

B O A R D O F S T U D I E S
NEW SOUTH WALES

2007

**HIGHER SCHOOL CERTIFICATE
EXAMINATION**

Dance

Section I — Core Appreciation

General Instructions

- Reading time – 5 minutes
- Working time – 1 hour
- Write using black or blue pen

Total marks – 20

- Attempt Questions 1–2

Total marks – 20

Attempt Questions 1–2

Allow about 30 minutes for Question 1

Allow about 30 minutes for Question 2

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
 - use appropriate terminology
 - support the argument with relevant examples
-

Question 1 (10 marks)

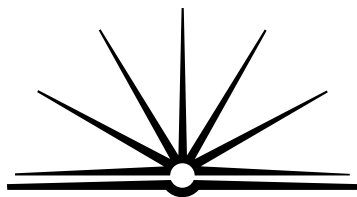
In *Falling Angels*, Jiri Kylian has manipulated space to create variation and contrast.

Using examples from the Work, explain how this has been achieved.

Question 2 (10 marks)

Describe AT LEAST TWO motifs used in *Jardi Tancat*, and explain how these motifs communicate the hardships that farmers face on the land.

End of paper



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Section II — Major Study Appreciation

General Instructions

- Section II should be attempted only by students who have nominated Appreciation as their Major Study
- Reading time – 5 minutes
- Working time – 1 hour and 15 minutes
- Write using black or blue pen

Total marks – 40

- Attempt Questions 1–3

Total marks – 40

Attempt Questions 1–3

Allow about 20 minutes for Question 1

Allow about 20 minutes for Question 2

Allow about 35 minutes for Question 3

Answer each question in a SEPARATE writing booklet. Extra writing booklets are available.

In your answers you will be assessed on how well you:

- present ideas clearly in a well-structured text
 - use appropriate terminology
 - support the argument with relevant examples
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Question 1 (10 marks)

Describe features of Martha Graham’s body of work, and explain how they contribute to her being recognised as a seminal artist. Use examples from specific Works to support your answer.

Or

Describe features of Twyla Tharp’s body of work, and explain how they contribute to her being recognised as a seminal artist. Use examples from specific Works to support your answer.

Question 2 (10 marks)

Describe how AT LEAST ONE major event in the era 1920 to 1960 is reflected through the work of Doris Humphrey. Use specific examples from her work to support your response.

Or

Describe how AT LEAST ONE major event in the era 1960 to 2000 is reflected through the work of Merce Cunningham. Use specific examples from his work to support your response.

Question 3 (20 marks)

How does Alvin Ailey make successful use of movement to communicate his intention in the Work *Revelations*? Describe specific movement examples from the Work to support your response.

End of paper