



HIGHER SCHOOL CERTIFICATE EXAMINATION

1996

DANCE

2 UNIT

SECTION II

MAJOR STUDY—APPRECIATION

(40 Marks)

*Time allowed—One hour and a quarter
(Plus 5 minutes' reading time)*

This paper should be attempted only by candidates who have nominated Appreciation as their Major Study.

DIRECTIONS TO CANDIDATES

- **Part B** (20 marks) Attempt ONE question.
- **Part C** (20 marks) The question in Part C is COMPULSORY.
- Answer each question in a *separate* Writing Booklet.
- You may ask for extra Writing Booklets if you need them.

PART B**Marks**

(20 Marks)

Attempt ONE question.

*EITHER***QUESTION 2**

Select ONE of the following seminal artists, then answer the questions below.

- Anna Sokolow
- Marie Rambert
- Doris Humphrey.

- (a) Discuss why your chosen artist is regarded as being *seminal*. **10**
- (b) What is the underlying philosophy of this artist's approach to the making of dance works? **10**

*OR***QUESTION 3**

Select ONE of the following seminal artists, then answer the questions on page 3.

- Bob Fosse
- Ruth St Denis
- Ted Shawn
- Ruth St Denis and Ted Shawn (as a partnership).

Raymond Mander and Jo Mitchison Theatre Collection

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BOB FOSSE

RUTH ST DENIS

QUESTION 3. (Continued)

Marks



TED SHAWN AND HIS MEN DANCERS

- (a) In what way does the photograph(s) of your selected artist(s) reflect his/her work? Give reasons for your answer. **10**
- (b) Discuss the major achievements and works of the artist(s) in relation to the particular era in which he/she worked. **10**

Please turn over

PART C
(20 Marks)

Marks

QUESTION 4. This question is **COMPULSORY**.

- | | | |
|-----|--|-----------|
| (a) | What have been some of the influences on Kylian's search for new movement? | 10 |
| (b) | Give an overview of Kylian's work with Nederlands Dans Theatre. | 5 |
| (c) | Select ONE of Kylian's works and comment on how the theme is reflected in the movement. | 5 |