



**B O A R D O F S T U D I E S**  
NEW SOUTH WALES

**HIGHER SCHOOL CERTIFICATE EXAMINATION**

**1998**

# **CLASSICAL BALLET**

**3 UNIT (ADDITIONAL)**

**HISTORY OF BALLET**

*(20 Marks)*

*Time allowed—One hour  
(Plus 5 minutes reading time)*

**DIRECTIONS TO CANDIDATES**

- Attempt TWO questions.
- Each question is worth 10 marks.
- Answer each question in a SEPARATE Writing Booklet.

**QUESTION 1. Renaissance**

What effect has Renaissance ballet had on characteristic balletic movements still evident in ballet today?

Include in your answer the effect of clothing, courtly manners, court regulations, and social expectations.

**QUESTION 2. Pre-Romantic**

Describe typical themes of ballets, the costumes, and the ways in which ballets were presented in the late 18th century.

Refer to ONE well known choreographer in your answer.

**QUESTION 3. Romantic**

Choose a ballet from the Romantic Era and discuss how it typifies the changing tastes of society during that period.

**QUESTION 4. Development of British Ballet**

Marie Rambert facilitated the development of dancers and choreographers.

Discuss how the careers of ONE dancer and ONE choreographer were enhanced by her influence.

**QUESTION 5. Russian Ballet**

Choose ONE major ballet that is representative of the Russian classical ballet style.

Analyse the elements that identify its Russian origins.

**QUESTION 6. Diaghilev**

How did Diaghilev's association with Vaslav Nijinsky and Michael Fokine affect the direction of classical ballet?

**QUESTION 7. Ballet in America**

Select TWO of the following and discuss the impact that each has had on the development of twentieth-century dance in America.

- Ruth St Denis
- Doris Humphrey
- Martha Graham
- Alvin Ailey
- Alwin Nikolais

**End of paper**

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