



**HIGHER SCHOOL CERTIFICATE EXAMINATION**

**1995**

**DANCE**

**2 UNIT**

**SECTION I**

**CORE—APPRECIATION**

*(20 Marks)*

*Time allowed—One hour  
(Plus 5 minutes' reading time)*

**DIRECTIONS TO CANDIDATES**

- This Section contains one question.
- The question in this Section is **COMPULSORY**.
- Attempt part (a) and *EITHER* part (b) *OR* part (c).
- Answer each part in a *separate* Writing Booklet.
- You may ask for extra Writing Booklets if you need them.

**PART A**  
(20 Marks)

**Marks**

**QUESTION 1**

(a) This part is **COMPULSORY**.

- |      |  |          |
|------|--|----------|
| (i)  | Discuss the key aspects of any dance work that should be addressed when writing a review.  | <b>5</b> |
| (ii) | Select <b>TWO</b> 'aspects' from your answer to part (a) (i). Review <i>Software Dragon</i> (Chrissie Parrott Dance Company) in relation to these aspects. | <b>5</b> |

Attempt *EITHER* part (b) *OR* part (c).

*EITHER*

- |     |  |          |
|-----|--|----------|
| (b) | (i) ' <i>Poppy</i> is a ballet rich in theatrical elements and characterization.'                          | <b>5</b> |
|     | What part does movement play in this work?   |          |
|     | (ii) What are the distinguishing features of Graeme Murphy's work and how are they shown in <i>Poppy</i> ? | <b>5</b> |

*OR*

- |     |  |          |
|-----|--|----------|
| (c) | (i) ' <i>Boxes</i> is a ballet rich in theatrical elements and characterization.'                          | <b>5</b> |
|     | What part does movement play in this work?   |          |
|     | (ii) What are the distinguishing features of Graeme Murphy's work and how are they shown in <i>Boxes</i> ? | <b>5</b> |