



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**HIGHER SCHOOL CERTIFICATE EXAMINATION**

**1999**

# **CLASSICAL BALLET**

**3 UNIT (ADDITIONAL)**

**HISTORY OF BALLET**

*(20 Marks)*

*Time allowed—One hour  
(Plus 5 minutes reading time)*

**DIRECTIONS TO CANDIDATES**

- Attempt TWO questions.
- Each question is worth 10 marks.
- Answer each question in a SEPARATE Writing Booklet.

**QUESTION 1 Renaissance**

‘Many of the gestures and courtly mannerisms that are still part of traditional classical ballet originated in the period of the Renaissance.’

Discuss and give examples.

**QUESTION 2 Pre-Romantic**

How did the staging of ballet affect choreography in the pre-Romantic era?

**QUESTION 3 Romantic**

Name two Romantic ballets that are still included in ballet repertoire.

What Romantic features contribute to their continued popularity?

**QUESTION 4 Development of British Ballet**

How has British ballet contributed to the development of Australian ballet today?

Give examples of companies and personalities in your answer.

**QUESTION 5 Russian Ballet**

Discuss ballet training and performance opportunities in Communist Russia after the Revolution of 1917.

**QUESTION 6 Diaghilev**

Diaghilev cultivated a new interest in ballet. How did he achieve this?

**QUESTION 7 Ballet in America**

Choose a choreographer who helped to give American ballet a particular identity.

Discuss the contribution and repertoire of this choreographer.

**End of paper**