



STUDENT NUMBER

CENTRE NUMBER

HIGHER SCHOOL CERTIFICATE EXAMINATION

2000

**CONTEMPORARY
ENGLISH**

2 UNIT

PAPER 2—LISTENING PAPER

(10 Marks)

*Time allowed—Thirty minutes
(Includes reading time)*

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt ALL questions.
- Answer the questions in the spaces provided in this paper.
- You may write notes in the spaces provided in this paper. However, anything you write in the 'Candidate's Notes' section will NOT be marked.

You are about to hear two extracts from the comical theatrical production, ‘Mum’s the Word’.

The first extract is called: ‘Playing in the backyard’.

The second extract is called: ‘I sound just like my mother’.

Before you hear the recording, you will have two minutes to read the questions printed on this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the spaces provided on pages 2 to 4. However, anything you write in the Candidate’s Notes section will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

1 In the first extract, what TWO reasons does the mother give for not wanting the children to get wet?

(a)

(b)

2 In the first extract, why does the audience laugh when the mother says: ‘. . . don’t get wet.’?

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3 In the first extract, why does the audience laugh when the mother notices the neighbours on their deck?

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CANDIDATE’S NOTES. *These notes will not be marked.*

4 In the first extract, why does the mother finish the story by saying: ‘Anger is so loud and love is so quiet.’?

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5 In the second extract, what causes the mother to exclaim: ‘Oh no! No. No. No. . . . this is not possible.’?

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6 In the second extract, what are THREE examples that the mother gives of the ways in which she has rebelled?

- (a)
- (b)
- (c)

Please turn over

7 Humour has been created in these two extracts by a range of different techniques. These techniques include:

- style of performance
- use of different voices
- use of pause
- tone of voice
- timing
- familiar sayings

Choose any THREE techniques that are used to create humour in these extracts, and comment on the effectiveness of each one.

Technique 1

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Technique 2

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Technique 3

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End of paper

CANDIDATE'S NOTES. *These notes will not be marked.*