



HIGHER SCHOOL CERTIFICATE EXAMINATION

1995

**CONTEMPORARY
ENGLISH**

2 UNIT

PAPER 2

CONTEMPORARY ISSUES

(40 Marks)

*Time allowed—One hour and a half
(Plus 5 minutes' reading time)*

DIRECTIONS TO CANDIDATES

- Attempt TWO questions, ONE from Part A and ONE from Part B. Tie the two Parts together.
- You must write about a *different* Contemporary Issue in each of your answers.
- Read all the questions. Then decide which of your Contemporary Issues is most suitable for Part A, and which for Part B.
- Answer Part A (Question 1) in the white Part A Answer Book. Write the name of the Contemporary Issue in the box on page 2 of the Part A Answer Book.
- Attempt ONE question from Part B (Questions 2–4). Answer this question in the yellow Part B Answer Book. Write the name of the Contemporary Issue on page 2 of the Part B Answer Book.
- You may write planning notes or a draft in your Answer Book. Clearly cancel any work that you do not wish the examiners to mark, by drawing a line through it.

In this examination you have to write about TWO Contemporary Issues. Read the examination paper carefully, and decide which Issue you will write about in Part A and which Issue you will write about in Part B.

The Issues studied this year are:

Personal Relationships

James Aldridge, *The True Story of Lilli Stubeck*.
 Virginia Axline, *Dibs: in Search of Self*.
 Lynne Reid Banks, *The L-shaped Room*.
 Rosemary Crossley, *Annie's Coming Out*.
 Anita Desai, *The Village by the Sea*.
 Betty Goldsmith and Beryl Sandford, *The Girls They Left Behind*.
 John Knowles, *A Separate Peace*.
 Willy Russell, *Educating Rita*.

Cultural Identity

Gillian Bouras, *A Foreign Wife*.
 Jack Davis, Stephen Muecke, Mudrooroo Narogin, Adam Shoemaker (eds),
Paperbark: A Collection of Black Australian Writings.
 Ron Elisha, *In Duty Bound*.
 Ruby Langford, *Don't Take Your Love to Town*.
 Angelo Loukakakis, *For the Patriarch*.
 Hyllus Maris and Sonia Borg, *Women of the Sun*.
 Mudrooroo Narogin (Colin Johnson), *Wild Cat Falling*.
 Peter Skrzynecki (ed.), *Joseph's Coat: An Anthology of Multicultural Writing*.
 Cilka Zagar, *Growing Up—Walgett*.

Sport

Kay Cottee, *First Lady*.
 Tessa Duder, *Alex*.
 Bret Harris, *The Proud Champions*.
 Alan Hopgood, *And the Big Men Fly*.
 Baz Luhrmann and Craig Pearce, *Strictly Ballroom*.
 Roy Masters, *Inside League*.
 Cynthia Voigt, *The Runner*.
 David Williamson, *The Club*.

Science and Humanity

Raymond Briggs, *When the Wind Blows*.
 Brian Clark, *Whose Life is it Anyway?*
 Kay Heycox, *A Question of Survival*.
 Aldous Huxley, *Brave New World*.
 Caroline McDonald, *The Lake at the End of the World*.
 Graham Phillips, *Secrets of Science*.
 Robert Swindells, *Brother in the Land*.
 Robyn Williams, *Here Come the Philistines*.

PART A

(20 Marks)

The question in this Part is **COMPULSORY**.

Allow about 45 minutes.

Write the name of the Contemporary Issue you are writing about in Part A in the box at the top of page 2 of your Part A Answer Book. Then fill in the Answer Book Cover Sheet.

Remember that in Part B you are to write about a *different* Contemporary Issue from the one you choose to write about in Part A.

In your answer, you must refer to a range of material that includes at least one of the texts listed on page 2.

1. 'Issues arise when people have different points of view.'

Write an essay on ONE Contemporary Issue you studied this year.

Explain TWO different points of view about the Contemporary Issue, and explain the point of view you have reached as a result of your study of the Contemporary Issue.

PART B

(20 Marks)

Attempt ONE question.

Allow about 45 minutes.

Write the name of the Contemporary Issue you are writing about in Part B in the box at the top of page 2 of your Part B Answer Book. Then fill in the Answer Book Cover Sheet.

Remember that in Part B you are to write about a *different* Contemporary Issue from the one you choose to write about in Part A.

In your answer, you must refer to a range of material which includes at least one of the texts listed on page 2.

*EITHER***2. Radio Program Outline**

The Board of Studies has decided to prepare a program about the study of ONE Contemporary Issue for HSC students to be broadcast on community radio.

You have been asked to provide an outline of the program.

You should present current aspects of ONE Contemporary Issue you studied this year, and describe the techniques you will use to interest listeners in the Contemporary Issue.

Write the outline.

*OR***3. Talk**

You have been asked to give an informal talk to a small group of future 2 Unit Contemporary English students on ONE Contemporary Issue you studied this year.

Your talk should help the students to understand the key concerns of the Contemporary Issue.

You should also recommend materials and activities you found useful in your studies.

Write what you will say.

*OR***4. Review**

A new magazine called *2 Unit Contemporary English—A Survival Guide for Students* is being written.

The editor has selected you to review a film, book, or play to show its usefulness in the study of ONE of the Contemporary Issues.

Your review should compare this film, book, or play with other material you used to study the Contemporary Issue.

Write the review.