

#### HIGHER SCHOOL CERTIFICATE EXAMINATION

# 1996 CLASSICAL BALLET

2/3 UNIT (COMMON)

# RELATED STUDIES MAJOR ELECTIVE STUDY

(40 Marks)

Time allowed — One hour (Plus 5 minutes' reading time)

#### **DIRECTIONS TO CANDIDATES**

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt FOUR questions, TWO from each Section.
- Answer the questions in the spaces provided in this paper.

# SECTION III BALLET IN AUSTRALIA

Marks

(20 Marks)

Attempt TWO questions.
Allow 30 minutes for this Section.

QUESTION 7	10
Examine the transition from the Borovansky Company to the Australian Ballet, and trace the development of the Australian Ballet to the present day.	

QUESTION 7. (Continued)	Marks

QUESTION 8	Marks
Graeme Murphy began his career as a classical ballet dancer. In what ways has this influenced the dance style of the Sydney Dance Company?	10

QUESTION 8. (Continued)	Marks

QUESTION 9	Marks
How have the examination systems of the major teaching associations affected the growth of classical ballet in Australia?	10

QUESTION 9. (Continued)	Marks

## **SECTION IV**

Marks

### FURTHER ANATOMY AND PHYSICS OF BALLET

(20 Marks)

Attempt TWO questions.
Allow 30 minutes for this Section.

QUESTION 10		
Explain the functions of the circulatory system during training for classical ballet.	10	

QUESTION 10. (Continued)	Marks

QU:	ESTIO	N 11	Marks
(a)	Define	e the following:	3
	(i)	endomorph;	
	(ii)	mesomorph;	
	(iii)	ectomorph.	
(b)	Identit classic	fy the body type that, in your opinion, is most suited to the performance of cal ballet. Give reasons for your choice.	7
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QUESTION 12	Marks
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(a) In Figure 1, indicate the centre of gravity of the dancer with a cross (×).



FIG. 1

(b)	Explain the effect of this body alignment on the centrifugal force created by a pirouette en dehors.	8

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