



HIGHER SCHOOL CERTIFICATE EXAMINATION

1996

CLASSICAL BALLET

3 UNIT (ADDITIONAL)

HISTORY OF BALLET

(20 Marks)

*Time allowed—One hour
(Plus 5 minutes' reading time)*

DIRECTIONS TO CANDIDATES

- Attempt TWO questions.
- Each question is worth 10 marks.
- Answer each question in a *separate* Writing Booklet.

QUESTION 1. Renaissance

What characteristics of the court dances of the Renaissance period are still evident in classical ballet today?

QUESTION 2. Pre-Romantic

Didelot's appointment to the Imperial Ballet in 1801 is said to be 'a landmark in the history of the Russian ballet'.

Comment on the importance of Didelot's contribution.

QUESTION 3. Romantic

The Romantic period saw the emergence of ballets with supernatural and fantasy themes.

What innovations in theatrical production contributed to this? Refer to specific examples in your answer.

QUESTION 4. British Ballet

Select TWO people from the following list, and comment on their contribution to the development of British ballet.

- Ninette de Valois
- Marie Rambert
- Frederick Ashton
- Adeline Genée
- Tamara Karsarvina
- Kenneth Macmillan

QUESTION 5. Russian Ballet

What impact did Marius Petipa have on the development of classical ballet in Russia? Trace the changes that were implemented by him.

QUESTION 6. Diaghilev

Analyse the influence of Serge Diaghilev and his unique entrepreneurial skills on classical ballet during his lifetime.

QUESTION 7. Twentieth-Century American Ballet

Classical ballet became established in the USA in the early 1930s.

Select TWO people who were effective in this process and evaluate their contribution.