



STUDENT NUMBER

CENTRE NUMBER

HIGHER SCHOOL CERTIFICATE EXAMINATION

1995

# CLASSICAL BALLET

2/3 UNIT (COMMON)

## RELATED STUDIES—CORE PAPER

(30 Marks)

*Time allowed—One hour  
(Plus 5 minutes' reading time)*

### DIRECTIONS TO CANDIDATES

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- Attempt FIVE questions.
- **Section I** Attempt BOTH questions.
- **Section II** Attempt BOTH questions in Part A.  
Attempt only ONE question in Part B.
- Write your answers in the spaces provided in this paper.

**SECTION I**  
**REPERTORY STUDIES**  
**AND BALLET APPRECIATION**

Attempt BOTH questions.  
Allow 30 minutes for this Section.

**QUESTION 1**



FIG. 1

Photograph courtesy of the Australian Ballet.



FIG. 2

Photograph courtesy of the Australian Ballet.

QUESTION 1. (Continued)

Marks

- (a) Identify the two ballets shown in Figures 1 and 2 on page 2.

1

Figure 1 .....

Figure 2 .....

- (b) Discuss the dramatic content of the ballets in Figures 1 and 2, and contrast their choreographic styles.

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Question 1 continues on page 4







**SECTION II**  
**ANATOMY FOR BALLET**

**Marks**

Allow 30 minutes for this Section.

**PART A**

Attempt BOTH questions.

**QUESTION 3**

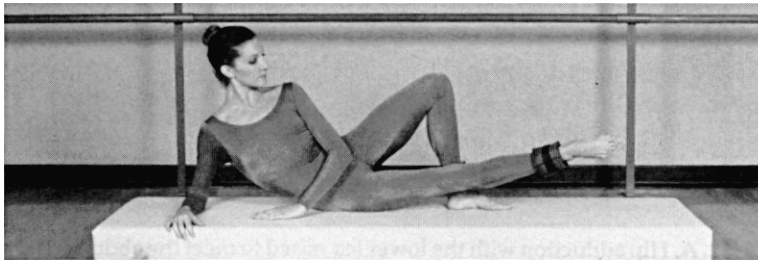


FIG. 3

*Dance injuries: their prevention and care*, 3rd ed, D D Arheim,  
© Princeton Book Company, 1991.

- (a) Name two muscles most affected by the exercise depicted in Figure 3. You must use anatomical terms in your answer.

**2**

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- (b) How would the results of this exercise affect classical technique?

**3**

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QUESTION 4

Marks

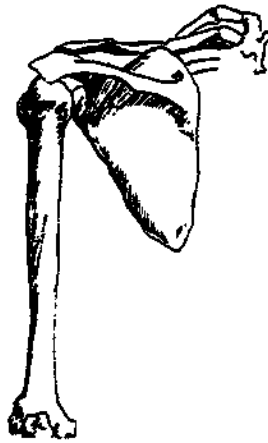


FIG. 4

- (a) In Figure 4, identify the *type* of joint. 1

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- (b) Name the TWO *main* bones involved in the articulation of this joint. 1

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- (c) Explain the relationship between the axial skeleton and the appendicular skeleton when preparing the arm to second position in a simple *port de bras* from *bras bas* (fifth *en bas*) through first (fifth *en avant*) to second position. 3

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**PART B**

**Marks**

Attempt *EITHER* Question 5 *OR* Question 6.

*EITHER*

**QUESTION 5**

Give a detailed explanation of each of the following in the process of the treatment of dance injuries. (R I C E D)

**5**

R .....

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C .....

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E .....

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D .....

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*OR*



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