

#### HIGHER SCHOOL CERTIFICATE EXAMINATION

## 1995 CLASSICAL BALLET

2/3 UNIT (COMMON)

### RELATED STUDIES MAJOR ELECTIVE STUDY

(40 *Marks*)

Time allowed—One hour (Plus 5 minutes' reading time)

#### **DIRECTIONS TO CANDIDATES**

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt FOUR questions.
- Write your answers in the spaces provided in this paper.

### **SECTION III**

Marks

10

(20 Marks)

## PART C BALLET IN AUSTRALIA

Attempt TWO questions.
Allow 30 minutes for this Part.

QUESTION 7			
The following international companies have visited Australia:			
(a) Anna Pavlova Company			
(b) The Ballet Rambert			
(c) The Royal Ballet.			
Choose ONE of these companies and comment on its influence on the development of ballet in Australia.			

QUESTION 7. (Continued)	Marks

Name TWO ballets that have been created in Australia.
(i)
(ii)
Choose ONE of these ballets and name the creative artists involved. (Identify the ballet chosen.)
Discuss the relevance of this ballet to Australian dance.
Discuss the relevance of this ballet to Australian dance.
Discuss the relevance of this ballet to Australian dance.
Discuss the relevance of this ballet to Australian dance.
Discuss the relevance of this ballet to Australian dance.
Discuss the relevance of this ballet to Australian dance.
Discuss the relevance of this ballet to Australian dance.
Discuss the relevance of this ballet to Australian dance.
Discuss the relevance of this ballet to Australian dance.

QUESTION 9	Marks
Trace the development of a major dance-teaching association, and show how it has influenced the history of ballet in Australia.	10

# SECTION IV FURTHER ANATOMY AND PHYSICS OF BALLET

Marks

(20 Marks)

Attempt TWO questions.

### **QUESTION 10**

(a)	State THREE functions of the spine.	3
	(i)	
	(ii)	
	(iii)	
(b)	Choose ONE of these functions and relate it to classical-ballet technique.	7

QUESTION 11	Marks
Debate the statement that 'a positive mental attitude enhances performance'.	10

QUI	QUESTION 12			
(a)	Briefly	y define the following terms in relation to the physics of ballet.	4	
	(i)	Momentum		
	(ii)	Torque		
	<b></b> \	**************************************		
	(iii)	Velocity		
	(iv)	Moment of inertia		
	(21)			
(1.)	D.1.		_	
(b)	Relate	ONE of these to a step in ballet.	6	
	•••••			
	•••••			
	•••••			
	•••••			
	•••••			