

नामांक

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No. of Questions — 12

No. of Printed Pages — 7

SS—20—Eng. Lit.**SENIOR SECONDARY EXAMINATION, 2013****ENGLISH LITERATURE**Time : $3 \frac{1}{4}$ Hours

Maximum Marks : 80

GENERAL INSTRUCTIONS TO THE EXAMINEES :

1. Candidate must write first his / her Roll No. on the question paper compulsorily.
2. All the questions are compulsory.
3. Write answers of all questions in your answer-book only.
4. For questions having more than one part the answers to those parts are to be written together in continuity.
5. Write down the correct serial number of each question before attempting it.

SECTION – I
(Reading)

1. Read the following extract and answer the questions that follow :

I am specially conscious of this when I want to consult a book. I have a considerable number of books and a great love of seeing books well arranged, with every volume in the place chosen for it — everything necessary, indeed, to an orderly student except the habit of putting the book back on the shelf when I have finished with. As a result, I spend as much time in looking for books as in reading them. If I want to check a question from Browning, the volume that contains the passage is always the volume that is missing. If I want something in the first volume of Mr. E.V. Lucas's *Life of Charles Lamb*, I can find only the second. I see dictionaries all over the house when I am looking for something else, but, when at a crisis I want a dictionary more than any other book in the world, all the dictionaries seem to have melted into thin air. It is as though any books were inspired with a spirit of mischief and took their revenge on me for my carelessness by wasting my time a never ending game of hide-and-seek. Even the Bible itself hides from me when I want to read it.

Hence I praise above all others the life of habit, order and discipline, and I disagree most strongly with Montaigne when he declares that "a young man should break in upon his rules, to stir up energy and keep it from mouldy and lazy; for no course of life is so foolish and feeble as that which is carried out according to rules and discipline". This may have been good enough advice for gentlemen with a private income in the sixteenth century, but it is of no use to a generation that has discovered the beauty of machines and must more and more adapt itself to the beautiful and orderly ways of machines. Give me the train that starts punctually, the clock that habitually tells the right time, the man who breakfasts punctually at eight every morning and always carries his ticket in the same pocket. To live like a machine in all those matters that do not matter —this is to live successfully. To live mechanically is to be a free spirit, unburdened by the constant necessity of turn in a silly hunt for books and spectacles.

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|-------|---|---|
| (i) | Why is the speaker unable to find books ? | 2 |
| (ii) | How do books take revenge on the speaker ? | 2 |
| (iii) | Why does the speaker disagree with Montaigne ? | 2 |
| (iv) | What are the three instances of living mechanically ? | 1 |
| (v) | What is the advantage of living mechanically ? | 1 |
2. Read the following extract from the given poem and answer the questions that follow :

My heart is like a singing bird

Whose nest is in a water'd shoot;

My heart is like an apple-tree

Whose boughs are bent with thick-set fruit;

My heart is like a rainbow shell

That paddles in a halcyon sea;

My heart is gladder than all these

Because my love is come to me.

Raise me a dais of silk and down;

Hang it with vair and purple dyes;

Carve it in doves and pomegranates,

And peacocks with a hundred eyes,

Work it in gold and silver grapes,

In leaves and silver fleurs-de-lys;

Because the birthday of my life

Is come, my love is come to me.

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|-------|---|---|
| (i) | Give three similes used in the first stanza. | 1 |
| (ii) | What does a 'rainbow' signify ? | 1 |
| (iii) | What does 'peacocks with a hundred eyes' mean ? | 2 |
| (iv) | Why is the poet glad ? | 1 |
| (v) | Why are the boughs bent ? | 2 |

SECTION – II**(Writing)**

3. Write an essay in about 150-200 words on the following : 8
India : A Land of Festivals.

OR

My Dream.

4. You are a member of the 'Wildlife Conservation Society'. Write an article in about 150-200 words for the daily newspaper on 'Problems caused by stray animals on the road'. Sign as Hitesh/Heena.

OR

Draft an invitation to be sent around on the occasion of the 'Foundation Day' of Padmawati School, Chitrakoot. Include all the necessary details. 7

SECTION – III**(Grammar)**

5. In the following passage each line has an error. Edit the passage by identifying the wrong word / an inappropriate expression, strike it off; then write the correct word in your answer-book as shown in the first example. 5

Thousand in people have witnessed the	of
(i) apparent enjoyment porpoises takes in	_____
(ii) performing tricks in marine exhibits play	_____
(iii) basket ball blowing horns, leaping by paper targets.	_____
(iv) Porpoises in a mischievous mood always grab a fish	_____
(v) by its tail, swim backward several feet, and release	_____
(vi) it unharmed. A Marineland in Florida, I had watched	_____
a young female place a turtle on her nose and	
(vii) give it a ride in the pool. Because of their	_____
(viii) skill at hard fish porpoises are often called	
seagoing cowboys. In a scene porpoises surround	
a school of mullet and herd it along to the shallows,	
where, acting in perfect	_____
(ix) co-ordination, it flashed in one at a time	_____
(x) to take their mullet meal; all then return to close the	
line while another dart in to dine	_____

6. Read the conversation below and fill in the blanks in indirect speech :

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Son : Dad, I want a racing bike.
Father : No, you aren't eighteen yet.
Son : What does that matter ?
Father : Do you know how to ride a bike ?
Son : Of course, dad. I rode my friend's bike a number of times.
Father : This is wrong. I promise to get you one only when you are eighteen.

Indirect speech :

A son asked his father to get him a racing bike but his father..... .
 The son argued His father asked him The son replied Then his father promised him that

SECTION – IV

(Textual)

7. Read the following extract and answer the questions that follow :
- When I was ten years old I received my first, rattling film projector, with its chimney and lamp. I found it both mystifying and fascinating. The first film I had was nine feet long and brown in colour. It showed a girl lying asleep in a meadow, who woke up and stretched out her arms, then disappeared to the right. That was all there was to it.
- (i) What film did the author view on the flowered wall of the nursery ? 1
 (ii) What was there in the film that he saw on the projector ? 1
 (iii) On what basic principle is the film projector based ? 1

OR

So, it is very important that from the tenderest age you are free to find out, and not enclosed by a wall of do's and don'ts; for if you are constantly told what to do and what not to do, what will happen to your intelligence ? You will be thoughtless entity who just walks into some career, who is told by his parents whom to marry or not to marry; and that is obviously not an action of intelligence. You may

pass your examinations and be very well off, you may have good clothes and plenty of jewels, you may have friends and prestige; but as long as you are bound to tradition, there can be no intelligence.

- (i) What do the elder people say about discipline ? 1
 - (ii) Explain that 'passing an examination' is not an action of intelligence. 1
 - (iii) How can one acquire intelligence ? 1
8. Read the extract and answer the questions that follow :

Call me callous
 Call me selfish
 But do not blame my blood
 So thin, so clear, so fine
 The oldest blood in the world
 That remembers as it flows
 All the gems and all the gold
 And all the perfumes and the oils
 And the stately
 Elephant ride ...

- (i) Why does the persona in the poem call herself callous and selfish ? 1
- (ii) According to the poet what is the difference between the blood of old and new rich men ? 1
- (iii) Where did she go on the elephant ? 1

OR

She was a tall girl, the fence was low, and she could spread her elbows on the top. Her hands would be red with the bit of washing she had done but her forearms were white and shapely, and she would look at her father's landlord in silence — in an informal silence which had an air of knowledge, expectation and desire.

- (i) What contrast is presented in the first line ? 1
- (ii) What turned the girl's hands red ? 1
- (iii) Why was Miss Carvil standing at the fence ? 1

9. Answer the questions in about 100 words each (any *two*) : $2 \times 6 = 12$
- (i) What similarity do you find between Captain Hagberd and Old Mr. Carvil ? (*Tomorrow*)
 - (ii) Describe the contrasting images juxtaposed in the poem 'Kubla Khan'.
 - (iii) Why do people have respect for science and scientists ? (*On Science Fiction*)
10. Answer the questions in about 50 words each (any *four*) : $4 \times 3 = 12$
- (i) What was the essence of the dialogue between the author and the Portuguese ambassador ? (*I Sell my Dreams*)
 - (ii) Why did 'Eveline' not elope with her lover ? (*Eveline*)
 - (iii) What is Manjula's response to the charge of writing her new novel in English ? (*Broken Images*)
 - (iv) What is common between the moral dilemma in Krishna-Arjun dialogue and Oppenheimer response to nuclear explosion ? (*The Argumentative Indian*)
 - (v) Why was Prakriti attracted towards Ananda ? (*Chandalika*)

SECTION – V

(Fiction)

11. Answer the following question in about 60 words : $1 \times 4 = 4$
- How did the tiger manage its prey after the villagers came to know of its presence ?

OR

Describe the scene when the tiger was surrounded by the villagers.

12. Write in about 100 words the villagers' meeting with the collector. 6

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