



**HIGHER SCHOOL CERTIFICATE EXAMINATION**

**1997**

# **CLASSICAL BALLET**

**3 UNIT (ADDITIONAL)**

## **HISTORY OF BALLET**

*(20 Marks)*

*Time allowed—One hour  
(Plus 5 minutes reading time)*

**DIRECTIONS TO CANDIDATES**

- Attempt TWO questions.
- Each question is worth 10 marks.
- Answer each question in a *separate* Writing Booklet.

**QUESTION 1. Renaissance**

Discuss the impact of Louis XIV on the establishment of classical ballet as a performing art.

**QUESTION 2. Pre-Romantic**

Explore the origin of codified classical ballet technique in the Pre-Romantic era.

**QUESTION 3. Romantic**

Choose *EITHER La Sylphide OR Giselle* and discuss the features that identify it as a 'Romantic' ballet.

**QUESTION 4. British Ballet**

Discuss a major dance figure of the early twentieth century who influenced the popularity of ballet in Britain.

**QUESTION 5. Russian Ballet**

What features of Russian ballet can be related to historical change?

**QUESTION 6. Diaghilev**

'Diaghilev had the ability to bring together artistes from various artistic disciplines.'

Relate this statement to ONE ballet of the Diaghilev era.

**QUESTION 7. Twentieth-Century American Ballet**

How has classical ballet in America been influenced by contemporary dance? Give examples in your answer.