



HIGHER SCHOOL CERTIFICATE EXAMINATION

1995
DANCE
2 UNIT
SECTION II
MAJOR STUDY APPRECIATION
(40 Marks)

*Time allowed—One hour and a quarter
(Plus 5 minutes' reading time)*

This paper should be attempted only by candidates who have nominated Appreciation as their Major Study.

DIRECTIONS TO CANDIDATES

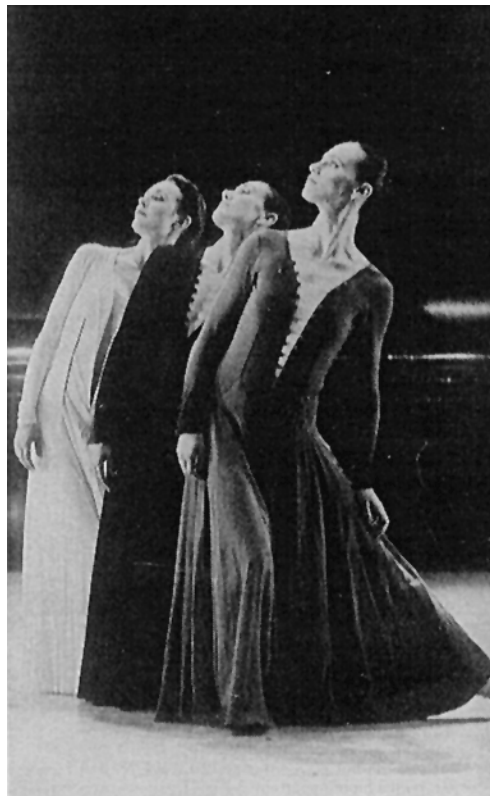
- **Part B** (20 marks) Attempt ONE question.
- **Part C** (20 marks) The question in Part C is COMPULSORY.
- Answer each Part in a *separate* Writing Booklet.
- You may ask for extra Writing Booklets if you need them.

PART B

(20 Marks)

Marks

Attempt ONE question.

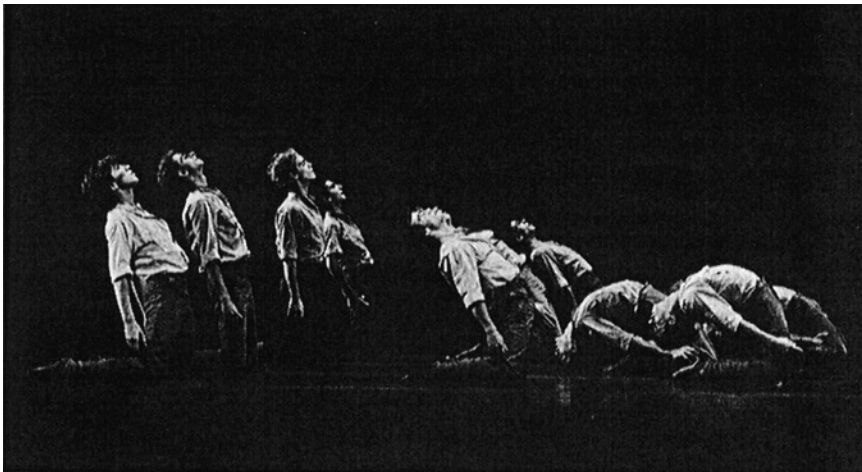
*EITHER***QUESTION 2****20**NEDERLANDS DANS THEATRE, *FORGOTTEN LAND*

Courtesy Nederlands Dans Theatre. Photos: Hans Gerritsen.

NEDERLANDS DANS THEATRE, *FORGOTTEN LAND*

QUESTION 2. (Continued)

Marks



Courtesy Nederlands Dans Theatre. Photos: Hans Gerritsen.

NEDERLANDS DANS THEATRE, *SOLDIER'S MASS*

‘Kylian transformed the Nederlands Dans Theatre through a synthesis of classical dance, modern dance, and patterns of folk-dance.’

How does Jiri Kylian’s transformation of the Nederlands Dans Theatre follow the historical development of modern contemporary dance?

OR

QUESTION 3

The following are seminal artists:

- Bob Fosse
- Anna Sokolow
- Ruth St Denis and Ted Shawn (consider them together).

Select ONE of the above artists and answer the following questions.

- | | |
|---|-----------|
| (a) What were the factors that shaped their approach to dance? | 5 |
| (b) How are these factors embodied in their major works? | 10 |
| (c) How did they advance the field of dance in which they worked? | 5 |

PART C**Marks**

(20 Marks)

QUESTION 4. This question is **COMPULSORY**.

Doris Humphrey's contribution to the development of Modern Dance is significant.

- | | | |
|-----|---|-----------|
| (a) | Discuss how Humphrey has influenced dance in the twentieth century. | 10 |
| (b) | Refer to TWO of Humphrey's major works and discuss how they reflect the distinctive choreographic features of her work. | 10 |