

HIGHER SCHOOL CERTIFICATE EXAMINATION

1998 CLASSICAL BALLET

2/3 UNIT (COMMON) RELATED STUDIES—CORE PAPER

(30 *Marks*)

Time allowed—One hour (Plus 5 minutes reading time)

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt FIVE questions.
- **Section I** Attempt BOTH questions.
- Section II Attempt BOTH questions in Part A.

Attempt ONE question in Part B.

• Answer the questions in the spaces provided in this paper.

SECTION I

Marks

REPERTORY STUDIES AND BALLET APPRECIATION

Attempt BOTH questions.

Allow 30 minutes for this Section.

QUESTION 1

Choose TWO of the ballets specified for study in 1998 and identify each ballet and its choreographer.	7
Contrast the choreographic styles and relate your answer to the theme of each ballet.	

QUESTION 1. (Continued)	Marks

QUESTION 2	Marks
Contemporary ballet has no limits or boundaries.	8
Do you agree?	
Select a work performed by the Sydney Dance Company and justify your point of view.	

QUESTION 2. (Continued)	Marks

SECTION II ANATOMY FOR BALLET

Marks

Allow 30 minutes for this Section.

PART A

Attempt BOTH questions.

QUESTION 3

(a)	What skeletal and muscular structures are used to achieve turn-out?	2
<i>a</i> .		_
(b)	How is 'classical line' affected by turn-out?	3
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QUESTION 4	Marks
How does the dancer achieve the rounded arms in 5th position (en haut/couronne) required by the classical ballet technique?	5
Use anatomical terms in your answer.	

PART B Marks

Attempt EITHER Question 5 OR Question 6.

EITHER

QUESTION 5

How does knowledge of anatomy assist in the performance of classical ballet?	5
Refer to TWO classical ballet steps in your answer.	

Plan a menu for a single day that includes the five food groups. This menu must provide the energy levels required for a classical ballet student while controlling body weight.	/larks
	5

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