

ENGLISH

Paper 2

Three hours and a quarter

(The first fifteen minutes of the examination are for reading the paper **only**.
Candidates must **NOT** start writing during this time)

Answer **two** question from **Section A** and **four** questions from **Section B**.

In **Section B** answer **one** question from **each** text.

No marks will be awarded for any extra questions attempted.

The intended marks for the questions are given in brackets [].

SECTION A

(Answer two questions)

The Tempest - Shakespeare

Question 1.

Choose **two** of the passages (a) to (c) and answer as briefly as possible the questions that follow:

[20]

(a) *Where should this music be I' th' air or th' earth?*

*It sounds no more; and sure it waits upon some god O' the island. Sitting on
A bank. Weeping again the King my father's wreck
This music crept by me upon the water,
Allaying both their fury and my passion
With its sweet air. Thence I have followed it,
Or it hath drawn me, rather, But its gone
No, it begins again.*

- (i) Who is asking about the source of the music? Who is the original singer here? [2]
- (ii) What is the speaker's guess about the source of the music? [2]
- (iii) What was the effect of the music? [2]
- (iv) What is the situation of the speaker at present? [2]
- (v) Why was the singer instructed to sing in such a manner? [2]

(b) : *He's gone.*
 : *Then tell me,
 Who's the next heir of Naples?*
 : *Claribel*
 : *She that is Queen of Tunis; she that dwells
 Ten leagues beyond man's life; she that from Naples
 Can have no note unless the sun were post-
 The man i' th' moon's too slow, - till new-born chins
 Be rough and razorable; she that from whom
 We all were sea-swallowed, though some cast again-
 And by that destiny, to perform an act
 Whereof what's past is prologue; what to come
 In yours and my discharge.*

- (i) Introduce the two speakers. [2]
- (ii) Who is gone? Where is he now? [2]
- (iii) How have they come here? [2]
- (iv) How is Claribel an heir to the throne? [2]
- (v) Why does Antonio not consider Claribel as an heir to the throne? [2]

(c) : *While you doing thus,
 To the perpetual wink for aye might put
 This ancient morsel, this Sir Prudence, who
 Should not upbraid out course, for all the rest
 They'll take suggestion as a cat laps milk
 They'll tell the clock to any business
 That we say befits the hour*

- (i) Identify the speaker. To whom are these words addressed? [2]
- (ii) "Whiles you, doing thus."
 What is to be done in this manner? What has been suggested prior to this speech? [2]
- (iii) Explain the following lines: [2]
*To the perpetual wink for aye might put
 This ancient morsel, this Sir Prudence, who
 Should not upbraid out course,*

- (iv) Why does the speaker address him as 'Sir Prudence'?
- (v) How are the rest expected to respond to their suggestion?

SECTION B

(Answer four questions, one question from each text.)

The Tempest – Shakespeare

Question 2.

'The Tempest is a study of power over natural and supernatural.' Justify the above statement.

[20]

Question 3.

'Antonio is evil and wicked.' Justify.

[20]

Immortal Stories –Ed. Ruskin Bond

Question 4.

Jeanne commits the mistake of marrying an unscrupulous fellow and pays heavily for it.
Bring out the truth with close reference to Guy De Maupassant's short story, 'The Dowry'. What are your views and opinions on dowry system?

[15+5]

Question 5.

"That's not all that counts. You don't understand. Oh, too bad. Too bad!"
Correlate the statement quoted by Mr. Gregory with close reference to the story, 'Too Bad'.

[20]

Question 6.

In the story 'Unwanted' why did Nilkanta leave without telling anyone?
Was he justified in doing so?

[15+5]

Creative Muse – Ed. W. R. Gardner

Question 7.

What moral is conveyed in the poem ‘Tithonus’ by Alfred Tennyson? How is it conveyed in the poem?

[5+15]

Question 8.

Discuss how Whitman alleviates and maintains symbolic significance to even the smallest object on earth in the poem, ‘Song of Myself’.

[20]

Question 9.

Write a critical appreciation of the poem ‘The King Speaks to His Scribe’ by K. N. Daruwalla.

[20]

Essays

Question 10.

- a. Name and explain the purpose of the ingredients used in the making of toothpaste as presented in the essay, “What’s in This Toothpaste”?
- b. Express your feelings on the use of the product now, after knowing what goes into its making.

[15]

[5]

Question 11.

Express your opinion about the benefits as well as the harm that English has brought to the Bhutanese society with reference to the essay, ‘English Zindabad versus Angrezi Hatao’ by Khushwant Singh.

[20]