



STUDENT NUMBER

CENTRE NUMBER

HIGHER SCHOOL CERTIFICATE EXAMINATION

1998

CLASSICAL BALLET

2/3 UNIT (COMMON)

RELATED STUDIES—CORE PAPER

(30 Marks)

*Time allowed—One hour
(Plus 5 minutes reading time)*

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt FIVE questions.
- **Section I** Attempt BOTH questions.
- **Section II** Attempt BOTH questions in Part A.
Attempt ONE question in Part B.
- Answer the questions in the spaces provided in this paper.

SECTION II
ANATOMY FOR BALLET

Marks

Allow 30 minutes for this Section.

PART A

Attempt BOTH questions.

QUESTION 3

Turn-out is the basis of the classical ballet technique.

- (a) What skeletal and muscular structures are used to achieve turn-out? **2**

.....
.....
.....
.....
.....
.....
.....
.....
.....
.....

- (b) How is 'classical line' affected by turn-out? **3**

.....
.....
.....
.....
.....
.....
.....
.....
.....

BLANK PAGE

BLANK PAGE

BLANK PAGE