



HIGHER SCHOOL CERTIFICATE EXAMINATION

1997

DANCE

2 UNIT

SECTION I

CORE—APPRECIATION

(20 Marks)

*Time allowed—One hour
(Plus 5 minutes reading time)*

DIRECTIONS TO CANDIDATES

- This Section contains one question.
- The question in this Section is **COMPULSORY**.
- Answer each part of the question in a *separate* Writing Booklet.
- You may ask for extra Writing Booklets if you need them.

PART A
(20 Marks)

Marks

QUESTION 1. This question is **COMPULSORY**.

Attempt part (a) and part (b).

Answer each part in a *separate* Writing Booklet.

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|-----|------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------|
| (a) | (i) | Discuss, in choreographic terms, the use of space in Kylian's <i>Svadebka (Les Noces)</i> . In your answer, refer to the variety of configurations or groupings of dancers. | 5 |
| | (ii) | Describe the movement in Kylian's <i>Svadebka (Les Noces)</i> and explain its contribution to the establishment of atmosphere within the work. | 5 |
| (b) | (i) | Collaboration is a significant feature in Australian Contemporary Dance. Discuss this statement with reference to <i>Four Generations</i> and other Australian works. | 5 |
| | (ii) | The style of <i>Four Generations</i> is part narrative and part documentary in that it portrays aspects of the dancers' lives within the work. Discuss how movement is used to structure this narrative/documentary style. | 5 |