



STUDENT NUMBER

CENTRE NUMBER

HIGHER SCHOOL CERTIFICATE EXAMINATION

1997

# CONTEMPORARY ENGLISH

2 UNIT

PAPER 2

LISTENING PAPER

*(10 Marks)*

*Time allowed—Thirty minutes  
(Includes reading time)*

**DIRECTIONS TO CANDIDATES**

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt ALL questions.
- Answer the questions in the spaces provided in this paper.
- You may write notes in the spaces provided in this paper. However, anything you write in the 'Candidate's Notes' section will NOT be marked.

You are about to hear a recording of a live performance. There are two speakers. The first speaker introduces the second speaker. Before you hear the recording, you will have two minutes to read the questions printed on this paper.

As you are listening to the recording, follow the questions. You may write notes if you wish in the spaces provided on pages 2 and 3. However, anything you write in the Notes Section will NOT be marked.

You will hear the recording. Then the questions will be read aloud. You will hear the recording a SECOND time, and then you will be given time to write the answers.

1. The first speaker gives TWO reasons for thanking the elders. List the reasons.

(a) .....

(b) .....

2. In your own words, summarise the story Pauline McLeod tells in this performance.

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3. Repetition is an important element of the story.

(a) Give ONE example of repetition.

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(b) Explain the effect of repetition in the story.

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4. What contribution does the music make to this performance?

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CANDIDATE'S NOTES. *These notes will not be marked.*

5. In the story, the 'Great Spirit' calls the flying fox 'you cheeky fellow'. What techniques are used to create this image of the flying fox as a 'cheeky fellow'?

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6. The TWO speakers on the tape have different roles and use their voices in different ways. Explain the purpose and distinctive features of each speaker.

(a) First speaker.

(i) Purpose

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(ii) Distinctive features

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(b) Second speaker.

(i) Purpose

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(ii) Distinctive features

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