

#### HIGHER SCHOOL CERTIFICATE EXAMINATION

# 1997 CLASSICAL BALLET

2/3 UNIT (COMMON)

# RELATED STUDIES MAJOR ELECTIVE STUDY

(40 *Marks*)

Time allowed — One hour (Plus 5 minutes reading time)

#### **DIRECTIONS TO CANDIDATES**

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt FOUR questions, TWO from each Section.
- Answer the questions in the spaces provided in this paper.

## SECTION III BALLET IN AUSTRALIA

Marks

(20 Marks)

Attempt TWO questions.
Allow 30 minutes for this Section.

QUESTION 7	
Evaluate the contribution of Maina Gielgud as artistic director to the Australian Ballet.	0

QUESTION 7. (Continued)	Marks

QUESTION 8	Marks
The early development of classical ballet in Australia before 1940 was influenced by visiting international companies and artistes.	10
Discuss the impact of one company $OR$ artiste on the development of classical ballet in Australia.	

QUESTION 8. (Continued)	Marks

QUESTION 9	Marks
Trace the historical development, and evaluate the importance, of ONE of the following:	10
<ul> <li>Sydney Dance Company</li> <li>Queensland Ballet</li> <li>West Australian Ballet.</li> </ul>	

QUESTION 9. (Continued)	Marks

#### **SECTION IV**

Marks

#### FURTHER ANATOMY AND PHYSICS OF BALLET

(20 Marks)

Attempt TWO questions.
Allow 30 minutes for this Section.

### **QUESTION 10**

What are FOUR functions of the spine?	4
(i)	
(ii)	
(iii)	
(iv)	
Explain the role of the muscles and ligaments of the spine in maintaining an injury-free back.	6
	(i) (ii) (iii) (iv)  Explain the role of the muscles and ligaments of the spine in maintaining an injury-free back.

QUESTION 11	Marks
The circulatory and respiratory systems work together to create the cardiovascular system.	10
How does the cardiovascular system work? Why is cardiovascular fitness important in classical ballet?	

QU.	QUESTION 12		Marks
(a)	Define	e the following:	2
	(i)	trajectories;	
	(ii)	parabolic trajectory.	
(b)	A kno perfor	owledge of the physics governing trajectories can assist in the correct mance of a grand jeté en avant. Explain this.	8
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