



2004

HIGHER SCHOOL CERTIFICATE EXAMINATION

# English (ESL) Listening Paper

#### **General Instructions**

- Working time 30 minutes including reading time and listening time
- Write using black or blue pen
- Write your Centre Number and Student Number at the top of this page

#### Total marks - 15

• Attempt Questions 1–7

## Total marks – 15 Attempt Questions 1–7

Answer the questions in the spaces provided.

In your answers you will be assessed on how well you:

 demonstrate understanding of the relationship between language, text, audience and purpose

#### **The Listening Task**

You are about to hear an Australian short story entitled *Winston*. The story is about a pet bird named Winston. Winston Churchill was an English leader and politician famous for his speeches. The story was written by Gina Dillon and it is read by Liz Spencer.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2–4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

| Que  | stion 1 (1 mark)                             | Marks |
|------|--|-------|
| Tick | the box that corresponds to the best answer. | 1     |
| Wha  | t was the main character terrified of?       |       |
| (A)  | Public speaking                              |       |
| (B)  | Reading books                                |       |
| (C)  | Second-hand shops                            |       |
| (D)  | Winston Churchill                            |       |
|      |  |       |
|      |  |       |
|      |  |       |

 $CANDIDATE \verb|'S NOTES|: \textit{These notes will NOT be marked}.$ 

| Orașeti are 2 (2 marila)  | Marks |
|---|-------|
| Question 2 (2 marks)  |       |
| Describe ONE technique used to create the character of the shop-owner.        | 2     |
|   |       |
|   |       |
|   |       |
|   |       |
| Question 3 (1 mark)   |       |
| The shop-owner says: 'So here, he's all yours.'                               | 1     |
| What is happening at this point in the story?                                 |       |
|   |       |
|   |       |
| Question 4 (2 marks)  |       |
| Explain why the main character and Winston both benefit from the partnership. | 2     |
|   |       |
|   |       |
|   |       |
|   |       |
| Question 5 (1 mark)   |       |
| The main character says: 'Our debating team rocketed to stardom.'             | 1     |
| What does 'rocketed to stardom' mean?   |       |
|   |       |
|   |       |
| Please turn over  |       |

CANDIDATE'S NOTES: These notes will NOT be marked.

| Question 6 (4 marks)                                    |   |   |  |  |
|---|---|---|--|--|
| (a)   | Explain how the plan fails.   | 2 |  |  |
|   |   |   |  |  |
|   |   |   |  |  |
|   |   |   |  |  |
|   |   |   |  |  |
| (b)   | What techniques does the speaker use to build suspense at the end of the story? | 2 |  |  |
|   |   |   |  |  |
|   |   |   |  |  |
|   |   |   |  |  |
|   |   |   |  |  |
| Question 7 (4 marks)                                    |   |   |  |  |
| What features make this an effective oral presentation? |   |   |  |  |
| Analyse TWO features.                                   |   |   |  |  |
| Feature 1:  |   |   |  |  |
|   |   |   |  |  |
|   |   |   |  |  |
|   |   |   |  |  |
| Featu   | rre 2:  |   |  |  |
| •••••   |   |   |  |  |
|   |   |   |  |  |
| •••••   |   |   |  |  |
| End of paper  |   |   |  |  |

CANDIDATE'S NOTES: These notes will NOT be marked.



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# English (ESL) Listening Paper

Transcript

# 2004 HIGHER SCHOOL CERTIFICATE EXAMINATION English (ESL) — Listening Paper

#### **TRANSCRIPT**

#### Winston

by Gina Dillon (read by Liz Spencer)

[Music]

I have a confession to make. It relates to my earliest experiences with public speaking – the high school debating team. I was a painfully shy teenager, so when I was chosen to be on the school debating team I was terrified. I needed help.

In desperation, I went to the second-hand shop. Maybe they'd have some books on public speaking, or a book of quotations. Anything.

The owner of the shop was a crusty old bloke who looked about as pre-loved as most of his stock. He leaned on the counter and shook his head and said: "Sorry mate, no books, but if it's quotes y'r after, then Winston might be able to help ya."

Who on earth was Winston? I wondered, but before I could say anything, the owner had disappeared out the back of the shop.

When he came back he was carrying a bird cage with a blue budgie in it.

"This, is Winston," the old guy said. "He came in last week, and I tell you what, you can have him for nothing, because frankly he's driving me mad. All he does is recite Winston Churchill's speeches, all day and all night. It's beginning to drive me crazy. So here, he's all yours."

Well, I've never been able to resist a bargain, so I took Winston home. I sat him in my bedroom as I tried to do my homework.

It didn't take me long to see what the guy in the shop had meant. It was very hard to ignore Winston. He kept strutting up and down his perch, with his chest feathers puffed out, giving stirring renditions of Churchill's war-time speeches.

Finally, after he had attacked his little bell and declared, "We shall never surrender!" I gave in. It was too much for me.

I went over and spoke to the bird. "So, you know a few of Churchill's speeches do you? I wish you could help me in this debate tomorrow."

To my amazement, that budgie spoke straight back to me. "My dear girl, I not only know those speeches, I wrote them!"

Well, you could have knocked me down with a feather! "You don't mean to tell me that you are the real Winston Churchill?"

Well, over the next few hours we swapped sad stories. Winston told me about how he came to be a budgie and the mind-numbing boredom and frustration of living in a cage, with just a small bell and a mirror for entertainment.

I, in turn, told him of my terror of public speaking and the humiliation that awaited me tomorrow at the school debating competition. Needless to say, in the course of the conversation, we hatched a plan.

It was perfect. We would go into partnership. We slaved through the night and built a mini-communications network.

There was a small receiver and transmitter in Winston's bell. I wore a secret microphone that transmitted messages to Winston and he could then speak words directly into my ear via a small earpiece.

With this setup, I was Winston's eyes and ears in the debate room. He was the brains and the tongue of the operation, putting brilliant and insightful words right into my mouth. It was an award-winning combination.

Winston revelled in the opportunity to exercise his intellectual and oratory skills. I, in turn, was transformed from a stage-struck, speechless zombie, into a polished and eloquent speaker.

Our debating team rocketed to stardom. I was appointed team captain and Winston was our official team mascot. Soon we were to compete at the top level – the National Debating Titles.

The great day arrived and I set up Winston's cage backstage. I actually forgot my usual nerves, confident in the guidance that my blue-feathered, silver-tongued companion would give me.

Our team was brilliant and by the time our final speaker sat down, I knew we were just in the lead. All it needed from me and Winston was a strong finish.

I stood in front of the packed auditorium, ready to dazzle them with Winston's brilliant conclusion.

Suddenly, something was wrong.

Winston's chirpy little voice wasn't coming through my earpiece any more. In its place was a low, repetitive droning noise, a bit like a Harley Davidson motorcycle.

Or the purring of a cat.

I stood stunned and open-mouthed, totally at a loss for words. I could feel my mouth opening and closing, but no sound came out.

I don't know how long I stood there but I do remember the adjudicator eventually coming over and asking, "What's the matter, dear? Has the cat got your tongue?"

[Music]



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# English (ESL) Listening Paper

**Recording Script** 

# 2004 HIGHER SCHOOL CERTIFICATE EXAMINATION English (ESL) — Listening Paper

## **Recording Script**

# VOICE OVER READS WORDS IN *italics*INSTRUCTIONS FOR STUDIO AND V.O. IN BOLD CAPS

2004 Higher School Certificate Examination English (ESL) Listening Paper

You are about to hear an Australian short story entitled Winston. The story is about a pet bird named Winston. Winston Churchill was an English leader and politician famous for his speeches. The story was written by Gina Dillon and it is read by Liz Spencer.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2–4. Anything you write in the Candidate's Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

# TWO MINUTES REAL TIME PROVIDED ON TAPE

You will now hear the recording.

#### FIRST RECORDING OF MATERIAL FROM MASTER TAPE

**Cue from Mock-Up Tape** 

You will now hear a reading of the questions. Do NOT answer any questions yet.

## V.O. READS THE FOLLOWING QUESTIONS

### Question 1

Tick the box that corresponds to the best answer.

What was the main character terrified of?

- (A) Public speaking
- (B) Reading books
- (C) Second-hand shops
- (D) Winston Churchill

### Question 2

Describe ONE technique used to create the character of the shop-owner.

# Question 3

The shop-owner says: 'So here, he's all yours.'

What is happening at this point in the story?

# Question 4

Explain why the main character and Winston both benefit from the partnership.

# Question 5

The main character says: 'Our debating team rocketed to stardom.'

What does 'rocketed to stardom' mean?

## Question 6

- (a) Explain how the plan fails.
- (b) What techniques does the speaker use to build suspense at the end of the story?

### Question 7

What features make this an effective oral presentation? Analyse TWO features.

You will now hear the recording a second time.

# SECOND RECORDING OF MATERIAL FROM MASTER TAPE

You now have approximately 13 minutes to complete the answers.

There will be a warning after 11 minutes to indicate that you have two minutes left to complete your answers.

When you have finished your answers, carefully cross out any notes that you do not want the marker to mark.

# 11 MINUTES REAL TIME PROVIDED ON TAPE

You now have approximately two minutes left to complete your answers.

# TWO MINUTES REAL TIME PROVIDED ON TAPE

Please put your pen down. The examination is now complete.