



STUDENT NUMBER

CENTRE NUMBER

HIGHER SCHOOL CERTIFICATE EXAMINATION

1998

**CONTEMPORARY
ENGLISH**

2 UNIT

PAPER 2—LISTENING PAPER

(10 Marks)

*Time allowed—Thirty minutes
(Includes reading time)*

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt ALL questions.
- Answer the questions in the spaces provided in this paper.
- You may write notes in the spaces provided in this paper. However, anything you write in the 'Candidate's Notes' section will NOT be marked.

You are about to hear an extract from Tim Bowden’s radio documentary ‘Antarctica and Back in Sixty Days’. He travelled to Antarctica on the ship ‘The Icebird’. Tim’s account reveals what it is like to be in the southernmost part of the world.

© ABC Enterprises, 1991

During this recording Tim Bowden interviews ‘Dutchy’ Holland and Scott Dempster, two soldiers he refers to as ‘larkies’.

Before you hear the recording, you will have two minutes to read the questions printed on this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the spaces provided on pages 2 and 3. However, anything you write in the Candidate’s notes section will NOT be marked.

You will hear the recording, then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

1. In his opening, how does Tim Bowden communicate the sense of adventure in going to Antarctica?

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2. List TWO words or phrases from this recording that suggest the beauty of Antarctica.

(a)

(b)

3. What was ‘Dutchy’ Holland’s attitude towards the environment when he first went to Heard Island?

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.....

CANDIDATE’S NOTES. *These notes will not be marked.*

4. (a) Describe TWO experiences that changed the attitudes of ‘Dutchy’ and Scott to the environment.

(i)

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(ii)

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(b) How do we know that ‘Dutchy’ and Scott are sincere about their changed attitudes?

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5. How does this radio documentary make an experience of Antarctica real and interesting for the audience? In your answer, comment on THREE different features of this radio documentary such as: structure, language, tone, and the use of voice or other sound features.

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End of paper

CANDIDATE’S NOTES. *These notes will not be marked.*

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