								180
Alternative No:	Index No:	0	1	0	1	1		OII.
				<u> </u>			1	2
Supe	rvising Examiner's/Invigilator's initial:							, 6

English Paper II Reading and Literature

Writing Time: 3 Hours

Total Marks: 80

READ THE FOLLOWING DIRECTIONS CAREFULLY:

- 1. Do **not** write for the first **fifteen minutes**. This time is to be spent reading the questions. After having read the questions, you will be given **three hours** to answer all questions.
- 2. The **first five digits** of your **index number** have already been printed. Write the remaining seven digits in the space provided on the **top right hand corner of this cover page only**.
- 3. In this paper, there are **four** Sections: **A**, **B**, **C** and **D**. Each section has **two sets** of questions, **Set I** and **Set II**. Set I comprises of **Question nos. 1a and 1b** and Set II corresponds to **Question no. 2** across all sections. You must attempt **one set** of questions from **each section**.
- 4. You must attempt **four sets** of questions in all. Your choice **must** include one **Set II question** (Question no.2) from any section.
- 5. **Do not** attempt questions from two different sets. Your choice is **strictly** between the two sets of questions provided for each section.
- 6. Read the directions to each question carefully and write **all** your answers in the space provided in the **question booklet** itself.
- 7. Remember to write **quickly** but **neatly**.
- 8. **Do not** remove or tear off any pages from the booklet.
- 9. **Do not** draw lines or pictures **on** or **in** the booklet to beautify it.
- 10. **Do not** leave the examination hall before you have **made sure** that you have answered four sets of questions according to the directions given above.

For Chief Marker's and Markers' Use Only Set I Set II Total Sets $\overline{\mathbf{C}}$ **Sections** В D В \mathbf{C} D Chief Marker's Award Signature 1 Markers' **Initial**



BCSE/EngII/2011 Page 2 of 32

SECTION A SHORT STORY

Direction: From the two sets of questions under this genre, choose ONE SET and write your responses in the space provided. Read the extract given below and answer the questions based on the story from which this extract has been taken.

I didn't want to take the case now but I could not think how to get out of it, what lie to tell. I'll give it away, I thought, I won't ever play with it. I would let my little brother pull it apart.

SET I

Question 1a. [1x5=5]

Each question below is followed by four responses. Choose the correct answer or response that best fits the given question and write it in the space provided.

- 1. The writer of the story from which this extract has been taken is
 - A Alice Munro.
 - B Eric Nicol.
 - C Mark Twain.
 - D Shinichi Hoshi.

A		
Answer:		

- 2. Which of the following could be the most important reason that compels the speaker to "get out of it"?
 - A To avoid the atmosphere the speaker is in.
 - B To avoid the listener due to her jealousy.
 - C To please the little brother at home.
 - D To avoid the future consequences.

A			
Answer:			
ATTO W CT.			

SET II

Question 2.

Read the following questions carefully and write your answers in the space provided in about 150 words.

2a.	The most prominent quality of the protagonist is maturity. Justify the statement with reference to the story.	(10

Studen	
· Edge	
	8
	CHI.
	2.0
	- OM
	_ }

SECTION B ESSAY

Direction:

StudentBounty.com Read the essay given below carefully. From the two sets of questions on this text, choose ONE SET and write your responses in the space provided.

My Bracelet

When I stop to think about which possession of mine means the most to me, I find myself looking at my left wrist. Adorning my wrist is a simple solid jade bracelet. Its colour is uneven, ranging from pale green, almost-white, to a sea green, and it has a brown spot, an imperfection in the stone. There are tiny scratches on the bracelet, hardly noticeable, and a crack on one side- where the bracelet may eventually break completely. But inspite of its imperfections, the bracelet could not be any more perfect to me than it is because of the sentimental value it holds.

I will always remember the first time I saw a jade bracelet of this kind, when I was eight. It was in a museum collection of Chinese jewellery. I found it amazing that the bracelet could be a perfectly polished ring carved from one single piece of jade, and thought it must be very valuable.

I went home and told my mother, who explained to me that such bracelets were quite common among Chinese women, and varied greatly in expense and quality. Some women would get jade bracelets when they were very young and wear them until they died. Since jade is a soft stone, it can break very easily when treated roughly. My mother told me that if a bracelet did break, the woman would wrap all the fragments up in a handkerchief and save the pieces for the rest of her life, for even the pieces would bring good luck. This gave me an image of the Chinese woman, and having my bracelet will always remind me of my culture and the individual that I am.

I remember very clearly the night my parents gave me the bracelet. It was in my sophomore year of high school, and I had stayed out past my curfew midnight. When I got home that night, my parents gave me a lecture on responsibility. I expected to be placed on restriction, but instead they gave me a jade bracelet. I was totally shocked...but when I went to bed that night I was supremely happy.

The next morning, my father told me that because they had gone shopping for the bracelet, he had not gone to the racetrack and had missed out on winning \$ 20,000 because of me. However, he said that I was worth it.

The bracelet will always remind of those two days and the love that exists in my relationship with my parents, even though nothing is ever said. I know that no matter what I do, my parents will always love me and accept me the way I am.

Since I got the bracelet, I have not taken it off- mostly because I don't want to, but also because my hand has outgrown the bracelet and therefore it is stuck on permanently. My bracelet means so much to me that if it should ever break I would be enormously upset. But then, I could always save the pieces for good luck.

Lai Man Lee, The Essay Connection, 1984

3

SET I

Question 1a.

		S.	
		aden.	
		SET I	2
Eac		SET I la. tion below is followed by four responses. Choose the correct answer or that best fits the given question and write it in the space provided. Chinese woman, the jade bracelet symbolises	MT.Co.
1.	To a	Chinese woman, the jade bracelet symbolises	
	A	love.	
	В	culture.	
	C	good luck.	
	D	perfection.	
A	nswer:		_
2.	The s	synonym for the word "supremely" in paragraph 4 of the passage is	
	A	perfectly.	
	В	eventually.	
	C	enormously.	
	D	permanently.	
A	nswer:		_
3.	The b	pracelet reminds the speaker of all the following except	
	A	culture.	
	В	restriction.	
	C	individuality.	
	D	love and relationship.	
A	nswer:		_
4.		ou reorganize this passage into six paragraphs, which of the following graphs would best be merged?	
	A	1 and 2	
	В	1 and 3	
	C	3 and 4	
	D	6 and 7	

Page 11 of 32 BCSE/EngII/2011

5.	What	is the best possible lesson you can infer from the 5 th paragraph?
<i>J</i> .	A	Don't make silly decisions
	В	is the best possible lesson you can infer from the 5 th paragraph? Don't make silly decisions To be worthy of parents' appreciation
		To so wormly of paronic approximion
	C	Parents also need free time and a hobby
	D	Give bracelets to children for good relationship
Ar	nswer: _	
Que	stion 1	b. [3x5=15]
	d the fo ut 60 wo	llowing questions carefully and write your answers in the space provided in ords.
1.		writer applies symbolism in this passage through the bracelet. What two does the bracelet symbolize? Explain. (5)

BCSE/EngII/2011 Page 12 of 32

		17
		1
Provide	e two evidences to show that Chinese women value their jade bracelets.	(
_		

BCSE/EngII/2011 Page 13 of 32

	S	
	How would you feel if you experienced a similar incident in your life as narrate in the 4 th paragraph?	
_	THE STATE OF THE S	
3.	How would you feel if you experienced a similar incident in your life as narral in the 4 th paragraph?	
	7.60	-
		>
		V

BCSE/EngII/2011 Page 14 of 32

Question 2.

	S	
	Tide	
	SET II	2
Ω114	estion 2.	S
	estion 2.	U2
	SET II estion 2. If the following questions carefully and write your answers in the space provided in ut 150 words.	
2a.	The bracelet expresses a great sentimental value. Elaborate with reference to the text.	
		_
		_
		_
		_
		_
		-
		-
		_
		_
		_
		_
		_
		_
		_
		_
		_
		-

BCSE/EngII/2011 Page 15 of 32

2b. The speaker of this passage strongly believes in family bonds and culture. Provide five evidences from the essay to support this statement. (1)

BCSE/EngII/2011 Page 16 of 32

	Artho.
,	

BCSE/EngII/2011 Page 17 of 32

SECTION C POETRY

Student Bounty.com Direction: Read the poem given below carefully. From the two sets of questions on the poem, choose ONE SET and write your responses in the space provided.

The New House

What words have smashed against these walls, crashed up and down these halls, lain mute and then drained their meanings out and into these floors?

What feelings, long since dead, streamed vague yearnings below this ceiling light? In some dimension, which I cannot know, the shadows of another still exist. I bring my memories, held too long in check, to let them here shoulder space and place to be.

And when I leave to find another house, I wonder, what among these shades will be left of me.

Maya Angelou, Imprints 11, 2001

BCSE/EngII/2011 Page 18 of 32

SET I

Question 1a.

Student Bounty Com Each question below is followed by four responses. Choose the correct answer or response that best fits the given question and write it in the space provided.

- 1. The poem is set in the
 - A haunted house.
 - В new house that has been built by the speaker.
 - \mathbf{C} house where the speaker is now going to live.
 - D old house from where the speaker has moved.

A neware		
Answer:		

- 2. Which of the following tells that somebody had lived in the house before the speaker?
 - A 'And when I leave to find another house'
 - В 'what among these shades will be left of me'
 - \mathbf{C} 'I bring my memories, held too long in check'
 - D 'What words have smashed against these walls'

A .			
Answer:			
Allswel.			

- 3. After having moved from an old house into a new residence, you would be most nostalgic about the
 - A design of the old house.
 - memories in the old house.
 - \mathbf{C} memories of the new house.
 - D ghosts living in the old house.

BCSE/EngII/2011 Page 19 of 32

			8
4.		irst line of the second stanza has	BOUNE
	A	two syllables.	2
	В	five syllables.	
	C	six syllables.	
	D	twelve syllables.	
A	nswer:		
5.	This 1	poem is	
	A	a ballad.	
	В	an elegy.	
	C	romantic.	
	D	reflective.	
A	nswer:		
Que	estion 1	b.	[3x5=15]
	d the fo ut 60 w	ollowing questions carefully and write your answers in the space provided it ords.	'n
1.	List t	wo visual images used in the poem. What do they mean?	(5)

BCSE/EngII/2011 Page 20 of 32

	Tibo
	•
2.	The tone of the speaker in the peem is pagetive. Justify the statement with two
۷.	The tone of the speaker in the poem is negative. Justify the statement with two points. (5)
	•

BCSE/EngII/2011 Page 21 of 32

	TBO
3.	Does the speaker appear to be apprehensive or confident about life in the new house? Justify your answer with two points. (5)

BCSE/EngII/2011 Page 22 of 32

THE THE OUTTHE COM Question 2. Read the following questions carefully and write your answers in the space provided in about 150 words. Identify and explain the theme of the poem.

BCSE/EngII/2011 Page 23 of 32

		8
		180
		_
).	Imagine that you are the speaker and you have been living in this house for five years now. Narrate your experience.	(1

BCSE/EngII/2011 Page 24 of 32

Tento	
 Tentho.	13
 	2.0
 	OITS!
	_

BCSE/EngII/2011 Page 25 of 32

SECTION D NOVEL

Student Bounts, com Direction: From the two sets of questions based on the novel 'Giver' by Lois Lowry, choose ONE SET and write your responses in the space provided.

SET I

Question 1a. [1x5=5]

Each question below is followed by four responses. Choose the correct answer or response that best fits the given question and write it in the space provided

esp	onse m	u vest fus the given question and write it in the space provided.
۱.	Which	of the following was held in the evenings in Jonas' community?
	A	assignment
	В	dream sharing
	C	telling of feelings
	D	replacement ceremony
Ar	nswer: _	
2.		<u>ehensive</u> ", Jonas decided. "That's what I am." does the underlined word mean in the context?
	A	full of jubilation or excitement
	В	full of appreciation or reward
	C	full of misery or sorrow
	D	full of fear or anxiety
Ar	nswer: _	
3.		t is the matter?" Asher asked uneasily. "Is something wrong?" He moved from Jonas' hand. Asher moved away from Jonas' hand because
	A	a feeling of disgust immediately arose in Asher.
	В	Asher realized that Jonas had some strange powers.
	C	Jonas as a receiver of memory was not supposed to be touched by others.

BCSE/EngII/2011 Page 26 of 32

it was extremely rude for one citizen to touch another outside of family units.

D

Answer: __

		No. of the second secon	
			des
4.		ch lesson is highlighted from Lily's telling of her feelings to her parent gher temper on different occasions?	nts about
	A	to confess to the Elders after experiencing anger	1
	В	to be ready for punishment from the authorities	
	C	the need for understanding and patience	
	D	to relax after an anger attack	
A	nswer:		
5.		a reference to the qualities Jonas showed at the Training Centre, which ities given below is not required of a student?	ch of the
	A	inquisitiveness	
	В	painful work	
	C	observation	
	D	questioning	
A	nswer:		
7.	115 W C1 .		
Que	estion	1b.	[3x5=1
	d the f ut 60 v	following questions carefully and write your answers in the space provords.	ovided in
1.	Why	did Jonas execute his plan to escape earlier than planned?	(5)

BCSE/EngII/2011 Page 27 of 32

	17/18/
Write five characteristics of Lily.	(5
Write five characteristics of Lily.	(5
Write five characteristics of Lily.	(5
Write five characteristics of Lily.	(5
Write five characteristics of Lily.	(5
Write five characteristics of Lily.	(5
Write five characteristics of Lily.	(5
Write five characteristics of Lily.	(5
Write five characteristics of Lily.	(5
Write five characteristics of Lily.	(5

BCSE/EngII/2011 Page 28 of 32

	The state of the s
	·
3.	The application for marriage in Jonas' community can build up strong family bonds. Explain how. (5

BCSE/EngII/2011 Page 29 of 32

SET II

WEINBOUNES.COM Question 2. Read the following questions carefully and write your answers in the space provided in about 150 words. "In Jonas community, colours did not exist." 2a. What do you think were the reasons for such a perception? (10)

BCSE/EngII/2011 Page 30 of 32

	Tabol
2b.	Do you think the artificial approaches undertaken to control human emotions in Jonas' community is unethical. Justify your opinion. (10)

BCSE/EngII/2011 Page 31 of 32

Ente	
 Tent Bolls	
 	2
	OM
	1
 ····	

BCSE/EngII/2011 Page 32 of 32