

#### HIGHER SCHOOL CERTIFICATE EXAMINATION

# 1999 CLASSICAL BALLET

# 2/3 UNIT (COMMON) RELATED STUDIES MAJOR ELECTIVE STUDY

(40 *Marks*)

Time allowed—One hour (Plus 5 minutes reading time)

#### **DIRECTIONS TO CANDIDATES**

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt FOUR questions, TWO from each Section.
- Answer the questions in the spaces provided in this paper.

# SECTION III HISTORY OF BALLET IN AUSTRALIA

Marks

(20 Marks)

Attempt TWO questions.

Allow 30 minutes for this Section.

### **QUESTION 7**

Choose an Australian choreographer who has made a work for the Australian Ballet in the last decade. Discuss the nature of this choreographer's contribution to Australian dance.	10

QUESTION 7 (Continued)	Ma
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QUESTION 8	Marks
Early visiting ballet companies left a legacy that has influenced ballet in Australia.	10
Choose ONE of the following and discuss how the Australian Ballet company reflects this heritage.	
• de Basil's Ballets Russes	
Ballet Rambert	
Anna Pavlova's company	

QUESTION 8 (Continued)	Marks

QUESTION 9	Marks
Choose ONE Australian dance company and discuss how its international tours have promoted Australian dance.	10

QUESTION 9 (Continued)	Marks

### **SECTION IV**

Marks

## FURTHER ANATOMY AND PHYSICS OF BALLET

(20 Marks)

Attempt TWO questions.

Allow 30 minutes for this Section.

### **OUESTION 10**

QCLSTION IV
Explain the aspects of physics demonstrated when performing a series of posé pirouettes en diagonale.

QUESTION 11	Marks
Explain the effect of turnout on travelling jumps.	10

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