

HIGHER SCHOOL CERTIFICATE EXAMINATION

1998 CLASSICAL BALLET

2/3 UNIT (COMMON) RELATED STUDIES MAJOR ELECTIVE STUDY

(40 *Marks*)

Time allowed—One hour (Plus 5 minutes reading time)

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt FOUR questions, TWO from each Section.
- Answer the questions in the spaces provided in this paper.

SECTION III HISTORY OF BALLET IN AUSTRALIA

Marks

10

(20 Marks)

Attempt TWO questions.

Allow 30 minutes for this Section.

QUESTION 7

List the artistic directors of the Australian Ballet since its inception in 1962.
Choose ONE of these and discuss his/her contribution to the artistic success of the company.

QUESTION 7. (Continued)	Ma

QUESTION 8	Marks
Choose an Australian principal artist and discuss his/her career and contribution to the art of classical ballet in Australia.	10

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QUESTION 8. (Continued)	Marks

QUESTION 9	Marks
Select a classical ballet work by an Australian choreographer and discuss the impact contemporary choreography is having on traditional classical ballet.	10

QUESTION 9. (Continued)	Marks

SECTION IV FURTHER ANATOMY AND PHYSICS OF BALLET

Marks

Attempt TWO questions.

(20 Marks)

Allow 30 minutes for this Section.

QUESTION 10

(a)	Define tension in physiological terms.	4
(b)	Describe the effect of negative tension on the natural flow of movement in classical dance.	6

QUESTION 11	Marks
Describe the changing angles and the forces that act on the body of the dancer when adjusting from an arabesque ordinaire to arabesque penché.	10

QUESTION 12
Briefly describe what happens in the sequence of two runs into saut de basque.
How do the forces created by these bodily actions control the direction and height of the leap?

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