

HIGHER SCHOOL CERTIFICATE EXAMINATION

1999 CLASSICAL BALLET

2/3 UNIT (COMMON) RELATED STUDIES—CORE PAPER

(30 Marks)

Time allowed—One hour (Plus 5 minutes reading time)

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt FIVE questions.
- **Section I** Attempt BOTH questions.
- Section II Attempt BOTH questions in Part A.

Attempt ONE question in Part B.

• Answer the questions in the spaces provided in this paper.

SECTION I

Marks

7

REPERTORY STUDIES AND BALLET APPRECIATION

Attempt BOTH questions.

Allow 30 minutes for this Section.

QUESTION 1

'In the two set ballets, the characters of Clara and Swanhilda are developed in different ways.'
Discuss this statement with particular reference to the narrative structure in each ballet.

QUESTION 1 (Continued)	Ma

QUESTION 2	Marks
Choose a recent work performed by an Australian dance company that shows how the choreographer has extended the balletic technique.	8
Do NOT choose the set studies.	

QUESTION 2 (Continued)	Ma
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SECTION II ANATOMY FOR BALLET

Marks

5

Allow 30 minutes for this Section.

PART A

Attempt BOTH questions.

QUESTION 3

Explain the action of the joints, and major muscle groups used when executing a grand plié in second position.					
Use a	anatomical terms in your answer.				
(a)) Joints				
(b)	Muscle groups				

QUESTION 4 Marks

Name the position shown in Figure 1. Discuss the alignment demonstrated by the dancer.

Use anatomical terms where appropriate.



Ryan, Allan, J, The Healthy Dancer — Dance Medicine for Dancers, Ryan, Allan, J & Stephens, Robert (eds), Dance Books Ltd, London, 1992.

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PART B Marks

5

Attempt EITHER Question 5 OR Question 6.

EITHER

	QUESTION	5
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What practices can be established in the ballet class to ensure a dancer's long-term physical health?

QUESTION 6		Marks	
(a)	List T	WO effects of anorexia nervosa.	2
	(i)		
	(ii)		
(b)	What 1	precautions can a dancer take to avoid anorexia nervosa?	3
	•••••		

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