



BOARD OF STUDIES  
NEW SOUTH WALES

HIGHER SCHOOL CERTIFICATE EXAMINATION

1999

**DANCE**

2 UNIT

**SECTION II**

**MAJOR STUDY—APPRECIATION**

*(40 Marks)*

*Time allowed—One hour and a quarter  
(Plus 5 minutes reading time)*

**DIRECTIONS TO CANDIDATES**

- Attempt this paper only if you have nominated Appreciation as your Major Study.
- **Part B** (20 marks). Attempt ONE question.
- **Part C** (20 marks). The question in Part C is COMPULSORY.
- Answer each question in a SEPARATE Writing Booklet.
- You may ask for extra Writing Booklets if you need them.

**PART B****Marks**

(20 Marks)

Attempt ONE question.

EITHER

**QUESTION 2**

Select ONE of the following seminal artists, then answer the questions below.

- George Balanchine
- Hanya Holm
- José Limón
- Robert Helpmann

- (a) Seminal dance artists combine their desire to express themselves with the traditional training and choreographic forms they inherit. Discuss this statement in relation to the innovations of your selected artist. **10**
- (b) Explain how major social issues or events shaped the work of your selected seminal artist. **10**

OR

**QUESTION 3**

- (a) Explain why François Delsarte is considered a seminal artist. **10**
- (b) Delsarte's work redefined the relationships between mind, body, emotions and gesture. Discuss. **10**

**PART C****Marks**

(20 Marks)

**QUESTION 4** This question is **COMPULSORY**.

- (a) Tharp has been both a radical and a conservative choreographer. Discuss this statement, making reference to specific works. **10**
- (b) Tharp's choreographic work has spanned many diverse styles and performance media. Explain how Tharp's work has attracted contemporary audiences and influenced twentieth century dance. **10**

**End of paper**

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