

**SECTION A
SHORT STORY**

Direction: *From the two sets of questions under this genre, choose ONE SET and write your responses in the space provided. Read the extract given below and answer the questions based on the story from which this extract has been taken.*

I didn't want to take the case now but I could not think how to get out of it, what lie to tell. I'll give it away, I thought, I won't ever play with it. I would let my little brother pull it apart.

SET I

Question 1a.

[1x5=5]

Each question below is followed by four responses. Choose the correct answer or response that best fits the given question and write it in the space provided.

1. The writer of the story from which this extract has been taken is
 - A Alice Munro.
 - B Eric Nicol.
 - C Mark Twain.
 - D Shinichi Hoshi.

Answer: _____

2. Which of the following could be the most important reason that compels the speaker to "get out of it"?
 - A To avoid the atmosphere the speaker is in.
 - B To avoid the listener due to her jealousy.
 - C To please the little brother at home.
 - D To avoid the future consequences.

Answer: _____

3. The speaker may be judged as being
- A selfish.
 - B unkind.
 - C cowardly.
 - D fraudulent.

Answer: _____

4. Which of the following is a predominant feature of the story?
- A It is a satire.
 - B It is a fictional story.
 - C It is told in flashback technique.
 - D It is a contemporary realistic story.

Answer: _____

5. Which of the following best describes the problem the speaker faces?
- A apathy
 - B enmity
 - C jealousy
 - D internal conflict

Answer: _____

Question 1b.

[3x5=15]

Read the following questions carefully and write your answers in the space provided in about 60 words.

1. Explain any **two** incidents which reveal the protagonist's character. (5)

2. The setting is important to the plot of this story. Illustrate any **two** elements of the setting which contribute to the plot of the story. (5)

2b. What is the most important value you can learn from this story? How would you apply such a value in real life? (10)

SECTION B
ESSAY

Direction: *Read the essay given below carefully. From the two sets of questions on this text, choose ONE SET and write your responses in the space provided.*

My Bracelet

When I stop to think about which possession of mine means the most to me, I find myself looking at my left wrist. Adorning my wrist is a simple solid jade bracelet. Its colour is uneven, ranging from pale green, almost-white, to a sea green, and it has a brown spot, an imperfection in the stone. There are tiny scratches on the bracelet, hardly noticeable, and a crack on one side- where the bracelet may eventually break completely. But in spite of its imperfections, the bracelet could not be any more perfect to me than it is because of the sentimental value it holds. 1

I will always remember the first time I saw a jade bracelet of this kind, when I was eight. It was in a museum collection of Chinese jewellery. I found it amazing that the bracelet could be a perfectly polished ring carved from one single piece of jade, and thought it must be very valuable. 2

I went home and told my mother, who explained to me that such bracelets were quite common among Chinese women, and varied greatly in expense and quality. Some women would get jade bracelets when they were very young and wear them until they died. Since jade is a soft stone, it can break very easily when treated roughly. My mother told me that if a bracelet did break, the woman would wrap all the fragments up in a handkerchief and save the pieces for the rest of her life, for even the pieces would bring good luck. This gave me an image of the Chinese woman, and having my bracelet will always remind me of my culture and the individual that I am. 3

I remember very clearly the night my parents gave me the bracelet. It was in my sophomore year of high school, and I had stayed out past my curfew midnight. When I got home that night, my parents gave me a lecture on responsibility. I expected to be placed on restriction, but instead they gave me a jade bracelet. I was totally shocked...but when I went to bed that night I was *supremely* happy. 4

The next morning, my father told me that because they had gone shopping for the bracelet, he had not gone to the racetrack and had missed out on winning \$ 20,000 because of me. However, he said that I was worth it. 5

The bracelet will always remind of those two days and the love that exists in my relationship with my parents, even though nothing is ever said. I know that no matter what I do, my parents will always love me and accept me the way I am. 6

Since I got the bracelet, I have not taken it off- mostly because I don't want to, but also because my hand has outgrown the bracelet and therefore it is stuck on permanently. My bracelet means so much to me that if it should ever break I would be enormously upset. But then, I could always save the pieces for good luck. 7

SET I

Question 1a.

[1]

Each question below is followed by four responses. Choose the correct answer or response that best fits the given question and write it in the space provided.

1. To a Chinese woman, the jade bracelet symbolises
- A love.
 - B culture.
 - C good luck.
 - D perfection.

Answer: _____

2. The synonym for the word “*supremely*” in paragraph 4 of the passage is
- A perfectly.
 - B eventually.
 - C enormously.
 - D permanently.

Answer: _____

3. The bracelet reminds the speaker of all the following **except**
- A culture.
 - B restriction.
 - C individuality.
 - D love and relationship.

Answer: _____

4. If you reorganize this passage into six paragraphs, which of the following paragraphs would best be merged?
- A 1 and 2
 - B 1 and 3
 - C 3 and 4
 - D 6 and 7

Answer: _____

- 5. What is the best possible lesson you can infer from the 5th paragraph?
 - A Don't make silly decisions
 - B To be worthy of parents' appreciation
 - C Parents also need free time and a hobby
 - D Give bracelets to children for good relationship

Answer: _____

Question 1b.

[3x5=15]

Read the following questions carefully and write your answers in the space provided in about 60 words.

- 1. The writer applies symbolism in this passage through the bracelet. What **two** things does the bracelet symbolize? Explain. (5)

2b. The speaker of this passage strongly believes in family bonds and culture. Provide **five** evidences from the essay to support this statement. (10)

**SECTION C
POETRY**

Direction: *Read the poem given below carefully. From the two sets of questions on the poem, choose ONE SET and write your responses in the space provided.*

The New House

What words
have smashed against
these walls,
crashed up and down these
halls,
lain mute and then drained
their meanings out and into
these floors?

What feelings, long since
dead,
streamed vague yearnings
below this ceiling
light?
In some dimension,
which I cannot know,
the shadows of
another still exist. I bring my
memories, held too long in check,
to let them here shoulder
space and place to be.

And when I leave to
find another house,
I wonder, what among
these shades will be
left of me.

Maya Angelou, Imprints 11, 2001

SET I

Question 1a.

[1x]

Each question below is followed by four responses. Choose the correct answer or response that best fits the given question and write it in the space provided.

1. The poem is set in the
 - A haunted house.
 - B new house that has been built by the speaker.
 - C house where the speaker is now going to live.
 - D old house from where the speaker has moved.

Answer: _____

2. Which of the following tells that somebody had lived in the house before the speaker?
 - A 'And when I leave to find another house'
 - B 'what among these shades will be left of me'
 - C 'I bring my memories, held too long in check'
 - D 'What words have smashed against these walls'

Answer: _____

3. After having moved from an old house into a new residence, you would be most nostalgic about the
 - A design of the old house.
 - B memories in the old house.
 - C memories of the new house.
 - D ghosts living in the old house .

Answer: _____

4. The first line of the second stanza has
- A two syllables.
 - B five syllables.
 - C six syllables.
 - D twelve syllables.

Answer: _____

5. This poem is
- A a ballad.
 - B an elegy.
 - C romantic.
 - D reflective.

Answer: _____

Question 1b.

[3x5=15]

Read the following questions carefully and write your answers in the space provided in about 60 words.

1. List **two** visual images used in the poem. What do they mean? (5)

2. The tone of the speaker in the poem is negative. Justify the statement with **two** points. (5)

3. Does the speaker appear to be apprehensive or confident about life in the new house? Justify your answer with **two** points. (5)

2b. Imagine that you are the speaker and you have been living in this house for five years now. Narrate your experience. (10)

**SECTION D
NOVEL**

Direction: *From the two sets of questions based on the novel ‘Giver’ by Lois Lowry, choose ONE SET and write your responses in the space provided.*

SET I

Question 1a.

[1x5=5]

Each question below is followed by four responses. Choose the correct answer or response that best fits the given question and write it in the space provided.

1. Which of the following was held in the evenings in Jonas’ community?
 - A assignment
 - B dream sharing
 - C telling of feelings
 - D replacement ceremony

Answer: _____

2. “Apprehensive”, Jonas decided. “That’s what I am.”
What does the underlined word mean in the context?
 - A full of jubilation or excitement
 - B full of appreciation or reward
 - C full of misery or sorrow
 - D full of fear or anxiety

Answer: _____

3. “What is the matter?” Asher asked uneasily. “Is something wrong?” He moved away from Jonas’ hand. Asher moved away from Jonas’ hand because
 - A a feeling of disgust immediately arose in Asher.
 - B Asher realized that Jonas had some strange powers.
 - C Jonas as a receiver of memory was not supposed to be touched by others.
 - D it was extremely rude for one citizen to touch another outside of family units.

Answer: _____

4. Which lesson is highlighted from Lily's telling of her feelings to her parents about losing her temper on different occasions?
- A to confess to the Elders after experiencing anger
 - B to be ready for punishment from the authorities
 - C the need for understanding and patience
 - D to relax after an anger attack

Answer: _____

5. With reference to the qualities Jonas showed at the Training Centre, which of the qualities given below is **not** required of a student?
- A inquisitiveness
 - B painful work
 - C observation
 - D questioning

Answer: _____

Question 1b.

[3x5=15]

Read the following questions carefully and write your answers in the space provided in about 60 words.

1. Why did Jonas execute his plan to escape earlier than planned? (5)

2. Write **five** characteristics of Lily. (5)

2b. Do you think the artificial approaches undertaken to control human emotions in Jonas' community is unethical. Justify your opinion. (10)
