinema Paradiso* and ONE text of your own choosing.

End of Question 1

In your answer you will be assessed on how well you:

- demonstrate understanding of the ways meaning is shaped through narrative or dialogue
 - organise, develop and express ideas using language appropriate to audience, purpose and form
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Question 2 — Elective 2: Dialogue (20 marks)

(a) **Prose Fiction** – Maureen McCarthy, *In Between* series

You are the host of a panel discussion at the Sydney Festival of Arts. You are interviewing Maureen McCarthy and one other composer about the way they used dialogue in their texts.

Write the script of the interview.

In your script you must refer to Maureen McCarthy’s *In Between* series and ONE text of your own choosing.

The stories in the prescribed text are:

- * *Fatima*
- * *Saret*
- * *Angie*
- * *Alex*

Or

(b) **Drama** – Willy Russell, *Educating Rita*

You are the host of a panel discussion at the Sydney Festival of Arts. You are interviewing Willy Russell and one other composer about the way they used dialogue in their texts.

Write the script of the interview.

In your script you must refer to Willy Russell’s *Educating Rita* and ONE text of your own choosing.

Or

Question 2 continues on page 5

Question 2 (continued)

(c) **Poetry** – Bruce Dawe, *Sometimes Gladness, Collected Poems 1954–97*

You are the host of a panel discussion at the Sydney Festival of Arts. You are interviewing Bruce Dawe and one other composer about the way they used dialogue in their texts.

Write the script of the interview.

In your script you must refer to Bruce Dawe’s *Sometimes Gladness, Collected Poems 1954–97* and ONE text of your own choosing.

The prescribed poems are:

- * *Enter Without So Much as Knocking*
- * *Up the Wall*
- * *Weapons Training*
- * *Pleasant Sunday Afternoon*
- * *Big Jim*
- * *Bedroom Conversations*

Or

(d) **Film** – Baz Luhrmann, *Strictly Ballroom*

You are the host of a panel discussion at the Sydney Festival of Arts. You are interviewing Baz Luhrmann and one other composer about the way they used dialogue in their texts.

Write the script of the interview.

In your script you must refer to Baz Luhrmann’s *Strictly Ballroom* and ONE text of your own choosing.

End of Question 2

Section II — Module B: Texts and Society

20 marks

Attempt either Question 3 or Question 4

Allow about 30 minutes for this section

Answer the question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answer you will be assessed on how well you:

- organise, develop and communicate information, ideas and attitudes
 - use language appropriate to audience, purpose and context
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Question 3 — Elective 1: Living and Working in the Community (20 marks)

Your local community newspaper is publishing a series of articles informing parents and community members about HSC courses. HSC students have been asked to share experiences and ideas.

Write a feature article in which you:

- describe what you learned in the Living and Working in the Community elective of the English (ESL) course;
- explain the usefulness of what you have learned for your future;
- evaluate the benefits of this elective for students commencing this course in 2005.

OR

Question 4 — Elective 2: English for Study (20 marks)

A national education committee is reviewing study skills courses and academic preparation programs. HSC students have been asked for their comments on the English for Study elective.

Write a report in which you:

- describe what you learned in the English for Study elective of the English (ESL) course;
- explain the usefulness of what you have learned for your future study;
- evaluate the benefits of this elective for students commencing this course in 2005.

End of paper

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