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Index No:

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Supervising Examiner's/Invigilator's initial:

English Paper II
Reading and Literature

Writing Time: 3 Hours
Total Marks : 80

READ THE FOLLOWING DIRECTIONS CAREFULLY:

1. Do **not** write for the first **fifteen minutes**. This time is to be spent reading the questions. After having read the questions, you will be given **three hours** to answer all questions.
2. The **first five digits** have already been printed. Write the remaining seven digits of your **index number** in the space provided on the **top right hand corner of this cover page only**.
3. In this paper, there are **four** Sections: **A, B, C** and **D**. Each section has **two sets** of questions, **Set I** and **Set II**. Set I comprises of **Question nos. 1a and 1b** and Set II corresponds to **Question no. 2** across all sections. You must attempt **one set** of questions from **each section**.
4. You must attempt **four sets** of questions in all. Your choice **must** include one **Set II question** (Question no.2) from any section.
5. **Do not** attempt questions from two different sets. Your choice is **strictly** between the two sets of questions provided for each section.
6. Read the directions to each question carefully and write **all** your answers in the space provided in the **question booklet** itself.
7. Remember to write **quickly** but **neatly**.
8. **Do not** remove or tear off any pages from the booklet.
9. **Do not** draw lines or pictures **on** or **in** the booklet to beautify it.
10. **Do not** leave the examination hall before you have **made sure** that you have answered four sets of questions in all according to the direction given above.

For Chief Marker's and Markers' Use Only

Question	Section A		Section B		Section C		Section D		Total	
	I	II	I	II	I	II	I	II		
Award										Chief Marker's Signature↓
Markers' Initial →										

**SECTION A
SHORT STORY**

Direction: *From the TWO SETS of questions under this genre, choose ONE SET and write your responses in the space provided. Read the extract given below and answer the questions based on the story from which this extract has been taken.*

Safer to get rid of something one didn't understand. The onlookers disappointed that this was all that was going to happen, prepared to disperse. Just then one of the concessionaires, having broken through the throng and come forward, made a proposal ...

SET I

Question Ia.

[1x5=5]

Each question below is followed by four responses. Choose the response that best fits the given question and write it in the space provided.

1. The writer of the story from which the above extract has been taken is
 - A Alice Munro.
 - B Eric Nicol.
 - C Mark Twain.
 - D Shinichi Hoshi.

Answer: _____

2. Who suggested that the hole should be filled up?
 - A the scientist
 - B the young man
 - C the concessionaire
 - D the newspaper reporter

Answer: _____

3. A concessionaire is a person who
- A sells land.
 - B owns land.
 - C holds land.
 - D cultivates land.

Answer: _____

4. What is evident from the story is that everything that went into the hole
- A would all come back.
 - B had helped prevent pollution.
 - C had been gotten rid off forever.
 - D would change into nuclear waste.

Answer: _____

5. The most predominant feature of the story is that it is
- A a Satire.
 - B an Irony.
 - C a story within a story.
 - D a Contemporary Fantasy and Satire.

Answer: _____

Question Ib.

[3x5=15]

Read the following questions carefully and write your answers in the space provided in about 60 words.

1. Why were the villagers worried about the nuclear waste going into the hole? Give **two** reasons. (5)

SECTION B
ESSAY

Direction: *Read the essay given below carefully. From the TWO SETS of questions on this text, choose ONE SET and write your responses in the space provided.*

Beauty

According to her height and weight on the insurance charts, she should be a guard for the Lakers. 1

She has iron-starved blood, one shoulder is lower than the other, and she bites her fingernails. 2

She is the most beautiful woman I have ever seen. She should be. She's worked on that body and face for more than sixty years. The process for that kind of beauty can't be rushed. 3

The wrinkles in the face have been earned...one at a time. The stubborn one around the lips that deepened with every "No." The thin ones on the forehead that mysteriously appeared when the first child was born. 4

The eyes are protected by glass now but you can still see the perma-crinkles around them. Young eyes are darting and fleeting. These are mature eyes that reflect a lifetime. Eyes that have glistened with pride, filled with tears of sorrow, snapped in anger, and burned from loss of sleep. They are now direct and penetrating and look at you when you speak. 5

The bulges are classic. They developed slowly from babies too sleepy to walk who had to be carried home, from Grandma's grocery bags lugged from the car, ashes carried out of the basement while her husband was at war. Now, they are fed by a minimum of activity, a full refrigerator and TV bends. 6

The extra chin is custom-grown and takes years to perfect. Sometimes you can only see it from the side but it's there. Pampered women don't have an extra chin. They cream their faces away or pat the muscles until they become firm. But this chin has always been there, supporting a nodding head that has slept in a chair all night...bent over knitting...praying.

The legs are still shapely, but the step is slower. They ran too often for the bus, stood a little too long when she "clerked" in the department store, got beat up while teaching her daughter how to ride a two-wheeler. They're purple at the back of the knees.

8

The hands? They're small and veined and have been dunked, dipped, shook, patted, wrung, caught in doors, splintered, dyed, bitten and blistered, but you can't help but be impressed when you see the ring finger that has shrunk from years of wearing the same wedding ring. It takes time- and much more- to diminish a finger.

9

I looked at Mother long and hard the other day and said, "Mom, I have never seen you so beautiful." "I worked at it," she snapped.

10

Erma Bombeck, The Short Prose Reader, 1982

SET I

Question Ia.

[1x5=5]

Each question below is followed by four responses. Choose the response that best fits the given question and write it in the space provided.

1. The word 'pampered' means
 - A filled with comfort and kindness.
 - B treated with excessive attention.
 - C given a lot of freedom.
 - D well looked after.

Answer: _____

2. In the passage above 'she' refers to the
 - A writer.
 - B mother.
 - C speaker.
 - D daughter.

Answer: _____

3. The phrase 'the matured eyes' suggests eyes
- A that are weary.
 - B of the sick people.
 - C that are observant.
 - D that reflect a lifetime.

Answer: _____

4. Which paragraph shows that the mother has a sense of humour?
- A paragraph 7
 - B paragraph 8
 - C paragraph 9
 - D paragraph 10

Answer: _____

5. The stubborn wrinkle around the lips indicate that the
- A mother was firm and strict.
 - B mother spoiled her children.
 - C daughter was stubborn and moody.
 - D daughter was always punished by her mother.

Answer: _____

Question Ib.

[3x5=15]

Read the following questions carefully and write your answers in the space provided in about 60 words.

1. What can you tell about 'her' physical appearance from the description in the first sentence? (5)

3. Describe in a paragraph, the physical appearance of your father/a fatherly figure using the same tone as used by the writer in this essay. (5)

SET II

Question 2.

[2x10]

Read the following questions carefully and write your answers in the space provided in about 150 words.

- 2a. What type of essay is this? Highlight **four** main features of this type of essay citing an example for each feature. (2+4+4)

**SECTION C
POETRY**

Direction: *Read the poem given below carefully. From the TWO SETS of questions on the poem, choose ONE SET and write your responses in the space provided.*

It's a World of Make Believe.

It's a world of make believe.
Even as you live in the real world,
images from a fantastic Utopia beckon you,
promoted by the bizarre world of advertisement.
Even as you cruise the information
superhighway, hoardings and banners
'for a bigger, brighter and better'
lifestyle constantly blink back at you.
Even as you sip a humble cup of 'chai' (tea in Hindi)
by the roadside,
the image of a tumbler full of rich coffee
stares back at you,
apparently just within reach.
Fantasy often overlaps reality,
with the media acting
as a willing conspirator to the visual trickery.
Are the media lying?
Or are we merely fooling ourselves?

Abhivyakti, Passages, 2001

SET I

Question Ia.

[1x]

Each question below is followed by four responses. Choose the response that best fits the given question and write it in the space provided.

1. The phrase 'cruise the information superhighway' means to
- A build wide super-tech highways.
 - B promote the media for information.
 - C send the information at a greater speed.
 - D browse through all the information available.

Answer: _____

2. The phrase 'make believe' of the title of the poem means
- A fantasies
 - B persuasion.
 - C conversion.
 - D cunning people.

Answer: _____

3. The tone of the poem is
- A persuasive.
 - B romantic.
 - C happy.
 - D tragic.

Answer: _____

4. After having read the poem, which of the following best describes your reaction to an advertisement on the TV of a brand new item?
- A Don't search for further information.
 - B Go forward and get it as life is too short.
 - C Analyse and judge the information received.
 - D Save to purchase it later if you can't afford it now.

Answer: _____

**SECTION D
NOVEL**

Direction: *From the TWO SETS of questions based on the novel 'The Giver' by Lois Lowry, choose ONE SET and write your responses in the space provided.*

SET I

Question Ia.

[1x5=5]

Each question below is followed by four responses. Choose the response that best fits the given question and write it in the space provided.

1. Which of the following was NOT written on Jonas' assignment sheet?
 - A You are permitted to lie.
 - B You are not permitted to apply for release.
 - C You are not permitted to apply for a spouse.
 - D You are exempted from rules governing rudeness.

Answer: _____

2. The numbers assigned to each child signified
 - A their rank in school.
 - B their height in inches.
 - C the order of their birth.
 - D the Department to which they belonged.

Answer: _____

3. In the first chapter, the pilot was released from the Community because he
 - A crashed his aircraft.
 - B misread his navigational instructions.
 - C was a spy from an enemy community.
 - D failed to deliver his cargo of food on time.

Answer: _____

4. As a school going child in Jonas' community, you would best avoid an unpleasant situation in school by
- A staying aloof.
 - B avoiding bullies.
 - C choosing intelligent friends.
 - D maintaining the decorum of the school.

Answer: _____

5. The lesson one can learn from Rosemary's release is the importance of
- A paying attention.
 - B experiencing hardships.
 - C sticking to one's promise.
 - D honouring one's responsibilities.

Answer: _____

Question Ib.

[3x5=15]

Read the following questions carefully and write your answers in the space provided in about 60 words.

1. How does the real meaning of "Release" differ from what it meant to the members of Jonas' community? (5)

2. Explain how the community had succeeded in eliminating all pain from their lives. (5)
