



BOARD OF STUDIES  
NEW SOUTH WALES

HIGHER SCHOOL CERTIFICATE EXAMINATION

1998

DANCE

2 UNIT

SECTION II

MAJOR STUDY—APPRECIATION

*(40 Marks)*

*Time allowed—One hour and a quarter  
(Plus 5 minutes reading time)*

This paper should be attempted only by candidates who have nominated Appreciation as their Major Study.

**DIRECTIONS TO CANDIDATES**

- **Part B** (20 marks). Attempt ONE question.
- **Part C** (20 marks). The question in Part C is COMPULSORY.
- Answer each question in a SEPARATE Writing Booklet.
- You may ask for extra Writing Booklets if you need them.

**PART B****Marks**

(20 Marks)

Attempt ONE question.

EITHER

**QUESTION 2**

- (a) Explain the fundamental theories of François Delsarte. **10**
- (b) Discuss Delsarte's influence on other dance artists. **10**

OR

**QUESTION 3**

Select ONE of the following seminal artists, then answer the questions below.

- Hanya Holm
- José Limón
- Twyla Tharp
- Robert Helpmann

- (a) Audiences for dance determine the status of a seminal artist. Examine the impact your selected artist has had on the public, other dance artists and dance critics. **10**
- (b) Discuss your selected artist and his/her work in relation to TWO of the following: **10**
- Social issues
  - Historical events
  - Technological advances.

**PART C****Marks**

(20 Marks)

**QUESTION 4.** This question is **COMPULSORY**.

- (a) Balanchine's career in dance has spanned a number of generations. Describe the major influences on him and his work throughout his career. **10**
- (b) Balanchine gave a new perspective to an old art form. Discuss this statement in relation to:
- (i) choreographic innovations; **5**
  - (ii) specific dance works. **5**

**End of paper**

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