



HIGHER SCHOOL CERTIFICATE EXAMINATION

1996

**CONTEMPORARY  
ENGLISH**

2 UNIT

**PAPER 2**

**CONTEMPORARY ISSUES**  
(40 Marks)

*Time allowed—One hour and a half  
(Plus 5 minutes' reading time)*

**DIRECTIONS TO CANDIDATES**

- Attempt TWO questions, ONE from Section I and ONE from Section II. Tie the two Sections together.
- You must write about a *different* Contemporary Issue in each of your answers.
- Read all the questions. Then decide which of your Contemporary Issues is most suitable for Section I, and which for Section II.
- Answer Section I (Question 1) in the white Section I Answer Book. Write the name of the Contemporary Issue in the box on page 2 of the Section I Answer Book.
- Attempt ONE question from Section II (Questions 2–4). Answer this question in the yellow Section II Answer Book. Write the name of the Contemporary Issue on page 2 of the Section II Answer Book.
- You may write planning notes or a draft in your Answer Book. Clearly cancel any work that you do not wish the examiners to mark, by drawing a line through it.

In this examination you have to write about TWO Contemporary Issues. Read the examination paper carefully, and decide which Issue you will write about in Section I and which Issue you will write about in Section II.

The Issues studied this year are:

### **Cultural Identity**

Gillian Bouras, *A Foreign Wife*.  
 Jack Davis, Stephen Muecke, Mudrooroo, Adam Shoemaker (eds), *Paperbark: a Collection of Black Australian Writings*.  
 Ron Elisha, *In Duty Bound*.  
 Ruby Langford, *Don't Take Your Love to Town*.  
 Angelo Loukakakis, *For the Patriarch*.  
 Hyllus Maris and Sonia Borg, *Women of the Sun*.  
 Mudrooroo (Colin Johnson), *Wild Cat Falling*.  
 Peter Skrzynecki (ed.), *Joseph's Coat: An Anthology of Multicultural Writing*.  
 Cilka Zagar (ed.), *Growing Up—Walgett*.

### **Sport**

Kay Cottee, *First Lady*.  
 Tessa Duder, *Alex*.  
 Bret Harris, *The Proud Champions*.  
 Alan Hopgood, *And the Big Men Fly*.  
 Baz Luhrmann and Craig Pearce, *Strictly Ballroom*.  
 Roy Masters, *Inside League*.  
 Cynthia Voigt, *The Runner*.  
 David Williamson, *The Club*.

### **Growing Up**

Patsy Adam-Smith, *Hear the Train Blow*.  
 James Aldridge, *The True Story of Lilli Stubeck*.  
 Jack Davis, *A Boy's Life*.  
 T. A. G. Hungerford, *Stories from Suburban Road*.  
 Hugh Lunn, *Over the Top with Jim*.  
 Melina Marchetta, *Looking for Alibrandi*.  
 Maureen McCarthy, *In Between*.  
 Sally Morgan, *Sally's Story*.  
 Ruth Park, *A Fence Around the Cuckoo*.

### **Peace and War**

Stan Arneil, *One Man's War*.  
 Michael Harrison and Christopher Stuart-Clark (chosen by), *Peace and War: A Collection of Poems*.  
 Betty Goldsmith and Beryl Sandford, *The Girls They Left Behind*.  
 John Hersey, *Hiroshima*.  
 Christopher Hudson, *The Killing Fields*.  
 Erich Maria Remarque, *All Quiet on the Western Front*.  
 Alan Seymour, *The One Day of the Year*.  
 Victor Kelleher, *Taronga*.  
 James Watson, *Talking in Whispers*.

**SECTION I**

(20 Marks)

The question in this Section is **COMPULSORY**.

Allow about 45 minutes.

Write the name of the Contemporary Issue you are writing about in Section I in the box at the top of page 2 of your Section I Answer Book. *Then fill in the Answer Book Cover Sheet.*

Remember that in Section II you are to write about a *different* Contemporary Issue from the one you choose to write about in Section I.

In your answer, you must refer to a range of material that includes at least one of the texts listed on page 2.

- 1 .** 'Studying a contemporary issue can make a difference to the way we see the world.'

What have you learnt from your study of ONE Contemporary Issue? Explain how this study made a difference to your understanding of the world.

## SECTION II

(20 Marks)

Attempt ONE question.

Allow about 45 minutes.

Write the name of the Contemporary Issue you are writing about in Section II in the box at the top of page 2 of your Section II Answer Book. *Then fill in the Answer Book Cover Sheet.*

Remember that in Section II you are to write about a *different* Contemporary Issue from the one you choose to write about in Section I.

In your answer, you must refer to a range of material which includes at least one of the texts listed on page 2.

Choose ONE of the following imaginary situations.

*EITHER*

### 2. Speech Notes

A film-producer is taking part in an open forum to research ideas for her next film project. She is interested in exploring an issue that is important in contemporary society.

You want to convince her to make a film based on ONE Contemporary Issue that you have studied. Write the speech notes you will use at the forum to persuade the producer that your Contemporary Issue is important enough to be chosen for her next film project.

*OR*

### 3. Television Interview

You are the host of a popular midday television program. You have interviewed an HSC student about ONE of the Contemporary Issues on the 2 Unit Contemporary English course.

Introduce your guest and the issue to the audience. Write at least THREE questions you asked and the answers the student gave.

*OR*

### 4. Telephone Discussion

You have asked a friend to help you prepare for the Contemporary Issues section of the 2 Unit Contemporary English examination.

Write the conversation between you and your friend about ONE of the Contemporary Issues. Include the THREE most useful questions you asked and the answers that you received.