

**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**2001**

**HIGHER SCHOOL CERTIFICATE  
EXAMINATION**

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Centre Number

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Student Number

# English (ESL)

## Listening Paper

### General Instructions

- Working time – 30 minutes including reading time and listening time
- Write using black or blue pen
- Write your Centre Number and Student Number at the top of this page

### Total marks – 15

- Attempt Questions 1–6

**Total marks – 15**  
**Attempt Questions 1–6**

Answer the questions in the spaces provided.

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In your answers you will be assessed on how well you:

- demonstrate understanding of the relationship between language, text, audience and purpose
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**The Listening Task**

You are about to hear an interview from ABC radio station 2JJJ between broadcasters Francis Leach and Jaslyn Hall. The interview is about the Festival of Pacific Arts which is being held in New Caledonia.

Before you hear the recording you will have two minutes to read the questions printed in this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate’s Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate’s Notes spaces will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

You now have two minutes to read the questions.

**Marks**

**Question 1 (3 marks)**

- (a) Why does Francis begin the interview by asking Jaslyn to ‘paint a picture’ of New Caledonia? **1**

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.....

- (b) Write TWO descriptive phrases used by Jaslyn to ‘paint a picture’.
- (i) ..... **1**
- (ii) ..... **1**

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CANDIDATE’S NOTES: *These notes will NOT be marked.*

**Question 2** (1 mark)

Francis and Jaslyn sound quite comfortable when talking with each other.

**1**

How do we know this?

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.....

**Question 3** (1 mark)

What is ONE festival highlight that Jaslyn mentions?

**1**

.....

**Question 4** (3 marks)

In what ways does Jaslyn communicate her positive feelings about the festival?

**3**

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**Please turn over**

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CANDIDATE'S NOTES: *These notes will NOT be marked.*

**Question 5** (3 marks)

What are the purposes of this radio interview?

3

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**Question 6** (4 marks)

Different techniques are used to make this interview interesting to a radio audience.

4

Identify TWO of these techniques and explain their effects.

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**End of paper**

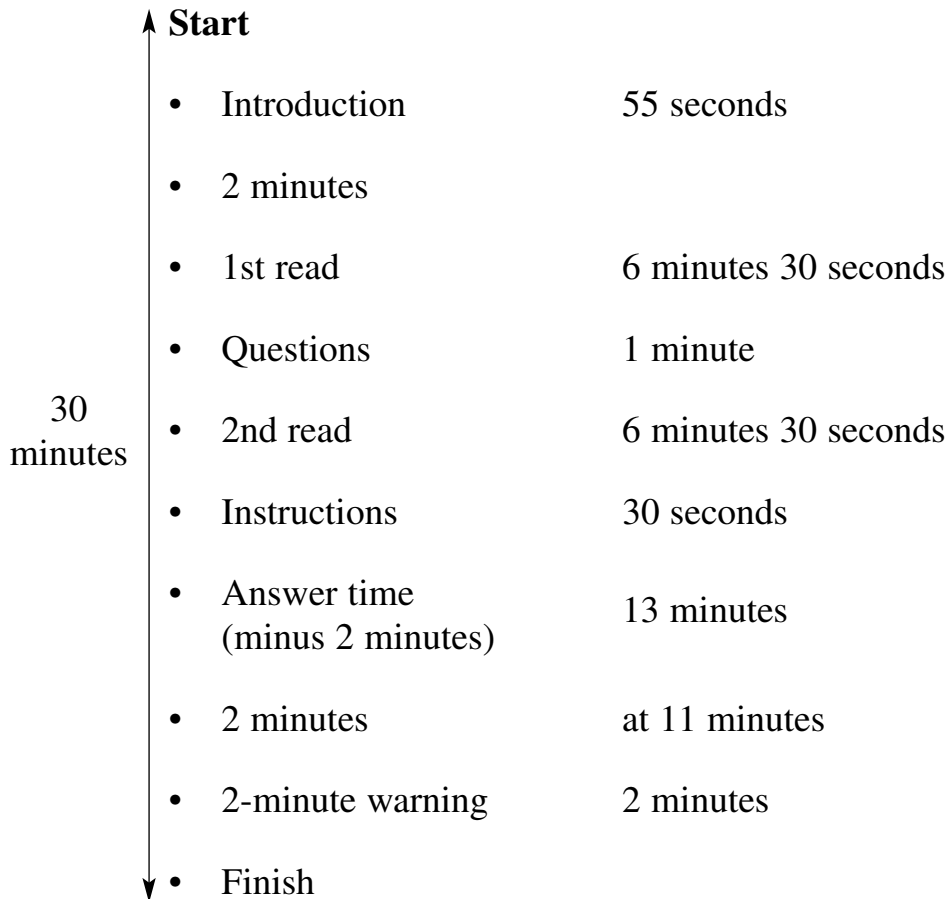
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CANDIDATE'S NOTES: *These notes will NOT be marked.*

2001 HIGHER SCHOOL CERTIFICATE EXAMINATION

ENGLISH (ESL)

LISTENING PAPER





## **RECORDING SCRIPT for**

**2001 HIGHER SCHOOL CERTIFICATE EXAMINATION**

**ENGLISH (ESL)**

**LISTENING PAPER**

**VOICE OVER READS WORDS IN *italics***  
**INSTRUCTIONS FOR STUDIO AND V.O. IN BOLD CAPS**

*2001 Higher School Certificate Examination  
in English (ESL)  
Listening Paper*

*You are about to hear an interview from ABC radio station 2JJJ between broadcasters Francis Leach and Jaslyn Hall. The interview is about the Festival of Pacific Arts which is being held in New Caledonia.*

*Before you hear the recording, you will have two minutes to read the questions printed in this paper.*

*As you are listening to the recording, follow the questions. You may write notes if you wish in the Candidate's Notes spaces provided on pages 2, 3 and 4. Anything you write in the Candidate's Notes spaces will NOT be marked.*

*You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.*

*You now have two minutes to read the questions.*

**TWO MINUTES REAL TIME PROVIDED ON TAPE**

*You will now hear the recording.*

**FIRST RECORDING OF MATERIAL FROM MASTER TAPE**

**Cue from Mock-Up Tape**

*You will now hear a reading of the questions.  
Do NOT answer any questions yet.*

### **V.O. READS THE FOLLOWING QUESTIONS**

#### ***Question 1***

- (a) Why does Francis begin the interview by asking Jaslyn to 'paint a picture' of New Caledonia?*
- (b) Write TWO descriptive phrases used by Jaslyn to 'paint a picture'.*

#### ***Question 2***

*Francis and Jaslyn sound quite comfortable when talking with each other.*

*How do we know this?*

#### ***Question 3***

*What is ONE festival highlight that Jaslyn mentions?*

#### ***Question 4***

*In what ways does Jaslyn communicate her positive feelings about the festival?*

#### ***Question 5***

*What are the purposes of this radio interview?*

#### ***Question 6***

*Different techniques are used to make this interview interesting to a radio audience.*

*Identify TWO of these techniques and explain their effects.*

*You will now hear the recording a second time.*

**SECOND RECORDING OF MATERIAL FROM  
MASTER TAPE**

*You now have approximately thirteen minutes  
to complete the answers.*

*There will be a warning after eleven minutes  
to indicate that you have two minutes left  
to complete your answers.*

*When you have finished your answers,  
carefully cross out any notes  
that you do not want the marker to mark.*

**ELEVEN MINUTES REAL TIME PROVIDED  
ON TAPE**

*You now have approximately two minutes left to complete your answers.*

**TWO MINUTES REAL TIME PROVIDED  
ON TAPE**

*Please put your pen down. The examination is now complete.*





## **TRANSCRIPT**

**2001 HIGHER SCHOOL CERTIFICATE EXAMINATION**

**ENGLISH (ESL)**

**LISTENING PAPER**

### **Extract 1**

**Triple J. Twenty-six minutes past nine. Art and music are fundamental to indigenous people all over the world as an expression of their connection to their communities and the land and also as a tool for learning and also cultural maintenance. And the Festival of Pacific Arts which is held every 4 years hosted by one of the 27 Pacific Island Nations has a chance to celebrate and nurture these particular cultural festivals and cultural practices. This year New Caledonia is the host country for the eighth Festival of Pacific Arts and Triple J's Jaslyn Hall is there to soak up the rather diverse and exciting program and she joins us online this morning from New Caledonia.**

**“G'day Jas”**

**“G'day to you Bonjour Francis”**

***“(laughing) New Caledonia, now give us some sort of a picture of what it's like, paint a picture for us of what it's like, because you know we have many ideas of what it might be like it being its French influence and its Pacific influence but tell us what it's like where you are today.”***

**“Well they say that New Caledonia and Noumea especially is the island closest to Paradise and I think they’re pretty spot on, it’s absolutely marvellous. Where I am is in a little bay called Anse Vata in Noumea and I’m actually in the gardens of the South Pacific Commission and just over the road is the most beautiful, beautiful blue sea, the staggering mountains which just seem to reach up to the sky. As you say it’s a real mix here of the European/French influence but also the Melanesian and the Polynesian and the Indonesian influence as well. So, as you can imagine the food is just absolutely fantastic and very diverse. The palm trees and right now because it’s festival time there’s just music and sounds of birds and it’s just, it’s just, brilliant it really is a gorgeous day. I woke up this morning, went for a swim and I said to my host family “Oh! Another beautiful day” and Jeanette said “Yes, it’s another beautiful day”.**

***“(laughing) Jaslyn the opening ceremony for the Pacific Arts Festival Islands Arts festival was actually delayed for a couple of days, why was that?”***

**“Well, well it was delayed because of rain and it was also delayed because I didn’t arrive in town ’til Thursday so they were waiting for Triple J, *(laughing)* and, but it got off to a magnificent start. It was choreographed by the Australian Aboriginal choreographer Raymond Blanco and he was working with a team of six professional dancers from New Caledonia and 500 school children, aged between 9 and 10 and Francis, they usually say, ‘stay away from working with children and animals’ and I think the saying is right. It was a little bit chaotic, I must admit, but *(laughing)* the ceremony did begin. It began in darkness with the sounds of the Conch shell from the four corners of the stadium and a call out to the 27 island nations, and Francis, I’d just like to play you that now, you’ll hear the man Jacques Kare calling to the Pacific Nations. *(A recording of the opening ceremony is now playing***

*and the cries of Jacques Kare calling to the Pacific Nations.) So Francis, extremely powerful opening which really highlighted the theme of this year's festival which is 'Words of Yesterday, Words of Today and Words of Tomorrow' one of exchange in how Pacific cultures can move forward together."*

**"Jaslyn what are some of the highlights on the program for the Pacific Island Arts Festival?"**

**"Francis, every day is a highlight. (*laughing*) The highlight is to get to see some dancing if you can, each Pacific Nation has a history of culture of dance and they have brought these amazing drummers with them. So if you can get to any delegation that has any drumming and dancing get there if you can. Second highlight try and hear some singing. There are many choirs here and indeed in my show tonight I have the entire Tokelau choir which I think numbers about 20. So they'll be in the garden singing this morning but really I think it's just soaking up the atmosphere of culture here."**

**"Jaslyn, you are broadcasting from Noumea tonight from New Caledonia from the Festival of Pacific Arts so people can tune in here in Australia at 10pm their local time to catch, I guess a real great showbag of fantastic sounds and vibe from the Pacific."**

**"They certainly can and we've just got something to play us out to get us in the mood for tonight's broadcast where I will have bands and live guests but I'd just like to say that the Australian delegation here has been so well received. The artistic director is Rea who is a visual artist and we have highlighting the theme of the festival we really have a diverse group here and just really briefly *Black Boy* was a hit in the eighties *Black Boy* by Coloured Stone, and Coloured Stone received when they played in the village a couple of days ago**

received a really rousing welcome and Buna Lawrie the leader and founder of, the singer and founder of Coloured Stone began to cry, and it was just an absolutely magic, magic moment for all the Australians here I think we all started to cry too. But we're gunna leave you Francis with a Rapa Nui band and I'll say 'au revoir' and speak to you tonight."

"Au revoir Jaslyn"

"Here they are" (*Music begins to play*)

"The sound of the Festival of the Pacific Arts which is being held in New Caledonia at the moment and tonight on The World Music Show broadcasting live from Noumea in New Caledonia Jaslyn Hall from 10pm with a line-up of bands, guests and all the artists and colour and movement from the eighth Festival of Pacific Arts. Tune in from 10 tonight here on Triple J to be part of it.