



B O A R D O F S T U D I E S
NEW SOUTH WALES

HIGHER SCHOOL CERTIFICATE EXAMINATION

2000

CLASSICAL BALLET

3 UNIT (ADDITIONAL)

HISTORY OF BALLET

(20 Marks)

*Time allowed—One hour
(Plus 5 minutes reading time)*

DIRECTIONS TO CANDIDATES

- Attempt TWO questions.
- Each question is worth 10 marks.
- Answer each question in a SEPARATE Writing Booklet.

QUESTION 1 Renaissance

Assess the contribution of Louis XIV to the development of ballet.

QUESTION 2 Pre-Romantic

Evaluate the contribution of Jean-Georges Noverre to the art of choreography.

QUESTION 3 Romantic

‘The cult of the ballerina was a distinguishing feature of the Romantic period.’

Discuss this statement.

QUESTION 4 Development of British Ballet

Analyse the contribution of EITHER Ninette de Valois OR Marie Rambert to British ballet.

QUESTION 5 Russian Ballet

What were the major choreographic innovations introduced by Marius Petipa and Lev Ivanov?

QUESTION 6 Diaghilev

‘In Diaghilev’s Ballets Russes, choreographers were given the opportunity to experiment.’

Discuss this statement with reference to TWO choreographers.

QUESTION 7 Ballet in America

Discuss the work of a choreographer who influenced the establishment of classical ballet in America.

End of paper