

LITERATURE IN ENGLISH

(Three hours and a quarter)

Section I is compulsory.

*Answer any **three** questions from Section II covering **all three** prescribed textbooks. The intended marks for questions or parts of questions are given in brackets [].*

Note: *Credit is given for textual detail and for the candidate's own response. Candidates are advised to choose their options with great care, keeping in view their knowledge and understanding of the question(s) chosen. Candidates are also expected to be **precise** and to avoid **unnecessary details**.*

SECTION I (Compulsory)

Question 1a.

[1x10]

Direction: *Read the following questions carefully. Copy the number of the question, choose the correct response and write it in your answer sheet.*

- (i) Tess's first meeting with Angel Clare was at
- A the May Day Dance.
 - B Chaseborough.
 - C Sandbourne.
 - D Talbothays.
- (ii) Angel did not become a parson because he
- A was a fun loving man.
 - B did not have the aptitude for it.
 - C had fallen in love with Tess and wished to marry her.
 - D did not believe in the dogmas and doctrine of Christianity.
- (iii) 'Thus from being her critic he grew to be her advocate.' The extract means that Angel
- A had suffered in Brazil.
 - B wished to return to Tess.
 - C regretted separating from Tess.
 - D had changed his opinions about Tess.
- (iv) After losing her baby, Tess went in search of an employment to
- A Chaseborough.
 - B Flintcomb Ash.
 - C Talbothays.
 - D The Slopes.

- (v) 'There is grey in your hair,' refers to
A Helen.
B Aphrodite.
C Maud Gonne.
D Lady Gregory.
- (vi) 'A dozen red sinkers around my neck'. This line implies that
A the poet is afraid.
B there are a dozen red tulips.
C there are a dozen problems.
D the poet is getting suffocated.
- (vii) 'The horses strained at his clicking tongue'. The extract suggests that the
A horses were wild.
B horses worked hard.
C father was speaking.
D father controlled the horses.
- (viii) The Puritans left England to
A start farming in America.
B establish a theocratic government.
C establish a settlement in New England.
D escape persecution for their religious beliefs.
- (ix) The Crucible represents the conflict between
A God and the devil.
B the church and witchcraft.
C the catholics and protestants.
D the capitalists and communists.
- (x) In Act IV, Tituba and Sarah are
A escorted out of the Salem cell.
B flying to Barbados with the devil.
C pardoned because they confessed.
D executed on charges of witchcraft.

Question 1b**[15]**

Direction: Answer **ALL** the following questions in **five** sentences each.

Tess of the D'Urbervilles

- (i) What were Alec D' Urberville's redeeming features? Explain any **two**.

[5]

19th and 20th Century Verse

- (ii) In the poem, 'The Stag' by Ted Hughes, what do you think was Hughes' attitude towards the hunt and its spectators?

The Crucible

- (iii) Why did Abigail Williams drink blood? How did she threaten the other girls? [5]

SECTION II

Attempt **ONE** question from *each* text.

Tess of the D'Urbervilles

Question 2.

- a. Explain with evidences from the novel that, Tess was a victim of circumstances and not of her characters. [10]
- b. Do you think Tess should have told Angel about her affair with Alec when he first asked her to marry him? Why? Justify. [15]

Question 3.

- a. Write down two similarities and differences between the characters of Alec and Angel. Explain the points. [10]
- b. Was Tess justified in blaming Alec for her loss of Angel? Justify with **three** reasons. [15]

Question 4.

- a. Why did Alec feel guilty and responsible for Tess's state at Flintcomb Ash? Give **five** reasons. [10]
- b. Do you think Tess was a weak and foolish woman who could be easily dominated by men? Justify. [15]

19th and 20th Century Verse

Question 5.

- a. Based on the evidence from the poem 'Broken Dreams', time and age have not made any difference to the intensity of love that Yeats felt for his lady love. Give **four** reasons to support the statement. [10]
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- b. Write the descriptions of the live and the dead lambs from the point of view of the child in Ted Hughes' poem 'Ravens'. How would you describe Hughes' feelings about death?

Question 6.

- a. Bring out the Biblical themes discussed in the poem, "The Snake Charmer" by Sylvia Plath. [10]
- b. What is the significance of the title of the poem, 'The Second Coming'? Explain the poem to bring out this significance. [15]

Question 7.

- a. Discuss how the follower becomes the leader in Heaney's poem, "Follower". [10]
- b. Describe the life and personality of the fisherman depicted by Heaney in his poem, 'Casualty'. [15]

The Crucible

Question 8.

- a. How did Danforth try to convince Rev. Hale that Proctor should hand him Mary Warren's deposition? What was the deposition? [10]
- b. Explain any **three** accusations made by John Proctor against Rev. Parris. [15]

Question 9.

- a. Why was Thomas Putnam such an embittered man? Give **five** reasons. [10]
- b. Describe Abigail's behaviour in court. How did her behaviour influence the other girls? [15]

Question 10.

- a. Proctor felt that the 'children were rebelling against the too rigid rules of the Church.' Do you agree with the Proctor? Justify. [10]
 - b. Write a note on the significance of the title of the play. [15]
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