



STUDENT NUMBER

CENTRE NUMBER

HIGHER SCHOOL CERTIFICATE EXAMINATION

1997

CLASSICAL BALLET

2/3 UNIT (COMMON)

RELATED STUDIES—CORE PAPER

(30 Marks)

*Time allowed— One hour
(Plus 5 minutes reading time)*

DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt FIVE questions.
- **Section I** Attempt BOTH questions.
- **Section II** Attempt BOTH questions in Part A.
Attempt ONE question in Part B.
- Answer the questions in the spaces provided in this paper.

SECTION I
REPERTORY STUDIES
AND BALLET APPRECIATION

Marks

Attempt BOTH questions.
Allow 30 minutes for this Section.

QUESTION 1

Choose ONE of the set ballets specified for study in 1997.

Discuss the work with reference to the following areas:

Name of ballet

(a) origin and historical context;

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(b) music/composer;

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SECTION II
ANATOMY FOR BALLET

Marks

Allow 30 minutes for this Section.

PART A

Attempt BOTH questions.

QUESTION 3

Identify an anatomical problem or difficulty that you have experienced or observed in a classical ballet class.

- (a) Describe the problem using anatomical terms. **2**

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- (b) Formulate a solution to this problem. **3**

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QUESTION 4

Marks

Select TWO *different* types of joints in the body, and complete the following for EACH:

5

(a) (i) joint type and name;

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(ii) description of range of movement.

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(b) (i) joint type and name;

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(ii) description of range of movement.

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