



HIGHER SCHOOL CERTIFICATE EXAMINATION

1997

CONTEMPORARY ENGLISH

2 UNIT

PAPER 2

CONTEMPORARY ISSUES

(40 Marks)

*Time allowed—One hour and a half
(Plus 5 minutes reading time)*

DIRECTIONS TO CANDIDATES

- Answer TWO questions, ONE from Section I and ONE from Section II. Tie the two Sections together.
- You must write about a *different* Contemporary Issue in each of your answers.
- Read both questions. Then decide which of your Contemporary Issues is most suitable for Section I, and which for Section II.
- Answer Section I (Question 1) in the white Section I Answer Book. Write the name of the Contemporary Issue in the box on page 2 of the Section I Answer Book.
- Answer Section II (Question 2) in the yellow Section II Answer Book. Write the name of the Contemporary Issue in the box on page 2 of the Section II Answer Book.
- You may write planning notes or a draft in your Answer Book. Clearly cancel any work that you do not wish the examiners to mark, by drawing a line through it.

In this examination you have to write about TWO Contemporary Issues. Read the examination paper carefully, and decide which Issue you will write about in Section I and which Issue you will write about in Section II.

The Issues studied this year are:

Cultural Identity

Gillian Bouras, *A Foreign Wife*.

Jack Davis, Stephen Muecke, Mudrooroo, Adam Shoemaker (eds), *Paperbark: a Collection of Black Australian Writings*.

Ron Elisha, *In Duty Bound*.

Ruby Langford, *Don't Take Your Love to Town*.

Angelo Loukakis, *For the Patriarch*.

Hyllus Maris and Sonia Borg, *Women of the Sun*.

Mudrooroo (Colin Johnson), *Wild Cat Falling*.

Peter Skrzynecki (ed.), *Joseph's Coat: An Anthology of Multicultural Writing*.

Cilka Zagar (ed.), *Growing Up—Walgett*.

Sport

Kay Cottee, *First Lady*.

Tessa Duder, *Alex*.

Bret Harris, *The Proud Champions*.

Alan Hopgood, *And the Big Men Fly*.

Baz Luhrmann and Craig Pearce, *Strictly Ballroom*.

Roy Masters, *Inside League*.

Cynthia Voigt, *The Runner*.

David Williamson, *The Club*.

Growing Up

Patsy Adam-Smith, *Hear the Train Blow*.

James Aldridge, *The True Story of Lilli Stubeck*.

Jack Davis, *A Boy's Life*.

T. A. G. Hungerford, *Stories from Suburban Road*.

Hugh Lunn, *Over the Top with Jim*.

Melina Marchetta, *Looking for Alibrandi*.

Maureen McCarthy, *In Between*.

Sally Morgan, *Sally's Story*.

Ruth Park, *A Fence Around the Cuckoo*.

Peace and War

Stan Arneil, *One Man's War*.

Michael Harrison and Christopher Stuart-Clark (chosen by), *Peace and War: A Collection of Poems*.

Betty Goldsmith and Beryl Sandford, *The Girls They Left Behind*.

John Hersey, *Hiroshima*.

Christopher Hudson, *The Killing Fields*.

Erich Maria Remarque, *All Quiet on the Western Front*.

Alan Seymour, *The One Day of the Year*.

Victor Kelleher, *Taronga*.

James Watson, *Talking in Whispers*.

SECTION I

(20 Marks)

The question in this Section is **COMPULSORY**.

Allow about 45 minutes.

Write the name of the Contemporary Issue you are writing about in Section I in the box at the top of page 2 of your Section I Answer Book. *Then fill in the Answer Book Cover Sheet.*

Remember that in Section II you are to write about a *different* Contemporary Issue from the one you choose to write about in Section I.

In your answer, you must refer to a range of material that includes at least one of the texts listed on page 2.

QUESTION 1

One of the main aims of Contemporary English is to increase your understanding of human behaviour.

Choose **ONE** of the Contemporary Issues you have studied. Write an essay outlining what you have learnt about human behaviour from your study of this issue. Refer to at least **ONE** of the set texts and related materials.

Please turn over

SECTION II

(20 Marks)

The question in this section is **COMPULSORY**.

Allow about 45 minutes.

Write the name of the Contemporary Issue you are writing about in Section II in the box at the top of page 2 of your Section II Answer Book. *Then fill in the Answer Book Cover Sheet.*

Remember that in Section II you are to write about a *different* Contemporary Issue from the one you choose to write about in Section I.

In your answer, you must refer to a range of material which includes at least one of the texts listed on page 2.

QUESTION 2

Choose ONE Contemporary Issue.

Through your study of set texts and related material you have come to 'know' many interesting people. These may include imagined characters or writers and other real people.

Select TWO of these people you have come to 'know' and write what you have learnt about them, focusing on their experience of the Contemporary Issue.

Write in ONE of the following ways:

EITHER

- (a) a feature article for a popular magazine;

OR

- (b) a news article for a local newspaper;

OR

- (c) a script for a TV documentary.