

### HIGHER SCHOOL CERTIFICATE EXAMINATION

# 2000 ARABIC 2 UNIT Z LISTENING SKILLS

(35 *Marks*)

### **DIRECTIONS TO CANDIDATES**

- Write your Student Number and Centre Number at the top right-hand corner of this page.
- You may open your Examination Paper ONLY when instructed to do so on the examination cassette.
- Attempt ALL questions.
- All answers MUST be written in ENGLISH.
- Answer the questions in the spaces provided in this paper.
- You must NOT make notes during the first reading of each passage. You may make notes during the second and third readings, in the column provided, or you may start writing your answers.

### MARKER'S USE ONLY

Question	Marks Awarded	Marks Checked
1		
2		
Total		

CANDIDATE'S COPY

### **QUESTION 1**

(f)

(g)

(ii)

Why?

Where did he go in the morning?

(i) What happened during the night?

# CANDIDATE'S

QUESTION		
Listen to the passage, then answer the questions in ENGLISH.	NOTES	
(a) Where did Nabil and his friends go? Give details.		
(b) What time did they leave the house?		
(c) What happened in the afternoon? Give TWO details.		
(i)		
(ii)		
(d) Describe Nabil's appearance when he arrived home. Give	details.	
(e) What was the first thing he did when he arrived home?		

QUE	STION	1 (Continued)	CANDIDATE'S NOTES
(h)	(i)	What was he required to do there?	
	(ii)	Why? Give TWO details.  1	
(i)	When	did Nabil scream?	
(j)	(i)	Where did his sister go?	
	(ii)	Why?	
(k)	What	was the mother's advice to her son?	

# **QUESTION 2**

# CANDIDATE'S NOTES

Listen to the passage, then answer the questions in ENGLISH.

	/hat did Fadia do when she first arrived home?
λ	/hat did she ask her father?
λ	hen did she go to the shops?
λ 	hat did she do yesterday?
	hy does Fadia think that Samira is a good friend?
	ccording to the father, what could benefit Fadia more than Samira's iendship?
Ň	hat does the father ask Fadia to do?
••	

QUE	CANDIDATE'S NOTES	
(h)	How does Fadia usually spend her free time?	
(i)	What does she promise her father?	
(j)	Why is the father worried at the end of their conversation?	

End of paper

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